

91015R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 Art History, 2011

91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 pm Thursday 10 November 2011

Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer Question Two for Art History 91015.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

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Plate 1 Nigel Brown, *I am the Trees of Aotearoa*, 2000, oil on linen, 83 × 132 cm

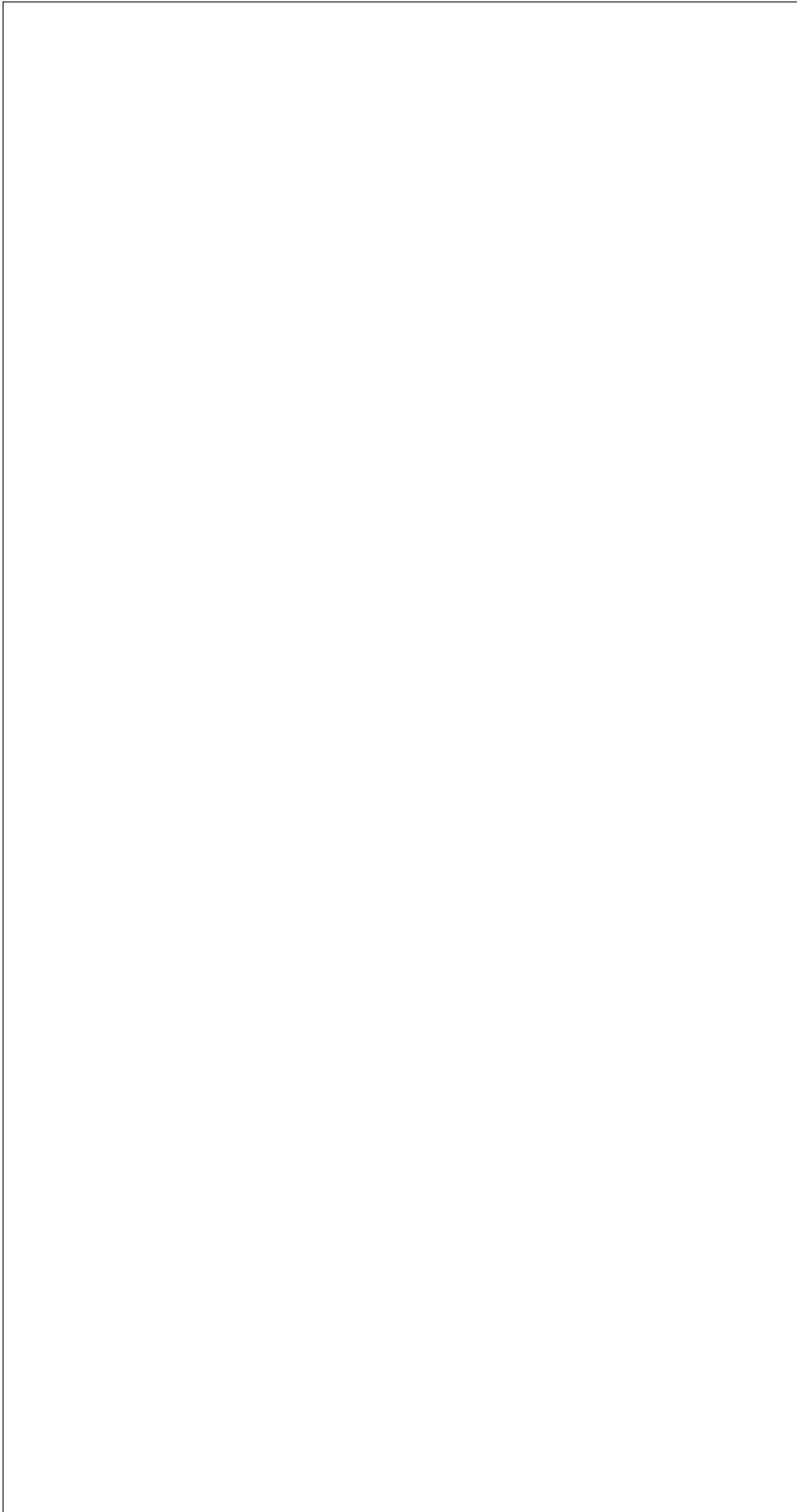


Plate 2 Dick Frizzell, *A1 King Mack*, 1979, enamel on board, 57 × 56.4 cm



Plate 3 Robyn Kahukiwa, *Unidentified Māori Woman #1*, 1990, oil on loose canvas, 214 × 183 cm



Plate 4 Robin White, *A Buzzy Bee for Siulolovao*, 1977, silkscreen, 64 × 36.5 cm

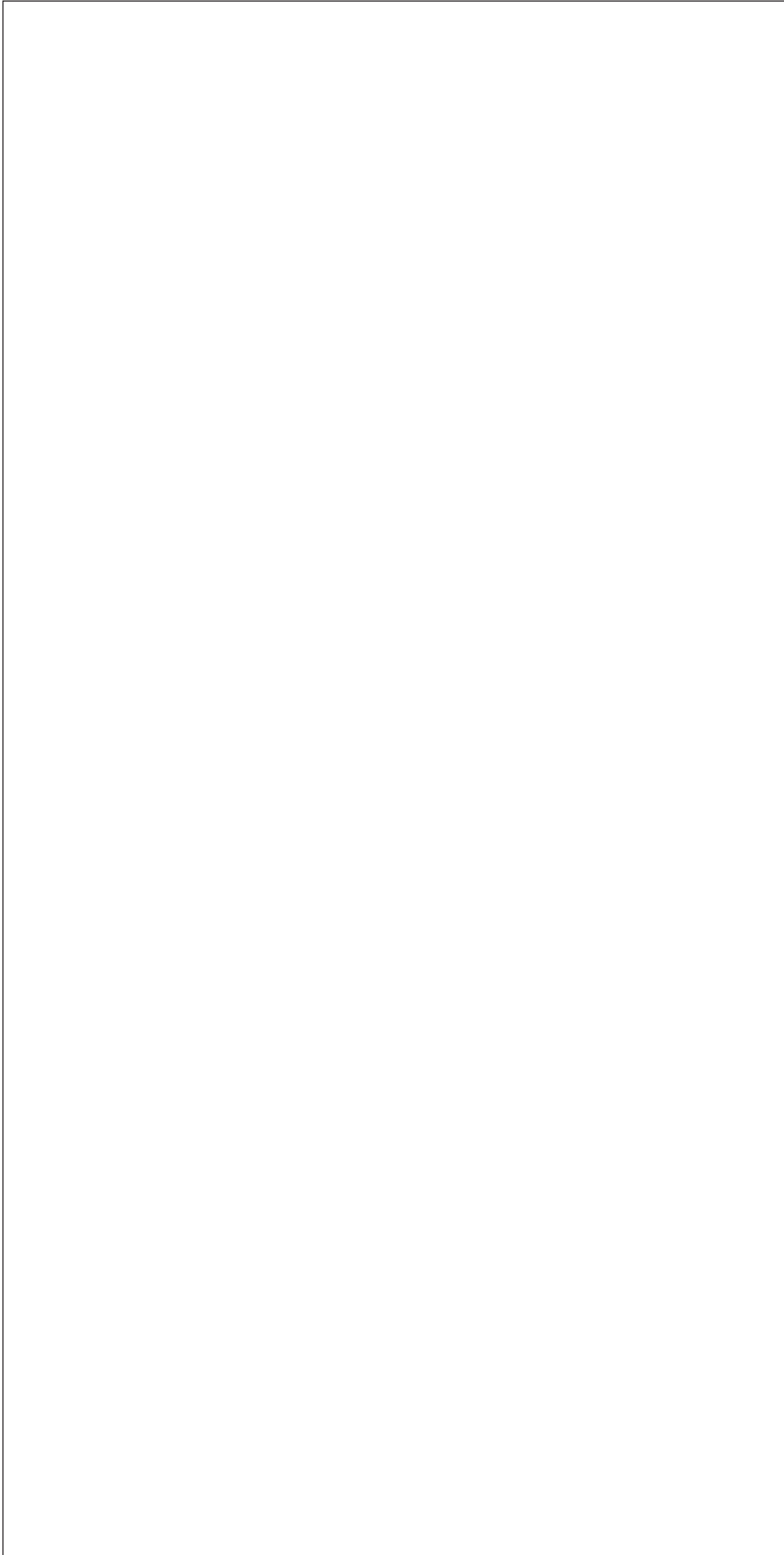


Plate 5 Peter Peryer, *Doughnuts*, 1983, black and white photograph, 26 × 39 cm



Plate 6 Terry Stringer, *Seize the Day While You May*, 1998, bronze, 150 cm (h)

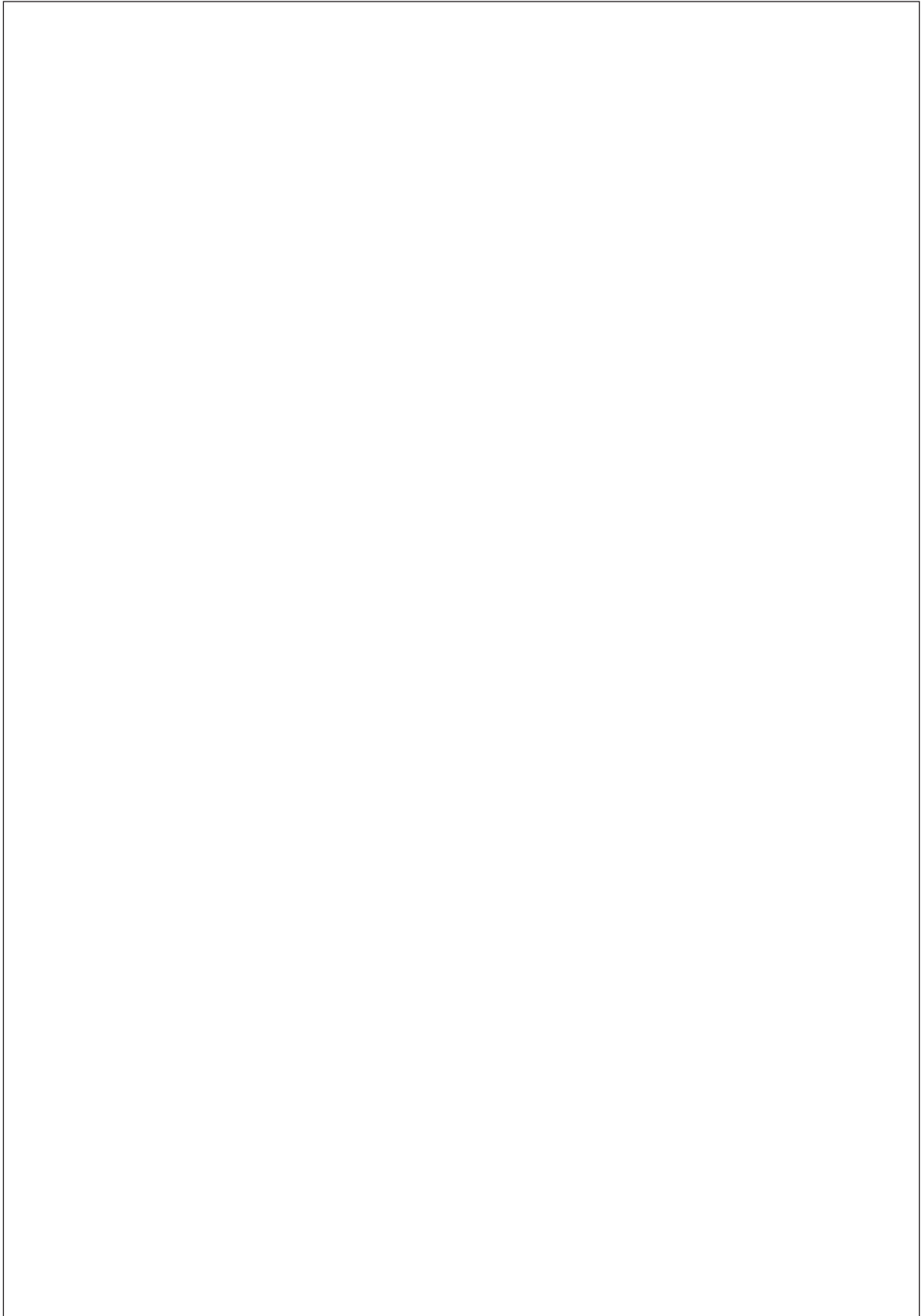
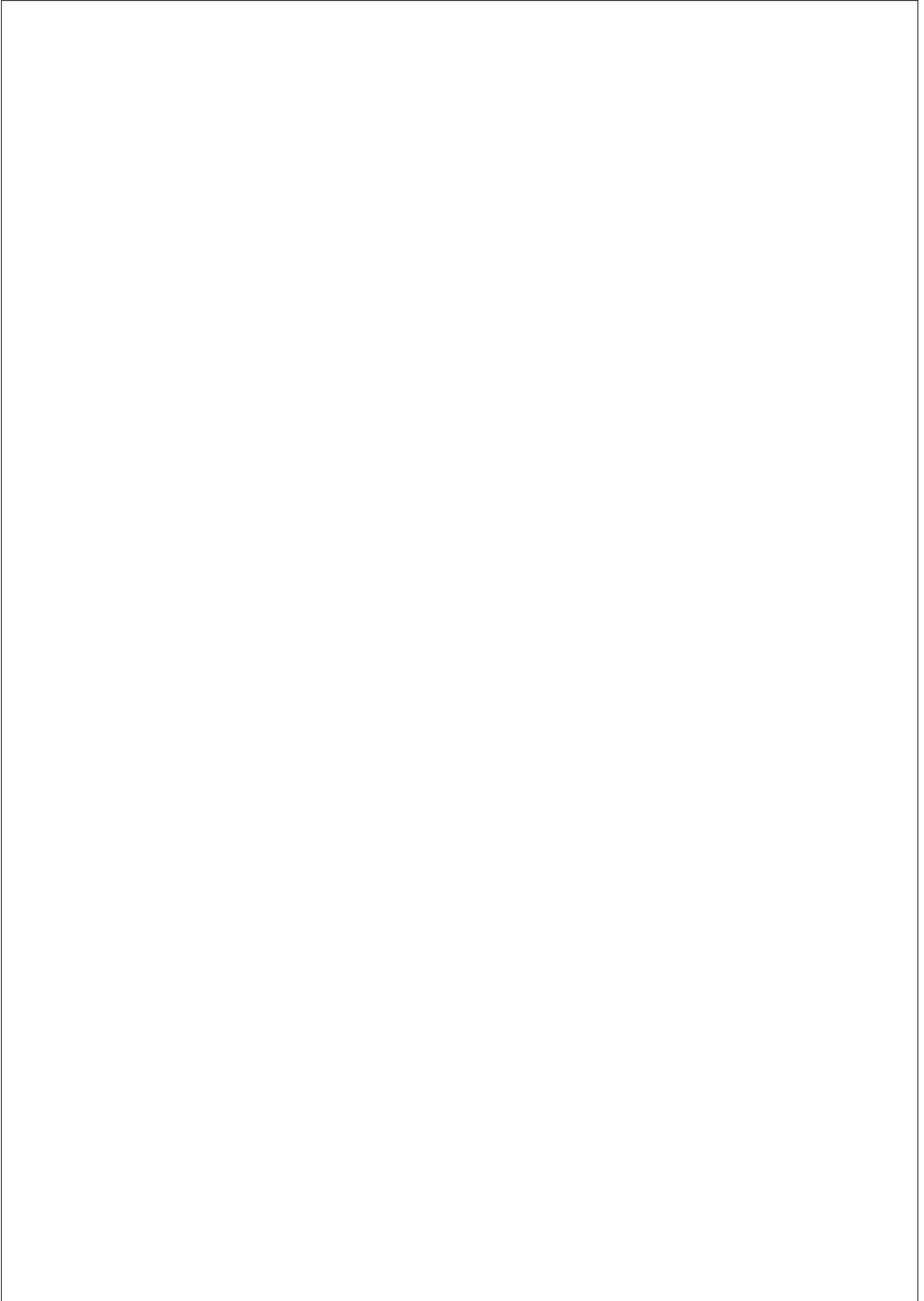


Plate 7 Jasmax, *Zealandia*, *Karori Sanctuary Trust*, Wellington, 2009



References

- Plate 1 Michael Dunn, *New Zealand Painting: A Concise History* (Auckland: AUP, 2003), p 142.
- Plate 2 Elizabeth Caughey and John Gow, *Contemporary New Zealand Art 2* (Auckland: David Bateman, 1999), p 62.
- Plate 3 Hinemoa Hilliard, Edward Lucie-Smith and Jonathan Mane-Wheoki, *The Art of Robyn Kahukiwa* (Auckland: Reed, 2005), p 86.
- Plate 4 Alister Taylor and Deborah Coddington (eds), *Robin White: New Zealand Painter* (Martinborough: Alister Taylor, 1981), p 68.
- Plate 5 David Eggleton, *Into the Light: A History of New Zealand Photography* (Nelson: Craig Potton, 2006), p 131.
- Plate 6 Michael Dunn, *New Zealand Sculpture: A History* (Auckland: AUP, 2002), p 99.
- Plate 7 http://www.e-architect.co.uk/new_zealand/wellington_architecture_awards.htm

