

90851R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Level 1 English, 2012

**90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence**

9.30 am Monday 12 November 2012  
Credits: Four

### RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**TEXT A: FICTION**

This passage from a short story describes a suburban shopping mall.

**Art for a Price**

It was a shopping mall just like any other, another carbon-copy city expansion, under a mushrooming roof.

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...you would have seen that directly from the white ceiling and polished white floor strong wires sprouted, suspending the canvas of an artist.

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**Glossed words**

luminous	full of light; bright or shining
carp	a type of fish
pristine	clean; unspoiled
coily	pretending to be shy or modest to attract romantic attention

Source (adapted): Dionne Norman, "Art for a Price", *Huia Short Stories: Contemporary Māori Fiction*, no. 9 (2011), pp 163–164.

**TEXT B: POETRY**

In this poem, a teenage boy is mopping the kitchen floor in his parents' home.

**'Clean as a whistle' I say. 'That's what I want.'**

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**Glossed word**

forte                    a person's strong point, or most highly developed characteristic, talent, or skill

Source: Adrienne Jansen, "'Clean as a whistle' I say. 'That's what I want.'", in Emma Neale (ed), *Swings + roundabouts: poems on parenthood* (Auckland: Godwit, 2008), p 131.

**TEXT C: NON-FICTION**

This extract from a newspaper article examines the good and bad about the reality television industry.

### How Real is Reality TV?

In New Zealand, nine of the top-10-rating series last year across all networks were reality shows.

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... He says a huge amount of pre-production and scripting creates the drama.  
 "I don't believe much of it is real."

**Glossed words**

voyeurism	enjoying watching another person's emotion or distress, without being involved
vicarious	imagined, rather than experienced, through the feelings or actions of others

Source (adapted): Jo Knowsley, "Surf Wars – How Real is Reality TV?", *New Zealand Herald*, 3 April 2011, [http://www.nzherald.co.nz/nz/news/article.cfm?c\\_id=1&objectid=10716848](http://www.nzherald.co.nz/nz/news/article.cfm?c_id=1&objectid=10716848) (accessed 13 January 2012).