

# 1

90851



908510



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

## Level 1 English, 2012

### 90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 am Monday 12 November 2012  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

### QUESTION ONE: FICTION

Refer to Text A, *Art for a Price*, on page 2 of the resource booklet to answer this question.

- (a) (i) Identify ONE language feature the writer uses to show what the shopping mall or the people within it are like.

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- (ii) Provide an example of this language feature from the text.

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- (b) Explain how this language feature shows what the shopping mall or the people within it are like.

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**QUESTION TWO: POETRY**ASSESSOR'S  
USE ONLY

Refer to Text B, '*Clean as a whistle*' I say. '*That's what I want.*', on page 3 of the resource booklet to answer this question.

- (a) (i) Identify ONE language feature the writer uses to show what the character of the son is like.

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- (ii) Provide an example of this language feature from the text.

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- (b) Explain how this language feature shows what the character of the son is like.

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**QUESTION THREE: NON-FICTION**

Refer to Text C, *How Real is Reality TV?* on page 4 of the resource booklet to answer this question.

- (a) (i) **In your own words**, identify ONE positive or negative point the writer makes about reality television.

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- (ii) Provide an example from the text to support this point.

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- (b) Explain how this point shows reality television either positively or negatively.

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