

90908



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Spanish, 2011

90908 Demonstrate understanding of a variety of spoken Spanish texts on areas of most immediate relevance

9.30 am Tuesday 29 November 2011

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Spanish texts on areas of most immediate relevance.	Demonstrate clear understanding of a variety of spoken Spanish texts on areas of most immediate relevance.	Demonstrate thorough understanding of a variety of spoken Spanish texts on areas of most immediate relevance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend 60 minutes answering the questions in this booklet.

Listen to FOUR passages.

You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.

Answer each question in your choice of **English**, **te reo Māori**, and/or **Spanish**.

FIRST PASSAGE: Voicemails / Mensajes

Listen to four voicemail messages from Cristina.

Question One is based on this passage.

You now have 30 seconds to read the question.

QUESTION ONE

Use Section (a), Section (b), Section (c), and Section (d) to answer this question, on page 3 and page 5.

Cristina has left voicemail messages to four different people: her partner, her sister, a friend, and her teenage daughter. In each message, she has identified a problem and suggested a solution to it. Describe each problem and the solution to it. Suggest who you think the message might be for, with a reason for your choice.

Cristina ha dejado mensajes de voz a cuatro personas diferentes: su pareja, su hermana, un amigo y su hija adolescente. En cada mensaje, ella ha identificado un problema y ha sugerido una solución. Describe cada problema y la solución al mismo. Sugiere para quien sería el mensaje y explica su razón.

Glossed Vocabulary

mandar to send

LISTENING NOTES

Message One / El Primer MensajeThe problem: / *El problema:*

The solution: / *La solución:*

Who the message is probably for: / *Para quién es el mensaje:*

Reason: / *Razón:*

Message Two / El Segundo MensajeThe problem: / *El problema:*

The solution: / *La solución:*

Who the message is probably for: / *Para quién es el mensaje:*

Reason: / *Razón:*

LISTENING NOTES

Message Three / El Tercer MensajeThe problem: / *El problema:*

The solution: / *La solución:*

Who the message is probably for: / *Para quién es el mensaje:*

Reason: / *Razón:*

Message Four / El Cuarto MensajeThe problem: / *El problema:*

The solution: / *La solución:*

Who the message is probably for: / *Para quién es el mensaje:*

Reason: / *Razón:*



SECOND PASSAGE: A Fun Trip / *Un Viaje Divertido*ASSESSOR'S
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Listen to a description of a day out.
Question Two is based on this passage.
You now have 30 seconds to read the question.

QUESTION TWO

Use Section (a) and Section (b) to answer this question.

Describe how the writer and her friends felt about their day. Use information from the passage to support your answer.

Describe cómo el escritor y sus amigos se sentían acerca de su día. Utiliza la información del texto para apoyar tu respuesta.

The writer felt: / *El escritor se sentía:*

Because: / *Debido a:*

Her friends felt: / *Sus amigos se sentían:*

Because: / *Debido a:*

ASSESSOR'S
USE ONLY

LISTENING NOTES

THIRD PASSAGE: Future Careers / Carreras Futuras

Listen to the following passage and use it to decide which job each person should have. Question Three is based on this passage.

You now have 30 seconds to read the question.

QUESTION THREE

Use Section (a) and Section (b) to answer this question.

Listen to a group of students talking about possible future careers/jobs they might like to do. Decide who you think would be good at the three jobs listed on page 9, and explain why.

Escucha a un grupo de estudiantes hablando de sus posibles futuras carreras / puestos de trabajo que les gustaría hacer. Decide quién sería apto para los tres puestos de trabajo en la lista en la página 9, y explica por qué.

You can suggest:

- more than one person for each job
- more than one job for each person.

Puedes sugerir:

- *más de una persona para cada puesto de trabajo*
- *más de un trabajo para cada persona.*

LISTENING NOTES

Career or job: Art teacher
Carrera o trabajo: Maestra de arte

Who this career would suit:
Para quién sería apto esta carrera:

Reasons: / *Razones:*

Career or job: Fashion assistant
Carrera o trabajo: Asistente de moda

Who this career would suit:
Para quién sería apto esta carrera:

Reasons: / *Razones:*

Career or job: Tour guide / *Carrera o trabajo: Guía*

Who this career would suit:
Para quién sería apto esta carrera:

Reasons: / *Razones:*

FOURTH PASSAGE: Map Exercise / Ejercicio Mapa

You have a map of the area you are staying, and you need to locate a number of places. You ask a passerby for directions. Question Four is based on this passage. You now have 30 seconds to read the question.

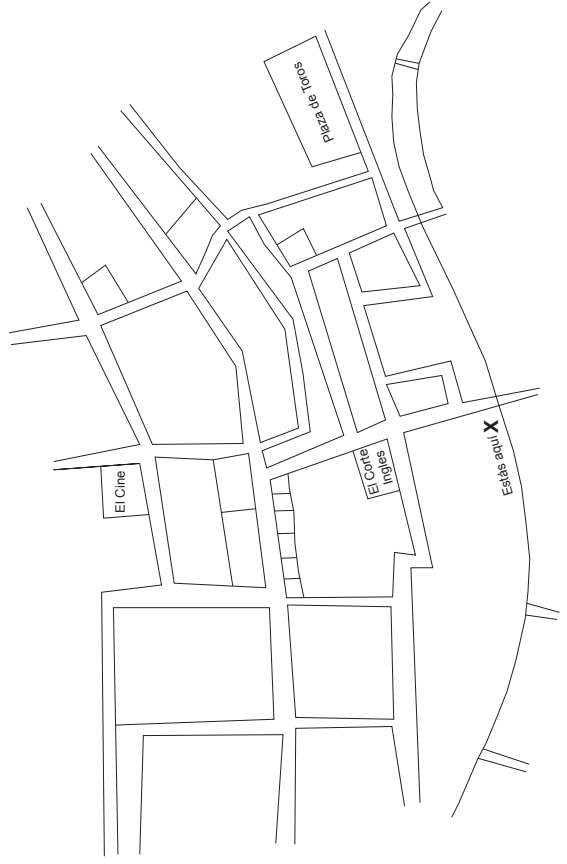
QUESTION FOUR

Use Section (a) and Section (b) to answer this question.

You ask a passerby for directions to the following places, and label them on the map. You may write the number of the place on the map. *Le preguntas a un taneúnte cómo llegar a los siguientes lugares, y los marcas en el mapa. Puedes escribir el número del lugar en el mapa.*

1. Cathedral / *la catedral*
2. Hotel / *el hotel*
3. Main square / *la plaza mayor*
4. Botanical Gardens / *los jardines botánicos*
5. Tourist office / *la oficina de turismo*
6. Shops / *las tiendas*
7. University / *la universidad*
8. Cafe / *la caf e*
9. Bank / *el banco*

LISTENING NOTES



Write your answers here.

