

90861



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Dance, 2011

90861 Demonstrate understanding of a dance performance

2.00 pm Monday 14 November 2011

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance performance.	Demonstrate in-depth understanding of a dance performance.	Demonstrate comprehensive understanding of a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

You should attempt THREE of the four questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering your chosen questions in this booklet.

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet and select the three you will answer. You may also make notes during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes in between screenings.

As you watch the dance performance, and during the ten-minute pause, you may make notes and/or sketches on page 3, or begin to answer your chosen questions.

Answer THREE of the four questions in this booklet.

Write your answers in paragraph form or as notes in bullet-point form.

Support your answers with details and specific examples from the dance performance. You may refer to parts of the dance performance that are not seen in the video recording.

Do not repeat information in your answers to different questions.

Space is provided for diagrams and sketches to be included, if appropriate, in your answer.

Write the details of the dance performance in the box below.

Title of the dance performance: _____

Choreographer/dance group: _____

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QUESTION ONE: A moment from the dance	QUESTION TWO: The element of body
QUESTION THREE: A movement, and lighting OR music/sound OR props	QUESTION FOUR: Communication of ideas and/or feelings

AND/OR: QUESTION THREE: A MOVEMENT AND A PRODUCTION TECHNOLOGYASSESSOR'S
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Choose ONE **movement** (less than 10 seconds long) in the dance performance.

(a) (i) Sketch the movement in one or more of the boxes below.

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(ii) Label your sketch and/or write brief notes below to describe the movement.

Select (✓) ONE of the following **production technologies** that adds to the effectiveness of the movement in the dance.

- Lighting
- Music OR Sound
- Props

(b) Describe in detail the ways this production technology is seen and/or heard in the dance.
