

90011



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Drama, 2012

90011 Demonstrate understanding of the use of drama aspects within live performance

9.30 am Wednesday 28 November 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the use of drama aspects within live performance.	Demonstrate informed understanding of the use of drama aspects within live performance.	Demonstrate perceptive understanding of the use of drama aspects within live performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering the questions in this booklet.

QUESTION ONE: USE OF DRAMA TECHNIQUES

In this question you are to discuss how your character interacted with another character **in a live performance that you participated in as an actor.**

Title of performance: _____

Playwright: _____

Style of performance: _____

- (a) Name the two characters, and briefly describe their relationship to each other.

My character: _____

Another character: _____

Their relationship to each other:

- (b) Select (✓) TWO drama techniques that you and the other actor used effectively in your performance.

Body language Movement Use of space Voice

Describe how you AND the other actor BOTH used these techniques to show aspects of your relationship. Include specific examples from the performance, such as how you and the other actor:

- used the techniques at a key moment
- used aspects of the techniques in a contrasting way to show differences of opinion or personality between the characters
- used aspects of the techniques in a similar way to show a closeness or bond between the characters.

You may use the sketch box at the bottom of page 3 to support your answer.

Sketch in the box below if you want to illustrate your answer to Question One (b).
Label the sketch to explain the point(s) you are making.



QUESTION TWO: USE OF A DRAMA CONVENTION

In this question you are to discuss how a drama convention has been used in a **live performance that you have seen**.

Title of performance: _____

Playwright/theatre company: _____

Style of performance: _____

Select (✓) ONE drama convention that was used by the actor(s) to communicate the style of the performance.

- | | | |
|--|--------------------------------------|---|
| <input type="checkbox"/> Aside | <input type="checkbox"/> Chorus | <input type="checkbox"/> Entrance/exit |
| <input type="checkbox"/> Mime | <input type="checkbox"/> Monologue | <input type="checkbox"/> Narration |
| <input type="checkbox"/> Slow motion | <input type="checkbox"/> Song/waiata | <input type="checkbox"/> Split stage |
| <input type="checkbox"/> Spoken thoughts | <input type="checkbox"/> Still image | <input type="checkbox"/> Flashback or flash-forward |

(a) Describe how the actor(s) made use of this convention at a specific moment in the performance. Include specific details, such as how the actor(s):

- used voice, body, movement and/or space in the moment
- placed themselves in the space in relation to other actors and/or the set.

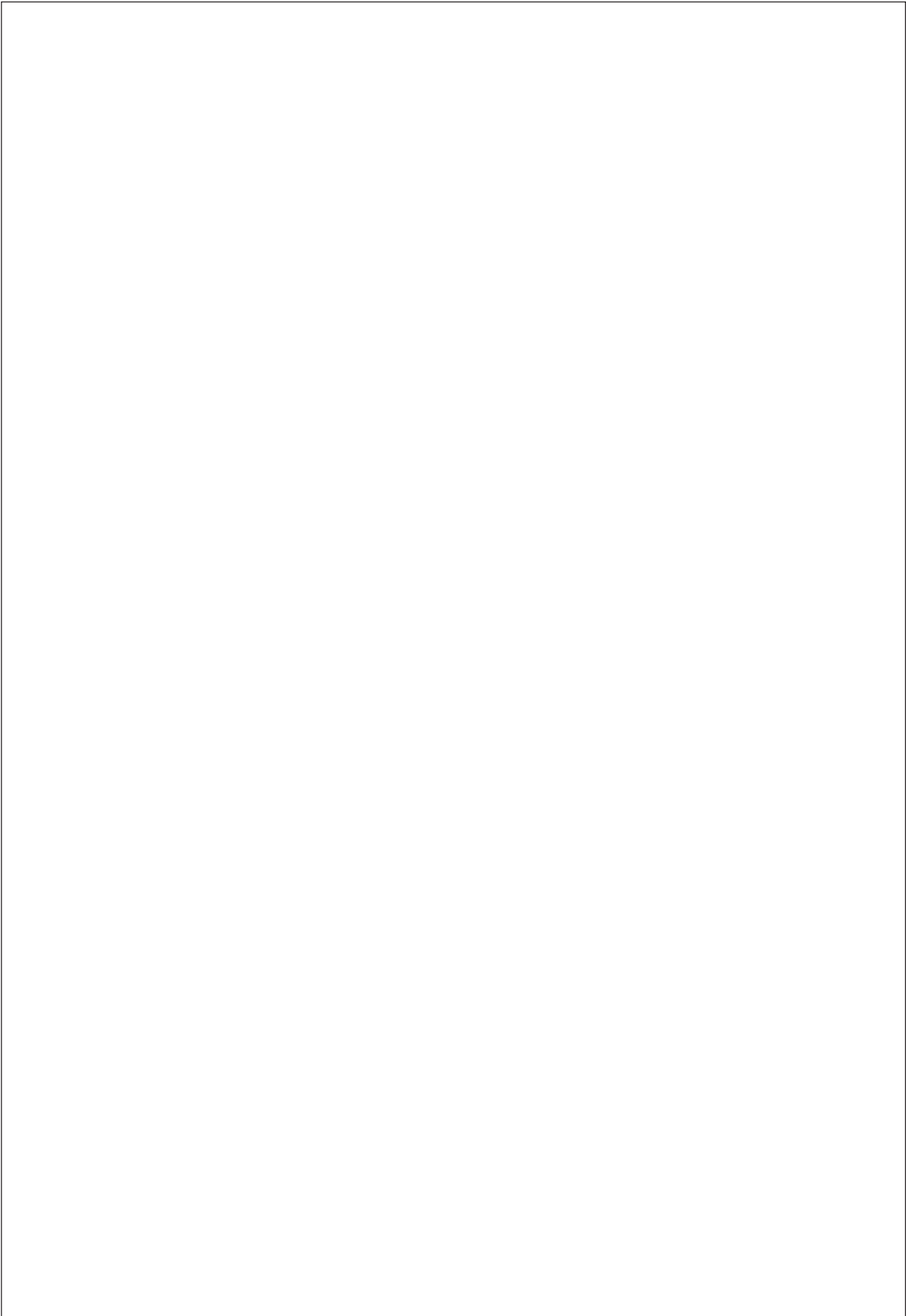
(b) Explain the effect of this drama convention on the audience. Refer to:

- what the audience learned about the character(s) or the situation they were in
- how the focus, tension, or mood changed
- how the use of the convention reflected the style of the performance.

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Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.

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QUESTION THREE: USE OF COSTUMEASSESSOR'S
USE ONLY

In this question you are to discuss how a character's costume showed a key idea in a **live performance that you have seen**.

You may use the same performance you referred to in Question Two.

Title of performance: _____

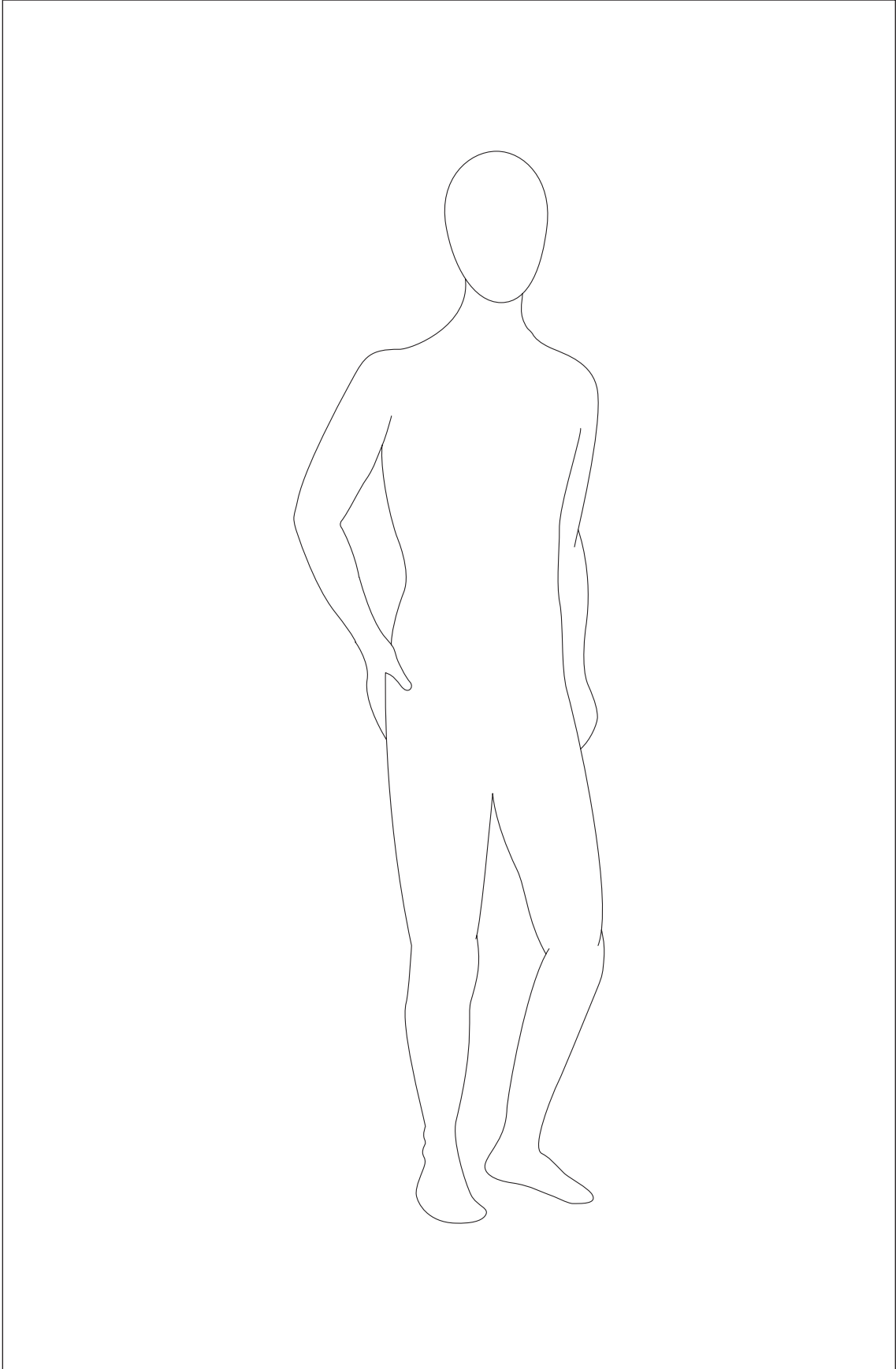
Playwright/theatre company: _____

Style of performance: _____

- (a) Name a character in the performance whose costume helped to show a key idea.

- (i) Explain how this character's costume reflected their role and personality.

- (ii) Use the figure below to sketch and label the character's costume. Include specific details that reflect the role and personality of the character, such as:
- the colours used in the costume
 - the shapes of different aspects of the costume
 - the textures/materials used.



Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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