

90998



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

## Level 1 Drama, 2011

### 90998 Demonstrate understanding of features of a drama/theatre form

9.30 am Monday 28 November 2011

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

Answer ALL of the questions in this booklet using ONE drama/theatre form you have studied.

**State the name of your chosen drama/theatre form in the box below.**

Drama/theatre form: \_\_\_\_\_

### **QUESTION ONE: THE PERFORMANCE SPACE**

(a) Describe a typical performance space of your chosen drama/theatre form.

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(b) Sketch and label a typical performance space or stage for the drama/theatre form. Show:

- the shape of the performance space
- entrances/exits
- the relationship between actors and audience.





**QUESTION TWO: A TYPICAL CHARACTER**

- (a) Select a typical character from your chosen drama/theatre form. Complete a profile of this character.

Role: \_\_\_\_\_

Name: \_\_\_\_\_

Occupation: \_\_\_\_\_

Status: \_\_\_\_\_

Age: \_\_\_\_\_

**Physicality**

Voice: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Body language: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Action/movement: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Use of space: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Key motivation/intention**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- (b) In the space at the top of page 5:
- Sketch the character in a typical stance or posture. (You may use a stick figure.)
  - Sketch and annotate details of costume and/or props, indicating style, material, and colour.
  - Add a typical line of dialogue as a speech balloon.

(c) Explain why your choices in (a) and (b) are typical of the drama/theatre form.

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