

# 1

90878



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

## Level 1 French, 2012

### 90878 Demonstrate understanding of a variety of spoken French texts on areas of most immediate relevance

2.00 pm Tuesday 20 November 2012  
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken French texts on areas of most immediate relevance.	Demonstrate clear understanding of a variety of spoken French texts on areas of most immediate relevance.	Demonstrate thorough understanding of a variety of spoken French texts on areas of most immediate relevance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the listening notes boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have four minutes to review your answers.

**You should attempt ALL the questions in this booklet.**

Answer EACH question in your choice of English, te reo Māori, and/or French.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

## FIRST PASSAGE: Un voyage scolaire en France

Your friend Sara, from French class, calls you from France. Listen to the voicemail message she leaves you.

Question One and Question Two are based on this passage.  
You now have one minute to read the questions.

### Glossed vocabulary

ici	here
Monsieur Tournier	name of the French teacher
Le Louvre	a large art museum in Paris
parfait	perfect

### QUESTION ONE

Use Section (a), Section (b), and Section (c) to answer this question.

Quelles impressions Sara a-t-elle de Paris ? Expliquez.  
*What are Sara's impressions of Paris? Explain.*

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Qu'est-ce que vous apprenez au sujet de Monsieur Tournier ?  
*What do you learn about Monsieur Tournier?*

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Quels sont les projets du groupe ?  
*What are the group's plans?*

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**LISTENING NOTES**

**ASSESSOR'S  
USE ONLY**



**LISTENING NOTES**

**ASSESSOR'S  
USE ONLY**

**SECOND PASSAGE: Que faire?**

Listen to two teenagers having a conversation.

Question Three is based on this passage.  
You now have 30 seconds to read the question.

**Glossed vocabulary**

choisir	to choose	les parents (m pl)	parents
quoi	what	l'importance (f)	importance
les langues (f pl)	languages	l'accent (m)	accent

**QUESTION THREE**

Use all sections to answer this question.

Anne s'inquiète à propos de ses choix de matières pour l'année prochaine. Qu'en pensent les parents d'Anne ?

*Anne is worried about her subject choices for next year. What do Anne's parents think?*

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Qu'en pense Bernard ?

*What does Bernard think?*

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**LISTENING NOTES**

**ASSESSOR'S  
USE ONLY**

**THIRD PASSAGE: La vie à Lyon**

Listen to Piripi, a New Zealander, talk about living in Lyon.

Question Four is based on this passage.

You now have 30 seconds to read the question.

**Glossed vocabulary**

Lyon	a city in France
choisir	to choose
prêt	ready
ici	here

**QUESTION FOUR**

Use all sections to answer this question.

Piripi aime la plupart des choses à Lyon mais pas toutes. Pour chaque idée indiquez si à votre avis Piripi est content, triste ou s'il a des sentiments partagés. Expliquez votre choix.

*Piripi is enjoying most things about Lyon, but not everything. For each of the following four ideas, circle whether you think he is happy, sad, or if he has mixed feelings. Explain your choice.*

**Le logement / Housing**content / *happy*triste / *sad*sentiments partagés /  
*mixed feelings*


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**L'amitié / Friendship**content / *happy*triste / *sad*sentiments partagés /  
*mixed feelings*


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**Le travail / Work**content / *happy*triste / *sad*sentiments partagés /  
*mixed feelings*


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**Les voyages / Travel**

content / *happy*

triste / *sad*

sentiments partagés /  
*mixed feelings*

ASSESSOR'S  
USE ONLY

**LISTENING NOTES**





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