

91020



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Art History, 2011

91020 Explain why selected objects may be considered as art

2.00 pm Thursday 10 November 2011

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Explain why selected objects may be considered as art.	Explain, with clear reasons, why selected objects may be considered as art.	Explain, with convincing reasons, why selected objects may be considered as art.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE question in this booklet.

Pull out Resource Booklet 91020R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering your chosen question in this booklet.

INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

EITHER: QUESTION ONE

Select and name TWO objects you have studied this year. The objects may be made by the same artist/creator or by different artists/creators.

Object (1)
Title: _____
Artist/Creator: _____
Object (2)
Title: _____
Artist/Creator: _____

Explain why EACH of your two chosen objects is considered to be art.
Ensure that you support your explanation with convincing reasons.

Your answer should cover all of the following points:

- the purpose and/or function of each object
- the materials and methods used to make each object
- the appearance of each object
- the value or significance that people or society have given each object.

OR: QUESTION TWO

Select TWO plates from Resource Booklet 91020R to answer this question.

In the box below, place a tick next to the TWO objects you have selected.

Plate		Object	✓
1	Laurence Aberhart, <i>Caravan, Cromwell</i> , 1977, selenium toned photograph, 15.5 × 23.5 cm	Photograph	
2	Shane Cotton, <i>Taiamai</i> , 1996, oil on canvas, 180 × 150 cm	Painting	
3	Chris Booth, <i>Gateway</i> , Auckland, 1986–1990, basalt boulders, aluminum, stainless steel, water, 18 × 5 m	Sculpture	
4	Grahame Sydney, <i>Slow Sign</i> , 1975, egg tempera on gesso, 56 × 61 cm	Painting	
5	<i>Spiral terracotta sculptural pieces for outdoors</i> , c. 2005, wood-fired (Barry Brickell)	Pottery	
6	<i>Kete Whakairo</i> , 1999, kiekie, 21 × 36 cm (Hetet Whānau: Kataraina Hetet)	Weaving	
7	Warren and Mahoney, <i>Supreme Court</i> , Wellington, 2010	Architecture	

Explain why EACH of your two chosen objects is considered to be a valued art object. Ensure that you support your explanation with convincing reasons.

Your answer should cover all of the following points:

- the purpose and/or function of each object
- the materials and methods used to make each object
- the appearance of each object
- the value or significance that people or society have given each object.

