

91088



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Te Reo Māori, 2011

91088 Tuhi i te reo o tōna ao

2.00 pm Rāhina 28 Whiringa-ā-rangi 2011
Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Tuhi i te reo o tōna ao.	Tuhi kia whai kiko i te reo o tōna ao.	Tuhi kia whai hua i te reo o tōna ao.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should produce ONE piece of writing in Te Reo Māori on ONE chosen topic.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend 60 minutes answering the questions in this booklet.

INSTRUCTIONS

You are required to produce ONE piece of writing in **te reo Māori** to complete this examination. Your response must be AT LEAST 150 words long and must relate directly to the topic you have chosen. The bullet points after each topic are suggestions only. There are planning suggestions for you on page 4. You should begin writing your answer on page 5 of this booklet.

Choose ONE of the following topics:

EITHER:

Topic 1

Imagine that you have won a Lotto prize worth one million dollars. Now you can build your dream house.

Write a short essay in te reo Māori describing what you would tell an architect about how you would like your dream house to be designed. Your short essay could include:

- where your house will be located and why it would be good to build it there
- what features your house will have, eg pool, tennis court, etc
- why you want these features in your dream house
- how many rooms there will be
- who will live in each room
- the outside and inside colour scheme for the house
- the shape and size of the house.

OR:

Topic 2

You have to look after your younger brother for a day. He is dependent upon your instructions for everything, eg waking up, making the bed, what food to eat, what clothes to wear, and how to put them on. Sometimes you may need to explain to him why he should or should not do something.

Write a short essay in te reo Māori describing the day and the activities you had with your brother, ensuring that you outline the types of instructions you had to use for various activities. The instructions could include:

- waking up
- tidying the room
- washing
- eating
- watching TV
- playing
- doing the dishes.

OR:

Topic 3

Write a report in te reo Māori about a Māori hui you have attended. Examples of the types of hui you may have attended could include: a noho marae, hui whānau, wānanga, mārena, huritau or tangihanga.

The report could include the following details:

- when the hui took place
- where the hui was held
- who attended the hui
- why the hui was held
- your favourite part of the hui, and why.

OR:

Topic 4

Write a short story in te reo Māori about a day when you went to the city with your friend(s). Your story could include:

- who went with you to the city
- how you got there
- the purpose of the trip
- how much the activities or items cost
- your views about the day's activities
- your friends' opinions (likes, dislikes) of the day.

OR:

Topic 5

You are organising a trip to the movies/river/bowling or elsewhere with your friend(s). Write the phone conversation you had to organise the trip in te reo Māori. Your conversation could include:

- greetings/farewells
- who will go
- when you will be going
- what you are going to see
- why you think it would be good
- how much the tickets, food, and travel will cost
- how you will get there.

OR:

Topic 6

Write a fictional (made up) story in te reo Māori about a tamaiti mokemoke (a lonely child). You could choose to include:

- names of characters
- location and description of home
- school opinions, description
- interesting events – mystical, magical, scary, humourous
- did he/she look for friends, find friends?

Use the space on page 4 to plan your answer. Begin your writing on page 5.

PLANNING PAGEASSESSOR'S
USE ONLY

Use this space to brainstorm your answer.

Use the boxes below to plan your answer.

Setting – where and when:

People – who:

Plot/problem/main theme – what:

Events – what:

- 1.
- 2.
- 3.

Key vocabulary and structures:

Outcome/conclusion – why:

