

91020R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 Art History, 2011

91020 Explain why selected objects may be considered as art

2.00 pm Thursday 10 November 2011

Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer Question Two for Art History 91020.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

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Plate 1 Laurence Aberhart, *Caravan, Cromwell*, 1977, selenium toned photograph, 15.5 × 23.5 cm

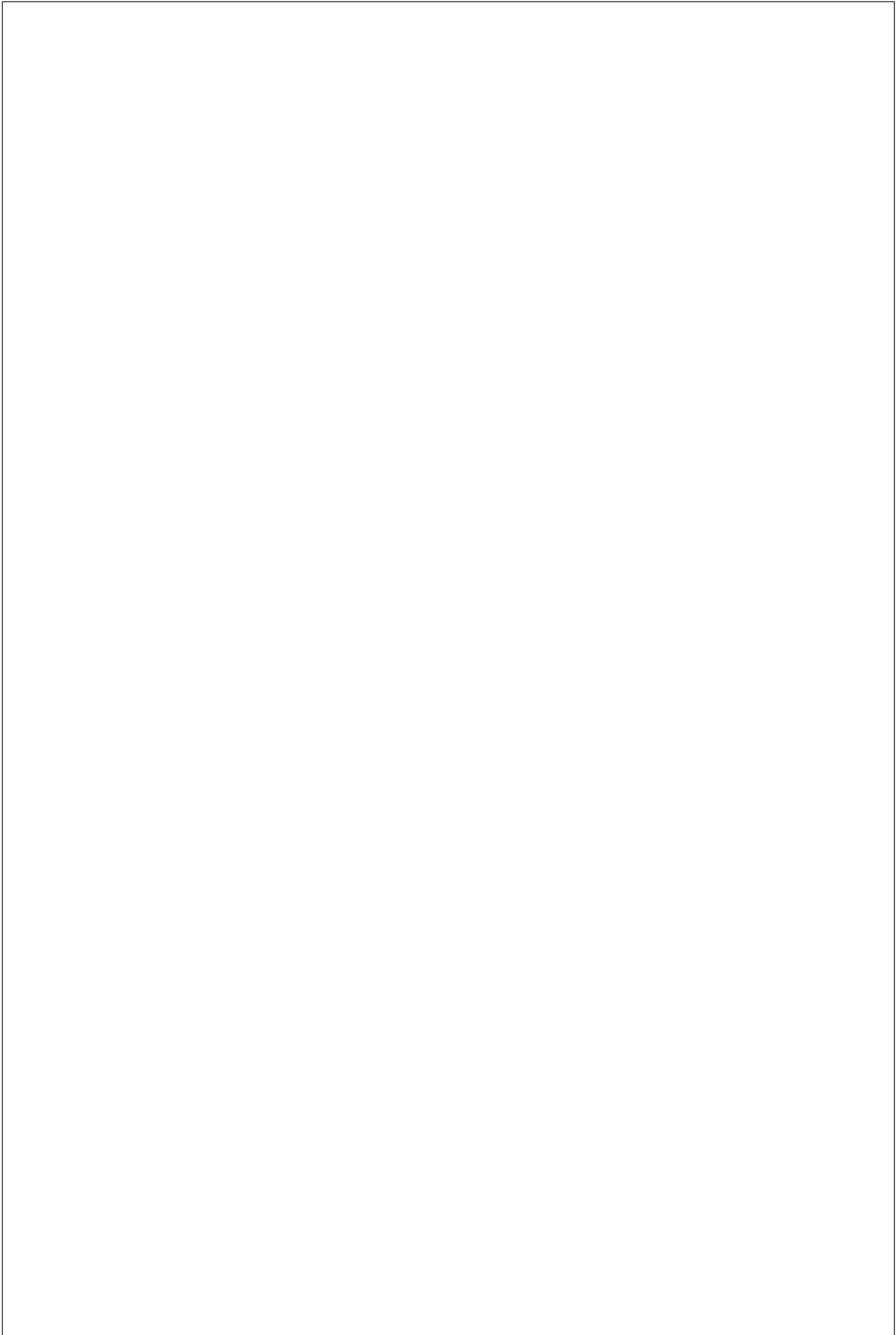


Plate 2 Shane Cotton, *Taiamai*, 1996, oil on canvas, 180 × 150 cm

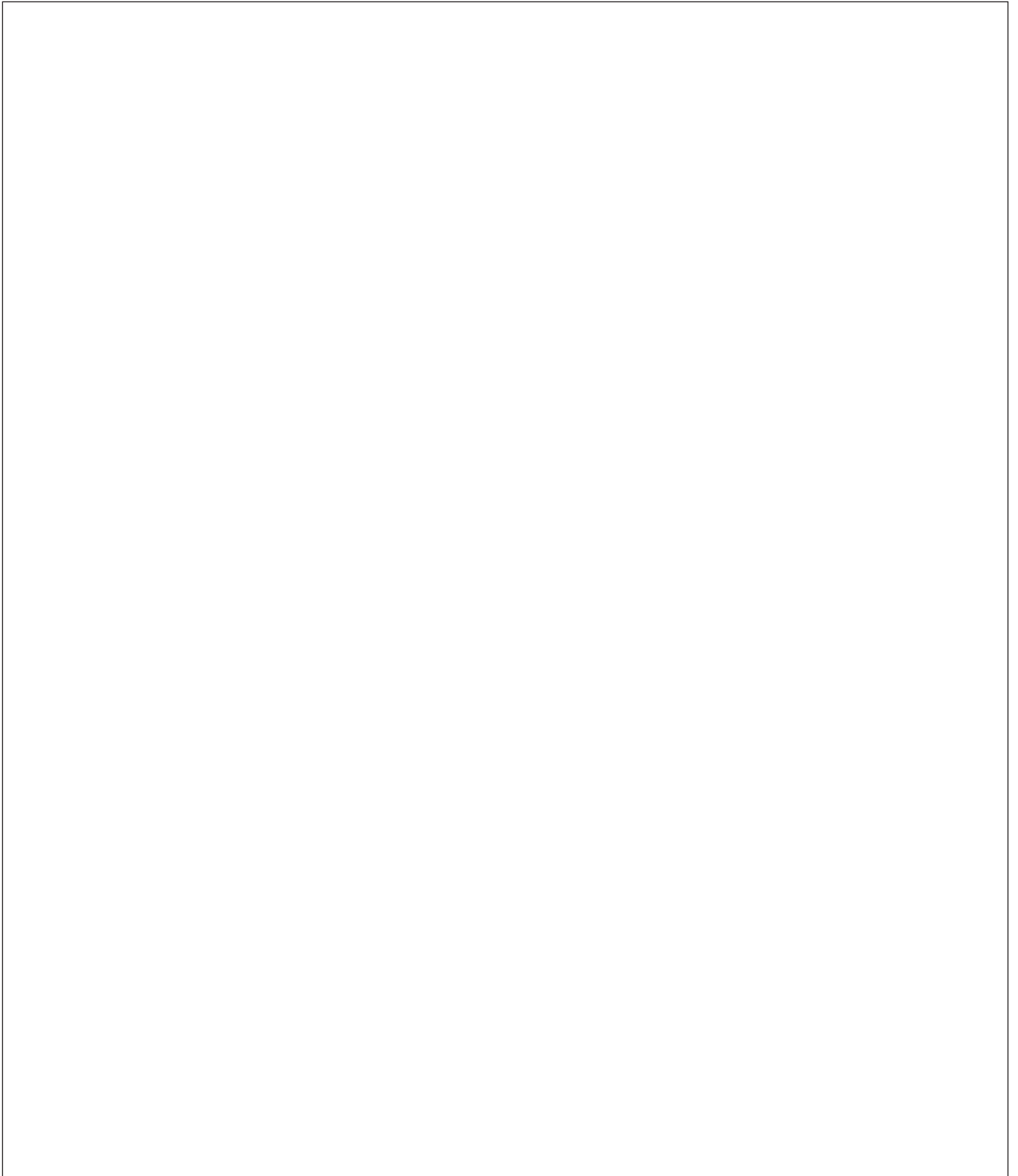


Plate 3 Chris Booth, *Gateway*, Auckland, 1986–1990, basalt boulders, aluminum, stainless steel, water, 18 × 5 m



Plate 4 Grahame Sydney, *Slow Sign*, 1975, egg tempera on gesso, 56 × 61 cm



Plate 5 *Spiral terracotta sculptural pieces for outdoors, c. 2005, wood-fired (Barry Brickell)*

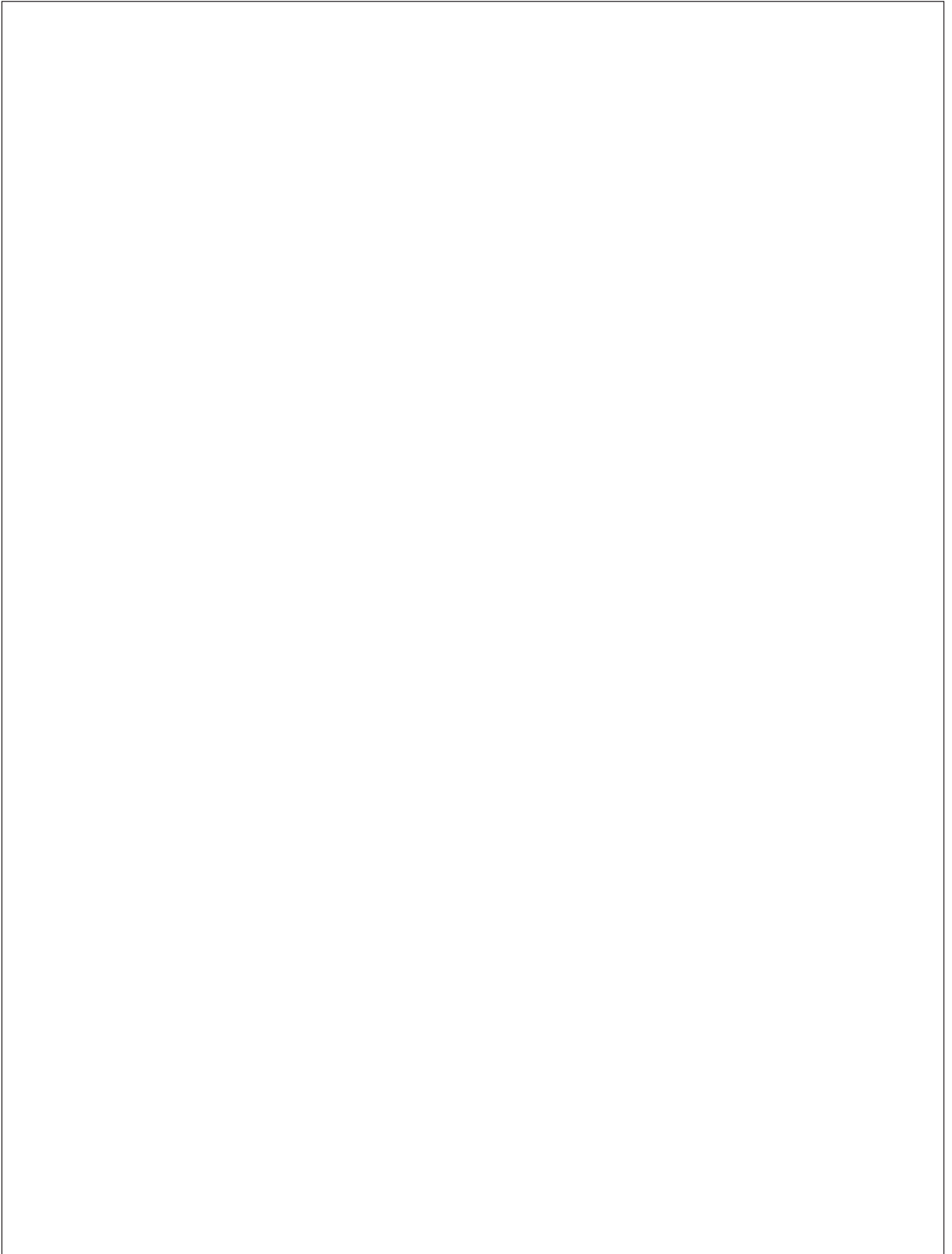


Plate 6 *Kete Whakairo*, 1999, kiekie, 21 × 36 cm (Hetet Whānau: Kataraina Hetet)

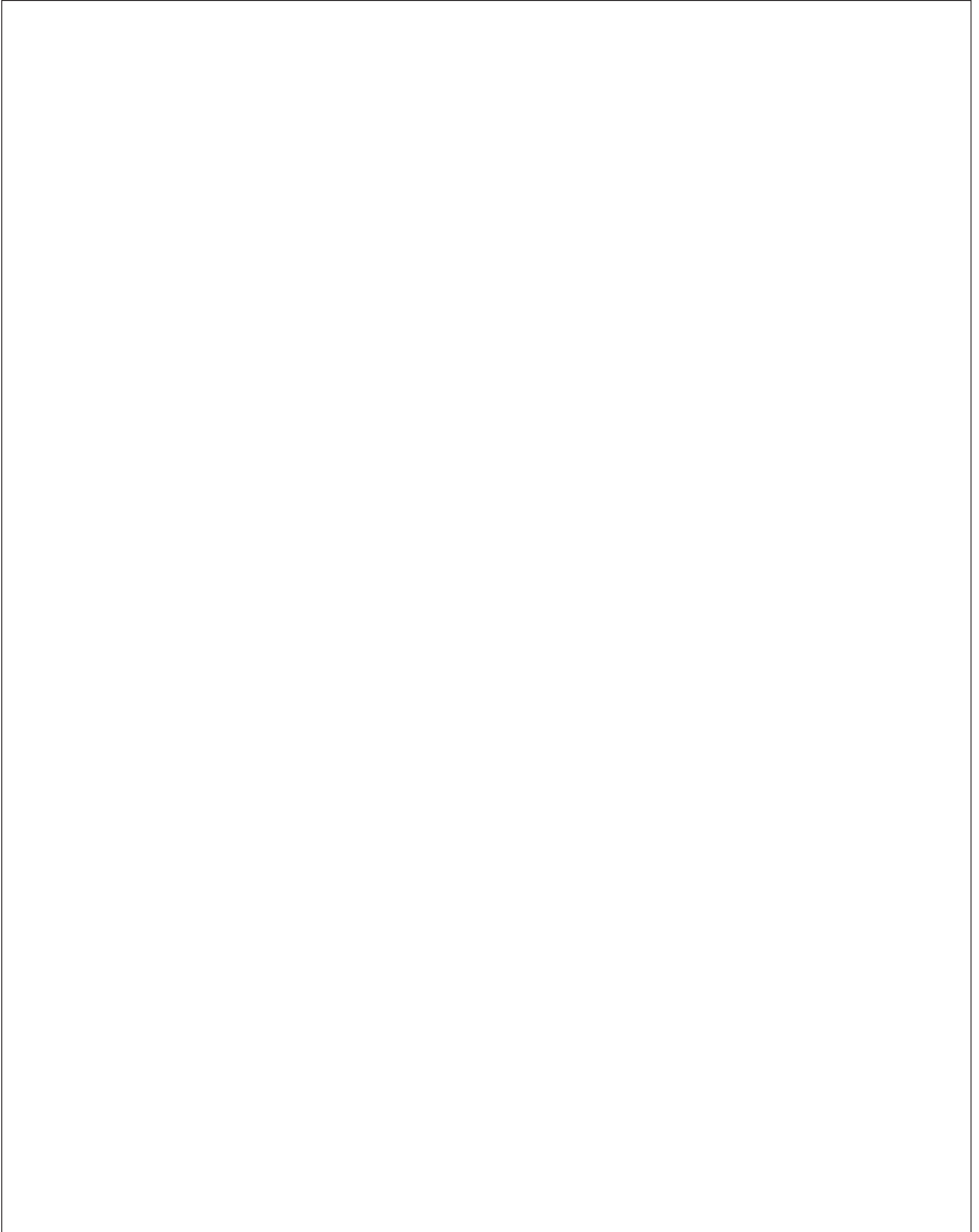


Plate 7 Warren and Mahoney, *Supreme Court*, Wellington, 2010



References

- Plate 1 Elizabeth Caughey and John Gow, *Contemporary New Zealand Art 1* (Auckland: David Bateman, 1997), p 94.
- Plate 2 *Ibid.*, p 25.
- Plate 3 Elizabeth Caughey and John Gow, *Contemporary New Zealand Art 3* (Auckland: David Bateman, 2002), p 81.
- Plate 4 Elizabeth Caughey and John Gow, *Contemporary New Zealand Art 2* (Auckland: David Bateman, 1999), p 72.
- Plate 5 <http://www.worldurbanart.com/new-zealand-sculpture-pottery/barry-brickell-coromandel-new-zealand-2/>
- Plate 6 Huhana Smith (ed.), *Taiāwhio: Conversations with contemporary Māori artists* (Wellington: Te Papa Press, 2002), p 67.
- Plate 7 <http://www.warrenandmahoney.com/en/portfolio/supreme-court/>

