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91015



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

Level 1 Art History, 2012

91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 pm Monday 3 December 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of formal elements of art works, using art terminology.	Demonstrate informed understanding of formal elements of art works, using art terminology.	Demonstrate in-depth understanding of formal elements of art works, using art terminology.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the two questions in this booklet.

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering your chosen question in this booklet.

INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

EITHER: QUESTION ONE

Select and name TWO art works you have studied this year. The art works may be by the same artist or by different artists.

Art work (1) Title: _____ Artist: _____
Art work (2) Title: _____ Artist: _____

Choose THREE of the following **formal elements**. Circle each element you have chosen.

Form

Space

Colour

Line

Technique

Composition

Media / Materials

For EACH of your selected art works:

- Describe in detail how the artist has used each of your chosen **three formal elements**.
- Discuss in detail the ways in which these three formal elements affect the appearance of each art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

OR: QUESTION TWO

Select TWO plates from Resource Booklet 91015R to answer this question.

In the box below, place a tick next to the TWO plates you have selected.

Plate		Field	✓
1	William (Bill) Hammond, <i>The Fall of Icarus</i> , 1995, acrylic on canvas, 200.5 × 216.5 cm	Painting	
2	Sylvia Siddell, <i>Blender</i> , 2002, oil on canvas, 50.8 × 40.6 cm	Painting	
3	Kelcy Taratoa, <i>Big City</i> , 2007, acrylic on linen, 120 × 120 cm	Painting	
4	Michel Tuffery, <i>Lua Pili Siva</i> , 1992, lithograph with chine collé, 53 × 38 cm	Printmaking	
5	Ava Seymour, <i>The Naval and Family</i> (detail), 2005, digital photograph, 81.5 × 23.9 cm	Photography	
6	Neil Dawson, <i>Horizons</i> , 1994, welded and painted steel, 15 (w) × 10 (h) × 36 (l) m	Sculpture	
7	Athfield Architects, Wellington Public Library, Civic Square, Wellington, 1992	Architecture	

Choose THREE of the following **formal elements**. Circle each element you have chosen.

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For EACH of your selected art works:

- Describe in detail how the artist has used each of your chosen **three formal elements**.
- Discuss in detail the ways in which these three formal elements affect the appearance of each art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

