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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 English, 2011

90378 Analyse short written texts

2.00 pm Thursday 10 November 2011
Credits: Three

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

ASSESSOR'S USE ONLY	Achievement Criteria	
Achievement	**Achievement with Merit**	**Achievement with Excellence**
Analyse specified aspect(s) of at least two short written texts, using supporting evidence.	Analyse specified aspect(s) of at least two short written texts convincingly, using supporting evidence.	Analyse specified aspect(s) of at least two short written texts convincingly and with insight, using supporting evidence.
Overall level of performance		

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You are advised to spend 40 minutes writing an essay on your chosen question in this booklet.

Write clearly and coherently about at least TWO **short written texts** you have studied. The texts can be any of the following:

- short stories
- poetry (or song lyrics)
- print media (or blogs)
- short hyperfiction.

Choose ONE of questions 1–8. **Make sure your chosen question suits the texts.**

After you have chosen a question, complete the box at the top of page 3. You may use the space on page 4 to map or plan your ideas.

Write an essay of AT LEAST 300 words for your answer. Make sure you answer the question fully. Support your discussion with specific evidence from at least TWO texts.

QUESTIONS (Choose ONE)

1. Analyse how **language techniques** supported the development of a strong idea or ideas in at least TWO short texts.

2. Analyse how **symbols** were used to represent aspects of character in at least TWO short texts.

3. Analyse how the writer(s) created and maintained tension through **conflict** in at least TWO short texts.

4. Analyse how **setting** was used to support an interesting idea or ideas in at least TWO short texts.

5. Analyse how a similar **idea** has been developed in different ways across at least TWO short texts.

6. Analyse **techniques** the writer(s) used to attract and maintain readers' interest in at least TWO short texts.

7. Analyse how **imagery** created strong emotion in readers in at least TWO short texts.

8. Analyse how **characters or individuals** changed in response to an important event or events in at least TWO short texts.

Question number: ☐

Text 1:
Tick (✔) your selection.

☐ Short story ☐ Print media / blog
☐ Poetry / song lyric ☐ Short hyperfiction

Title: _____

Author: _____

Text 2:
Tick (✔) your selection.

☐ Short story ☐ Print media / blog
☐ Poetry / song lyric ☐ Short hyperfiction

Title: _____

Author: _____

If you want to write about more than two texts, enter additional text information here.

PLANNING

ASSESSOR'S USE ONLY

Begin your essay here:

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

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QUESTION NUMBER

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