

90998



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

1

SUPERVISOR'S USE ONLY

Level 1 Drama, 2012

90998 Demonstrate understanding of features of a drama/theatre form

9.30 am Wednesday 28 November 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied.

- Question One focuses on a typical character.
- Question Two focuses on the typical use of a theatre technology to show a key idea.
- Question Three focuses on a moment of tension from a situation in a typical performance.

Read the questions carefully before you begin your answers.

Answer ALL of the questions using ONE drama/theatre form.

Drama/theatre form: _____

QUESTION ONE: A TYPICAL CHARACTER

Name a typical character from your chosen drama/theatre form.

- (a) Describe how the actor playing this character could use the following drama elements in a way that is typical of the drama/theatre form.

(i) Role:

(ii) Situation:

(iii) Action:

- (b) Sketch the character in a posture that fits the drama/theatre form. Annotate the sketch to explain how the character could use **space** and **body language**.



- (c) Explain in detail how the character could use the following drama techniques in a way that is typical of the drama/theatre form.

(i) Voice:

(ii) Movement:

- (c) Draw and annotate a sketch to explain how you could use this theatre technology at a **specific moment** in a typical performance to show the key idea you identified.



