

90861



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

## Level 1 Dance, 2012

### 90861 Demonstrate understanding of a dance performance

9.30 am Monday 3 December 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance performance.	Demonstrate in-depth understanding of a dance performance.	Demonstrate comprehensive understanding of a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

**You should attempt THREE of the four questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

You are advised to spend one hour answering your chosen questions in this booklet.

## INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet and select the three you will answer. You may also make notes during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes in between screenings.

As you watch the dance performance, and during the ten-minute pause, you may make notes and/or sketches on page 3, or begin to answer your chosen questions.

**Answer THREE of the four questions in this booklet.**

Write your answers in paragraph form or as notes in bullet-point form.

**Support your answers with details and specific examples from the dance performance.** You may refer to parts of the dance performance that are not seen in the video recording.

*Do not repeat information in your answers to different questions.*

Space is provided for diagrams and sketches to be included, if appropriate, in your answer.

**Write the details of the dance performance in the box below.**

Title of the dance performance: \_\_\_\_\_

Choreographer/dance group: \_\_\_\_\_

**NOTES**ASSESSOR'S  
USE ONLY

QUESTION ONE: The beginning moment,  
and the use of sound or music

QUESTION TWO: A movement that  
communicates ideas and/or feelings

QUESTION THREE: The use of costume OR  
lighting OR props OR set

QUESTION FOUR: A repeated formation OR  
movement OR pathway OR shape

**EITHER: QUESTION ONE: The beginning moment, and the use of sound or music**

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- (a) (i) Sketch the beginning moment (no more than the first 15 seconds) of the dance performance. Label important features of your sketch.



- (ii) Describe in detail the sounds or music you hear during the beginning moment.

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**AND/OR: QUESTION TWO: A movement that communicates ideas and/or feelings**

ASSESSOR'S  
USE ONLY

(a) (i) Describe in detail the ideas and/or feelings communicated in the dance performance.

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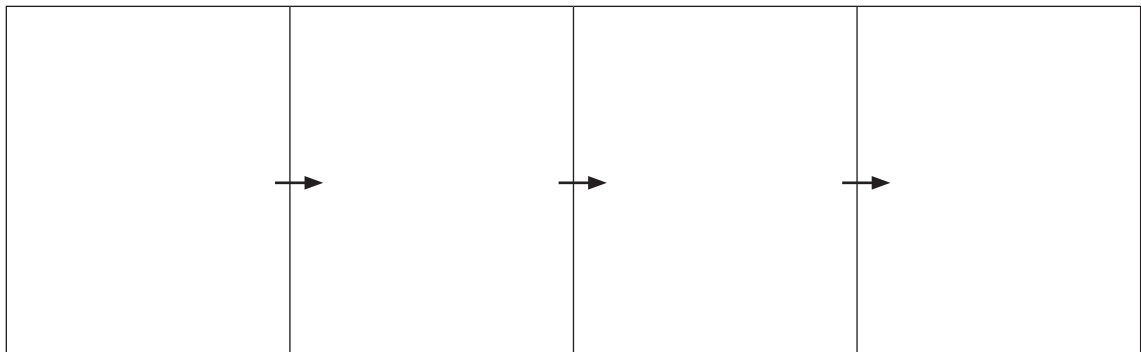
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(ii) Sketch ONE movement in the dance performance that communicates these ideas and/or feelings.



Label, or describe below, any aspects of the movement that are not clear in the sketch.

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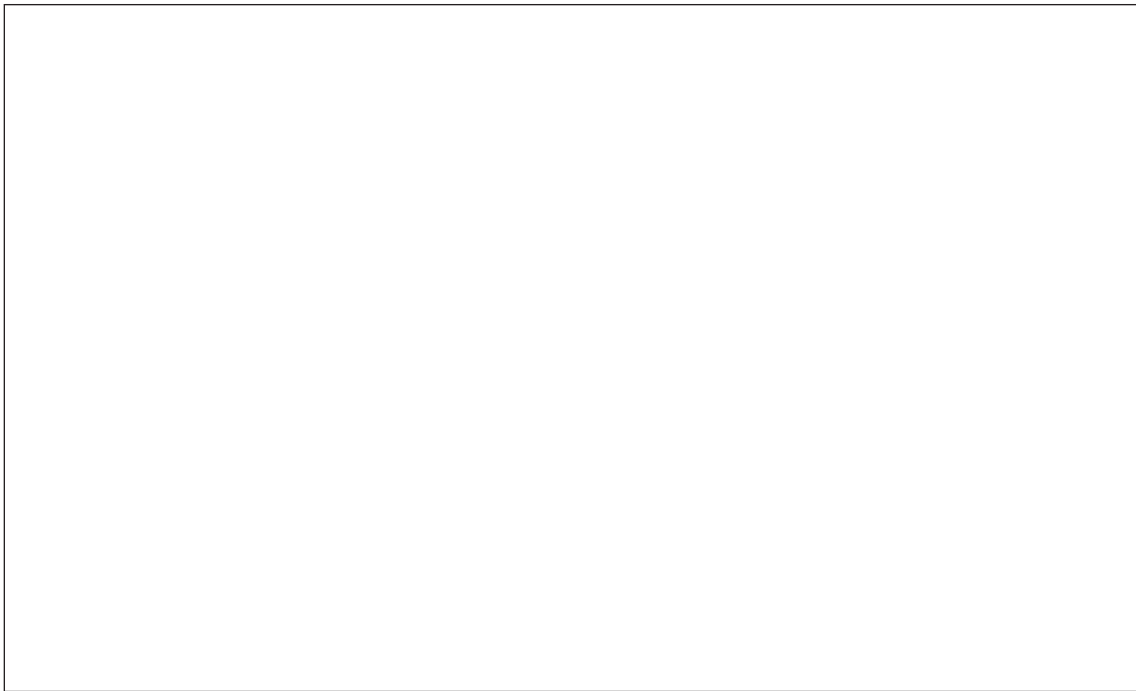
**AND/OR: QUESTION THREE: The use of a production technology**

- (a) Identify a moment in the dance performance (other than the beginning moment) that is interesting to watch.

Select (✓) ONE of the following production technologies that makes the dance interesting to watch in this moment.

- Costume       Lighting effects       Props       Set

- (i) Sketch the ways this production technology is seen in the selected moment. Label important features of your sketch.



- (ii) Describe in detail the ways the production technology is seen in the selected moment.

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**AND/OR: QUESTION FOUR: A repeated feature**

(a) Select (✓) ONE of the following features that is repeated in the dance performance.

- A formation       A movement       A pathway       A shape

(i) Sketch the repeated feature.

Label, or describe below, any aspects of the feature that are not clear in the sketch.

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(ii) A feature may be repeated in exactly the same way, or it may be repeated in new ways.

Describe the ways the feature is repeated or varied in the dance performance. You might describe:

- where the feature is seen in the dance again
- how the feature is repeated by the same dancer(s), or by others
- how the feature is changed or developed.

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