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90883



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NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

## Level 1 German, 2011

### 90883 Demonstrate understanding of a variety of spoken German texts on areas of most immediate relevance

9.30 am Tuesday 15 November 2011  
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken German texts on areas of most immediate relevance.	Demonstrate clear understanding of a variety of spoken German texts on areas of most immediate relevance.	Demonstrate thorough understanding of a variety of spoken German texts on areas of most immediate relevance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

You are advised to spend 60 minutes answering the questions in this booklet.

Listen to FOUR passages.

You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the listening notes boxes provided.

Answer each question in your choice of **English**, **te reo Māori**, and/or **German**.

### **FIRST PASSAGE: Shopping for Mum/ *Einkaufen für Mutti***

Listen to a discussion about shopping between Max and his mum.

Question One is based on this passage.

You now have 30 seconds to read the question.

#### **QUESTION ONE**

Why does Max have to go shopping for his mother?

*Warum muß Max für seine Mutter einkaufen gehen?*

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What, where, and how much does he have to purchase?

*Was, wo, und wieviel muß er kaufen?*

<b>Shop/ Geschäft</b>	<b>Purchases and Amount/ <i>Einkäufe und Menge</i></b>

What does he have a problem with, and what is his suggestion?

*Womit hat er ein Problem, und was ist sein Vorschlag?*

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What does his mother say about this? How do you think she is feeling?

*Was sagt seine Mutter dazu? Wie fühlt sie sich, meinst du?*

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How does Max react at the very end of the conversation, and why do you think he reacts this way?

*Wie reagiert Max ganz am Ende der Konversation, und warum denkst du, dass er so reagiert?*

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### LISTENING NOTES

ASSESSOR'S  
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## SECOND PASSAGE: I've lost something / *Ich habe etwas verloren*

Karl has lost something at Martin's house. In this passage, Martin rings Karl on his landline and leaves a message, saying he found all sorts of other objects before he found what Karl had lost. *Karl hat etwas bei Martin verloren. In diesem Abschnitt ruft Martin Karl an und hinterlässt eine Nachricht darüber, dass er allerlei Gegenstände gefunden hat, bevor er endlich das gefunden hat, was Karl verloren hatte.*

Question Two is based on this passage.  
You now have 30 seconds to read the question.

### QUESTION TWO

Describe what Martin found and where he found it.  
*Beschreib was Martin gefunden hat und wo er das gefunden hat.*

Object / <i>Gegenstand</i>	Where / <i>Wo</i>

How do you think Martin feels about the situation described in this message? Justify your answer with examples from the passage.

*Deiner Meinung nach, wie findet Martin die Situation, die hier beschrieben wird? Begründe deine Meinung mit Beispielen aus dem Text.*

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**LISTENING NOTES**ASSESSOR'S  
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### THIRD PASSAGE: Radio announcements / *Radio Anzeige*

Listen to four radio announcements.

Question Three is based on this passage.

You now have 30 seconds to read the question.

#### QUESTION THREE

Read the three statements for each announcement. Tick the box for the statement for each announcement that you think is accurate.

*Les die drei Aussagen für jeden Abschnitt. Kreuze das Kästchen an, das du für richtig hältst.*

##### First Announcement

<input type="checkbox"/>	It is seven in the evening. <i>Es ist sieben Uhr abends.</i>
<input type="checkbox"/>	It is nine in the morning. <i>Es ist neun Uhr morgens.</i>
<input type="checkbox"/>	It is nine in the evening. <i>Es ist neun Uhr abends.</i>

##### Second Announcement

<input type="checkbox"/>	It's the 23rd of July and it's sunny. <i>Es ist der 23. Juli und es ist sonnig.</i>
<input type="checkbox"/>	It's the 22nd of January and it's cold. <i>Es ist der 22. Januar und es ist kalt.</i>
<input type="checkbox"/>	It's the 23rd of January and it's sunny. <i>Es ist der 23. Januar und es ist sonnig.</i>

##### Third Announcement

<input type="checkbox"/>	The announcer says that the music is very good for summer. <i>Der Sprecher sagt, dass die Musik sehr gut für den Sommer ist.</i>
<input type="checkbox"/>	The announcer thinks that the music is terrible. <i>Der Sprecher denkt, dass die Musik schrecklich ist.</i>
<input type="checkbox"/>	The announcer thinks that the music is wonderful. <i>Der Sprecher meint, dass die Musik wunderbar ist.</i>

##### Fourth Announcement

<input type="checkbox"/>	The studio sends Mr Hillmann a piece of cake. <i>Das Studio schickt dem Herrn Hillmann ein Stück Kuchen.</i>
<input type="checkbox"/>	The studio plays a song and sends Mr Hillmann congratulations on his 87th birthday. <i>Das Studio spielt ein Lied und schickt dem Herrn Hillmann liebe Grüße zum 87. Geburtstag.</i>
<input type="checkbox"/>	Mr Hillmann gets congratulations from his sister. <i>Herr Hillmann bekommt Grüße von seiner Schwester.</i>

Explain what kind of audience you think the radio station in these four excerpts is aimed at. Justify your answer with information from the passage.

*Beschreib die Zuhörer, deiner Meinung nach, die diese Radiosender als Ziel hat. Begründe deine Antwort mit Beispielen aus dem Text.*

ASSESSOR'S  
USE ONLY

### LISTENING NOTES

## FOURTH PASSAGE: How do I get to ...? / Wie komme ich ...?

Listen to a conversation between Katrin and Dirk.  
Question Four is based on this passage.  
You now have 30 seconds to read the question.

### QUESTION FOUR

Katrin and Dirk are visiting Hamburg for the day and are discussing where they want to go first on their sightseeing tour.

*Katrin und Dirk besuchen Hamburg für einen Tag und besprechen jetzt wo sie zuerst hingehen wollen, um ein paar Sehenswürdigkeiten zu besuchen.*

Where are they now?  
*Wo sind sie jetzt?*

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On the map on page 9, write down the **letters** of the places Katrin and Dirk want to visit in the lefthand part of the appropriate box on the map below and then put the **number** for the order they want to visit them in the righthand part of the box. An example has been placed in one of the boxes.

*Auf der Karte auf Seite 9, schreib die **Buchstaben** auf für die verschiedene Orte, die Katrin und Dirk besuchen wollen in der linken Hälfte des Kästchens und die **Nummer** der Reihenfolge, in der sie sie besuchen wollen in der rechten Hälfte des Kästchens. Ein Beispiel ist schon in ein Kästchen reingemacht worden.*

Where do you think they are going last, and what will they do there? Mark your selection on the map with the name of the activity.

*Wohin gehen sie zuletzt, deiner Meinung nach, und was machen sie dort? Markier deine Wahl auf der Karte zusammen mit dem Namen der Aktivität.*

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Will they both enjoy the day? Justify your answer with information from the passage.

*Werden sie beide den Tag geniessen? Begründe deine Antwort mit Informationen aus den Texten.*

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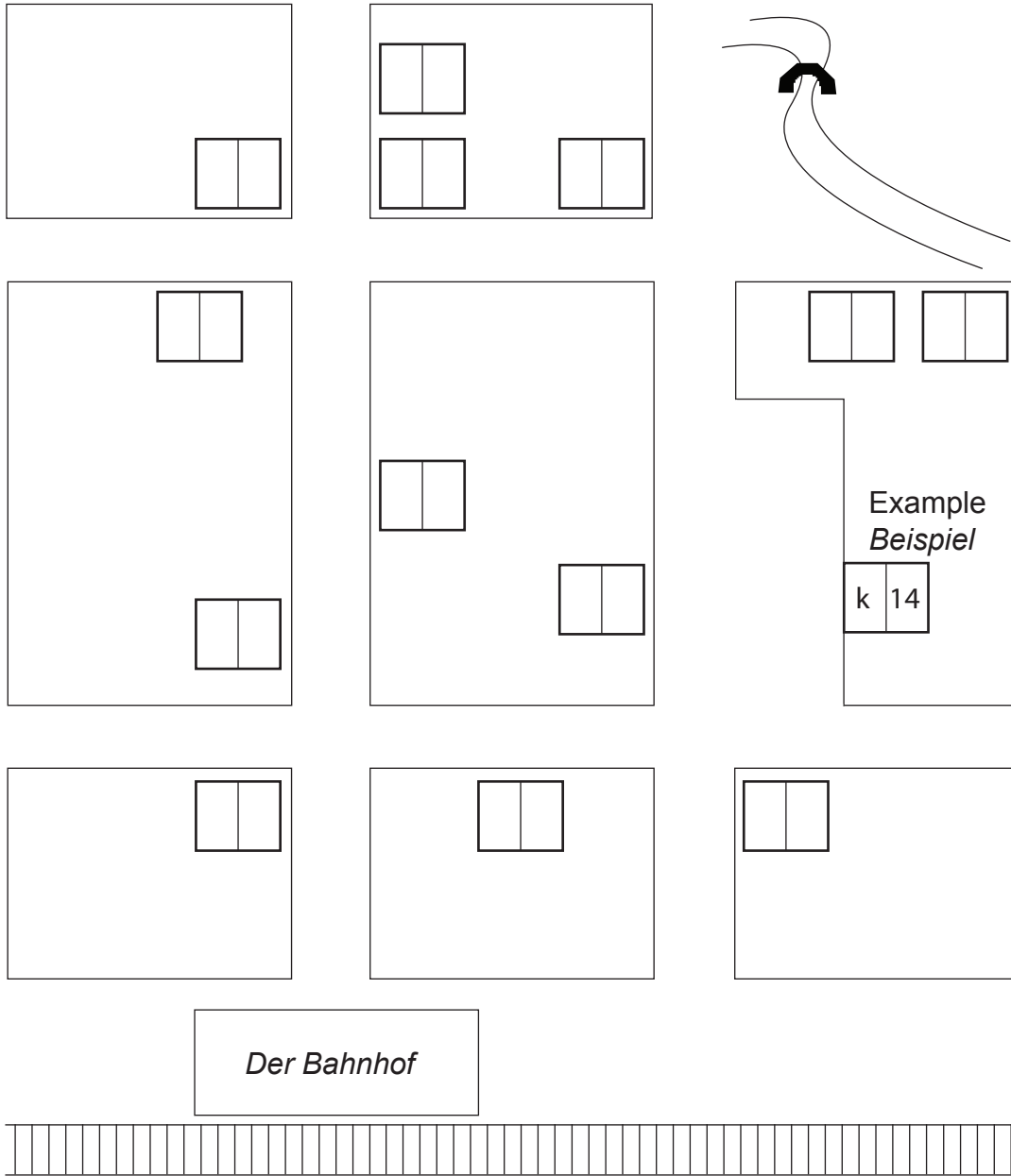


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**LISTENING NOTES**

**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

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