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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

Level 1 Samoan, 2012

90906 Demonstrate understanding of a variety of Samoan texts on areas of most immediate relevance

2.00 pm Monday 19 November 2012

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of Samoan texts on areas of most immediate relevance.	Demonstrate clear understanding of a variety of Samoan texts on areas of most immediate relevance.	Demonstrate thorough understanding of a variety of Samoan texts on areas of most immediate relevance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 90906R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer EACH question in your choice of English or Samoan.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

E fautuaina 'oe e fa'aaogā le itūlā e tasi e tali ai fesili i lēnei pepa su'ega.
You are advised to spend one hour answering the questions in this booklet.

FIRST TEXT: Fa'asalalauga

Faitau le tusitusiga o lo'o i le itūlau e 2 o le Pepa o Tusitusiga mo le Su'ega Faitau. Fa'aaogā le tusitusiga e tali mai ai le Fesili Muamua.

Read the text on page 2 of the resource booklet. Use it to answer Question One.

FESILI MUAMUA – QUESTION ONE

O le ā le mau a le kamupanī i lana tautua?

What is the company's slogan?

Fa'amatala mai le fa'aailoga a le kamupanī fa'asalalau.

Describe the company's logo.

O ā 'auala e mafai ona feso'ota'i ai i le kamupanī?

How can you make contact with the company?

'
'
'

E talafeagai le ata o lo'o fa'asalalau ma le mau a le kamupanī. 'Aiseā?
Does the main picture reflect the advertisement? Why?

Ioē/ Yes Leai/No

Māfua'aga 1/Reason 1

Māfua'aga 2/Reason 2

E te fa'aaogāina lenēi kamupanī mo ana galuega fa'asalalau? 'Aisea?
Will you use this company for its purposes? Why?

Ioē/ Yes Leai/No

Māfua'aga 1/Reason 1

Māfua'aga 2/Reason 2



SECOND TEXT: O le Aso Sa Pa'epa'e

Faitau le tusitusiga o lo'o i le itūlau e 3 o le Pepa o Tusitusiga mo le Su'ega Faitau. Fa'aaogā le tusitusiga e tali mai ai le Fesili e Lua.

Read the text on page 3 of the resource booklet. Use it to answer Question Two.

FESILI E LUA – QUESTION TWO

O le ā se fesoasoani e te ofoina atu mo le tusitala ina ia mafai ai ona fai lana tauloto?

What support would you offer the writer to enable her/him to say her/his tauloto?

Fesoasoani 1 / Support 1

Fesoasoani 2 / Support 2

O le ā le tāua o le 'ofu pa'epa'e i le tusitala?

How important was the white dress to the writer?

Ta'u mai ni uiga e tai tutusa ai Lagi ma le tusitala. 'Aumai ni fa'amaoniga e lagolago ai lau tali.

Name some qualities that are common to Lagi and the writer. Give evidence to support your answer.

I ni au lava 'upu, fa'amatala mai le mea na tupu iā Lagi ma le tusitala i le fale'oloa o Patela.
In your own words, describe what happened to Lagi and the writer at Patela's shop.

E māsani ona LĒ mafai e tamaiti ona fai a lātou tauloto i le Lotu Tamaiti. 'Aiseā?
It is usual for children NOT to be able to do their tauloto on White Sunday. Why?

O lēnei itūlau ua fa'aavanoaina.
This page has been deliberately left blank.

THIRD TEXT: O le Komepiuta e iloa fo'i fa'asamoa

Faitau le tusitusiga o lo'o i le itūlau e 4 o le Pepa o Tusitusiga mo le Su'ega Faitau. Fa'aaogā le tusitusiga e tali mai ai le Fesili e Tolu.

Read the text on page 4 of the resource booklet. Use it to answer Question Three.

FESILI E TOLU – QUESTION THREE

Fa'amatala mai lagona o le tusitala e uiga i lana a'oga fou.

Describe the thoughts/feelings of the writer about his new school.

Fa'amatala mai 'auala o fa'aaogā e le tusitala e mālamalama ai pe 'ā talanoa atu tagata iā te ia i le gagana Peretānia.

Describe ways used by the writer to understand people speaking to him/her in English.

E te lagolagoina/lē lagolagoina le alu fa'alua o le tusitala i le vāega e a'oa'o ai le fa'aperetānia? 'Aiseā?

Do you support/not support the writer going to English classes twice? Why/Why not?

lagolagoina / Yes lē lagolagoina / No

Auala 1 / Reason 1

Auala 2 / Reason 2

FOURTH TEXT: O la'u Gagana

Faitau le tusitusiga o lo'o i le itūlau e 5 o le Pepa o Tusitusiga mo le Su'ega Faitau. Fa'aaogā le tusitusiga e tali mai ai le Fesili e Fā.

Read the text on page 5 of the resource booklet. Use it to answer Question Four.

FESILI E FĀ – QUESTION FOUR

'Aiseā ua lē iloa ai e le tupulaga le gagana?

Why are the young people unable to know the language?

Ta'u mai le fuai'upu mai le Tusi Pa'ia o lo'o tā'ua i le solo.

Give the verse from the Bible mentioned in the poem.

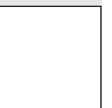
Fa'amatala mai pe tusi mai ni ou manatu e uiga:

Discuss the following or write about the following:

- i le feso'ota'iga i le va o le fuai'upu mai le Tusi Pa'ia ma le ulutala o le Solo
the connection between the verse from the Bible and the topic – La'u gagana

- i le feso'ota'iga i le va o le alagā'upu "Ua na ona valuvalusia a'a o le fau" ma le ulutala
the connection between the saying "Ua na ona valuvalusia a'a o le fau" and the topic – La'u gagana

- i le feso'ota'iga i le va o le fuai'upu mai le Tusi Pa'ia ma le alagā'upu.
the connection between the verse from the Bible and the saying.



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