

90849



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 English, 2012

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 am Monday 12 November 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour writing an essay on your chosen question in this booklet.

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied.

The text(s) can be any of the following:

- novel
- non-fiction
- print media
- drama
- short story
- poetry/song lyric
- digital/online text.

If you choose to write about more than one text, the texts may be:

- the same type (eg two poems)
- a combination of different types (“intertextual studies” – eg a poem and a short story).

The texts may have the same or different authors, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–7. **Make sure your chosen question suits the text(s), and that you understand and can write about BOTH parts of the question before you start writing.**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

QUESTIONS (Choose ONE)

1. Describe at least ONE **conflict** in the written text(s).
Explain why the conflict was important to the text(s) as a whole.
2. Describe at least ONE **character or individual who changed** in the written text(s).
Explain how the change helped you to better understand the character or individual.
3. Describe at least ONE **idea that was memorable** in the written text(s).
Explain why the idea was memorable in the text(s) as a whole.
4. Describe at least ONE **significant setting** in the written text(s).
Explain how the setting helped you to understand one or more **key ideas** in the text(s).
Note: Setting is the time, place, and circumstances that form the background against which characters or individuals live and act.
5. Describe at least ONE **important event** in the written text(s).
Explain why the event had a positive or negative effect on one or more **characters or individuals** in the text(s).
6. Describe at least ONE **use of language** that made you think about one or more **key ideas** in the written text(s).
Explain how the language made you think about the key idea(s) in the text(s).
Note: "Use of language" might include features such as figurative language, syntax, symbolism, vocabulary, narrative point-of-view, or style.
7. Describe at least ONE **lesson learned by a character or individual** in the written text(s).
Explain why the lesson the character or individual learned was important to the text(s) as a whole.

Question number:

Text type(s):

Tick (✓) your selection.

Novel

Drama

Poetry/song lyric

Non-fiction

Short story

Digital/online text

Print media

Title(s):

Author(s)/creator(s):

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

