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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

Level 1 French, 2011

90878 Demonstrate understanding of a variety of spoken French texts on areas of most immediate relevance

2.00 pm Thursday 17 November 2011
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken French texts on areas of most immediate relevance.	Demonstrate clear understanding of a variety of spoken French texts on areas of most immediate relevance.	Demonstrate thorough understanding of a variety of spoken French texts on areas of most immediate relevance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend 60 minutes answering the questions in this booklet.

Listen to FOUR passages.

You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.

Answer each question in your choice of **English**, **te reo Māori**, and/or **French**.

FIRST PASSAGE: A Missing Woman / *Une femme disparue*

Listen to this police report.

Question One is based on this passage.

You now have 30 seconds to read the question.

Glossed Vocabulary

disparu

disappeared

oiseaux

birds

LISTENING NOTES

QUESTION ONEASSESSOR'S
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Use Section (a), Section (b), and Section (c) to answer this question.

Write detailed notes to help you find this woman. You could think about the following ideas:

Ecrivez les idées essentielles pour pouvoir trouver cette femme. Considérez les points suivants :

physical description
description physique

character traits
traits de caractère

last sighting
dernière fois qu'on l'a vue

possible places she may be
lieux où elle pourrait se retrouver

SECOND PASSAGE: Holidays Gone Wrong / Quelles vacances!

Listen to this bulletin on a French radio station.
Question Two is based on this passage.
You now have 30 seconds to read the question.

QUESTION TWO

Use Section (a), Section (b), and Section (c) to answer this question.

Use the following headings to help you summarise this bulletin:
Résumez ce bulletin en vous référant aux points suivants :

What did the four men do?
Qu'est-ce que les quatre hommes ont fait?

What did the French couple do?
Qu'est-ce que les Français ont fait?

What did the French couple not do?
Qu'est-ce que les Français n'ont

pas fait?

The opinions of Amélie and François:
Les avis d'Amélie et de François:

Amélie:

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François:

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USE ONLY

LISTENING NOTES

LISTENING NOTES

THIRD PASSAGE: Pablo Picasso

Listen to this TV news item.
 Question Three is based on this passage.
 You now have 30 seconds to read the question.

Glossed Vocabulary

oeuvres works

QUESTION THREE

Use Section (a) and Section (b) to answer this question.

If you were to rewrite this article in a shorter version, what are the main points that need to be mentioned:

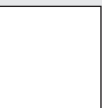
S'il fallait écrire cet article d'une façon plus courte, quels seraient les points clés au sujet de:

Picasso

Garnier

Picasso's son

The police



FOURTH PASSAGE: Pirate Heart / Cœur de Pirate

Listen to this podcast.

Question Four is based on this passage.

You now have 30 seconds to read the question.

Glossed Vocabulary

ennuyeux boring

QUESTION FOUR

Use Section (a) and Section (b) to answer this question.

Summarise Béatrice's life so far.

Résumez la vie de Béatrice.

Describe the concert in detail.

Décrivez le concert en détail.

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