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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 Art History, 2012

91020 Explain why selected objects may be considered as art

2.00 pm Monday 3 December 2012
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Explain why selected objects may be considered as art.	Explain, with clear reasons, why selected objects may be considered as art.	Explain, with convincing reasons, why selected objects may be considered as art.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the two questions in this booklet.

Pull out Resource Booklet 91020R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering your chosen question in this booklet.

INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

EITHER: QUESTION ONE

Select and name TWO objects you have studied this year. The art works may be made by the same artist / creator / group of artists or by two different artists / creators / groups of artists.

Object (1)

Title: _____

Artist(s) / creator(s) / group(s) of artists: _____

_____

Object (2)

Title: _____

Artist(s) / creator(s) / group(s) of artists: _____

_____

Explain why EACH of your two chosen objects is considered to be art.

Include some or all of the following points in your explanation:

- the appearance of the object
- the function of the object
- the material and methods used to make the object
- the reasons why the object was made
- the value or significance that people or society have given the object.

Ensure that you support your explanation with evidence from each of your selected objects.

OR: QUESTION TWO

Select TWO plates from Resource Booklet 91020R to answer this question.

In the box below, place a tick next to the TWO plates you have selected.

Plate		Field	✓
1	Neil Pardington, *Natural History Store #1*, 2006, digital photograph (dimensions variable)	Photograph	
2	Séraphine Pick, *Guten Morgen / Gute Nacht*, 1995, oil on canvas, 200 × 70 cm	Painting	
3	Paul Dibble, *Busy Lady*, 1995, cast bronze, 2 m (h)	Sculpture	
4	Stanley Palmer, *Arrival – Western Viaduct*, 1988, engraving and lithograph, 42 × 61.5 cm	Printmaking	
5	Rangi Kipa, *Hei Jesus (Jesus Tiki)*, 2005, niho paraoa (whale tooth) and pāua shell, 7 × 3.2 × 3.2 cm	Personal adornment	
6	Colleen Waata-Urlich, *Lapita sail I*, 2003, white earthenware, terra sigillata over wax resist, bamboo and jute lashing, domestic bird feathers, 60 × 30 cm	Fibre	
7	Warren & Mahoney, *Westpac Trust Stadium (Te Tini Keke–The Cake Tin)*, Wellington, 2000	Architecture	

Explain why EACH of your two chosen objects is considered to be art.

Include some or all of the following points in your explanation:

- the appearance of the object
- the function of the object
- the material and methods used to make the object
- the reasons why the object was made
- the value or significance that people or society have given the object.

Ensure that you support your explanation with evidence from each of your selected objects.

Begin your answer here.

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Question number: _____

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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