Level 1 English, 2012

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 am Monday 12 November 2012
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.
This passage from a short story describes a suburban shopping mall.

Art for a Price

It was a shopping mall just like any other, another carbon-copy city expansion, under a mushrooming roof.

...you would have seen that directly from the white ceiling and polished white floor strong wires sprouted, suspending the canvas of an artist.

TEXT B: POETRY

In this poem, a teenage boy is mopping the kitchen floor in his parents’ home.

‘Clean as a whistle’ I say. ‘That’s what I want.’

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Glossed word

| forte | a person’s strong point, or most highly developed characteristic, talent, or skill |

This extract from a newspaper article examines the good and bad about the reality television industry.

**How Real is Reality TV?**

In New Zealand, nine of the top-10-rating series last year across all networks were reality shows.

... He says a huge amount of pre-production and scripting creates the drama. “I don’t believe much of it is real.”

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**Glossed words**

<table>
<thead>
<tr>
<th>Word</th>
<th>Definition</th>
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</thead>
<tbody>
<tr>
<td>voyeurism</td>
<td>enjoying watching another person’s emotion or distress, without being involved</td>
</tr>
<tr>
<td>vicarious</td>
<td>imagined, rather than experienced, through the feelings or actions of others</td>
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