

# 1

91015



910150



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

## Level 1 Art History, 2011

### 91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 pm Thursday 10 November 2011

Credits: Four

| Achievement   | Achievement with Merit   | Achievement with Excellence  |
|---|--|--|
| Demonstrate understanding of formal elements of art works, using art terminology. | Demonstrate informed understanding of formal elements of art works, using art terminology. | Demonstrate in-depth understanding of formal elements of art works, using art terminology. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE question in this booklet.**

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

You are advised to spend one hour answering your chosen question in this booklet.

## INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

### ***EITHER: QUESTION ONE***

Select and name TWO art works you have studied this year. The art works may be by the same artist or by different artists.

|               |
|---------------|
| Art work (1)  |
| Title: _____  |
| Artist: _____ |
| Art work (2)  |
| Title: _____  |
| Artist: _____ |

Describe in detail how the artist has used **form**, **colour**, and **media/materials** in EACH of your selected art works and describe how this use affects the appearance of each art work.

Ensure you use appropriate art terminology in your response.

**OR: QUESTION TWO**

Select TWO plates from Resource Booklet 91015R to answer this question.

In the box below, place a tick next to the TWO plates you have selected.

| Plate |  | Field        | ✓ |
|-------|--|--------------|---|
| 1     | Nigel Brown, <i>I am the Trees of Aotearoa</i> , 2000, oil on linen, 83 × 132 cm             | Painting     |   |
| 2     | Dick Frizzell, <i>A1 King Mack</i> , 1979, enamel on board, 57 × 56.4 cm                     | Painting     |   |
| 3     | Robyn Kahukiwa, <i>Unidentified Māori Woman #1</i> , 1990, oil on loose canvas, 214 × 183 cm | Painting     |   |
| 4     | Robin White, <i>A Buzzy Bee for Siulolovao</i> , 1977, silkscreen, 64 × 36.5 cm              | Printmaking  |   |
| 5     | Peter Peryer, <i>Doughnuts</i> , 1983, black and white photograph, 26 × 39 cm                | Photography  |   |
| 6     | Terry Stringer, <i>Seize the Day While You May</i> , 1998, bronze, 150 cm (h)                | Sculpture    |   |
| 7     | Jasmax, <i>Zealandia, Karori Sanctuary Trust</i> , Wellington, 2009                          | Architecture |   |

Choose THREE formal elements from the list below:

- form
- space
- colour
- line
- technique
- composition
- media/materials.

Describe in detail how the artist has used these **three formal elements** in your TWO selected art works and describe how this use affects the appearance of each art work.

Ensure you use appropriate art terminology in your response.









**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

91015

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---