

91022



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

## Level 1 Classical Studies, 2011

### 91022 Demonstrate understanding of the significance of features of work(s) of art in the classical world

2.00 pm Tuesday 22 November 2011

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the significance of features of work(s) of art in the classical world.	Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world.	Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer TWO questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION**

**TOTAL**

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You are advised to spend one hour answering your chosen questions in this booklet.

## **INSTRUCTIONS**

Answer TWO of the four questions in this booklet:

- Architectural features (page 3)
- Artistic features (page 6)
- Cultural expectations (page 9)
- Themes and patterns (page 12).

Make sure that each of the two questions you choose suits a classical art work or building that you have studied. You may refer to the same art work/building or a different art work/building for each question.

You must support your answers with evidence from the named classical art work or building.

Space for planning has been provided with each question.















**AND/OR: QUESTION THREE: CULTURAL EXPECTATIONS**

Form and function in art are determined by the requirements of society.

- Explain in detail how society's needs and expectations have influenced the form and function of a named classical art work that you have studied.
- Discuss what these needs and expectations reveal about the society in which the art work was produced.

You must support your answer with evidence from the named classical art work.

Classical art work: \_\_\_\_\_

**PLANNING**

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**AND/OR: QUESTION FOUR: THEMES AND PATTERNS**

Artistic themes and patterns reflect the style of specific time periods.

- Explain in detail the similarities and differences in the themes and/or patterns of TWO named classical art works that you have studied.
- Discuss how these themes and/or patterns reflect the style of the period(s) in which the art works were produced.

You must support your answer with evidence from the two named classical art works.

Classical art work (1): \_\_\_\_\_

Classical art work (2): \_\_\_\_\_

**PLANNING**

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Horizontal lines for writing content.

Grading box.



**Extra space if required.  
Write the question number(s) if applicable.**

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**QUESTION  
NUMBER**

**91022**