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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

Level 1 English, 2011

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 am Wednesday 16 November 2011

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

QUESTION ONE: FICTION

Refer to Text A, *The Moment before Light Disappears*, on page 2 of the resource booklet to answer this question.

- (a) (i) Identify ONE language feature the writer uses to describe **the flame or the fire**.

- (ii) Provide an example of this language feature from the text.

- (b) Explain how this language feature shows what the flame or fire is like.

QUESTION TWO: POETRYASSESSOR'S
USE ONLY

Refer to Text B, *Winter Round*, on page 3 of the resource booklet to answer this question.

- (a) (i) Identify ONE language feature the writer uses to describe **the paper boy's appearance**.

- (ii) Provide an example of this language feature from the text.

- (b) Explain how this language feature affects the way **you feel** about the paper boy.

QUESTION THREE: NON-FICTIONASSESSOR'S
USE ONLY

Refer to Text C, *Where there is Smoke there is Fire*, on page 4 of the resource booklet to answer this question.

- (a) (i) Identify ONE language feature the writer uses to show you that **tobacco is harmful to young people**.

- (ii) Provide an example of this language feature from the text.

- (b) Explain how this language feature shows that tobacco is harmful to young people.
