

91020R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 Art History, 2012

91020 Explain why selected objects may be considered as art

2.00 pm Monday 3 December 2012
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer Question Two for Art History 91020.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

Plate 1 Neil Pardington, *Natural History Store #1*, 2006, digital photograph, (dimensions variable)

For copyright reasons, this resource cannot be reproduced here.

Plate 2 Séraphine Pick, *Guten Morgen/Gute Nacht*, 1995, oil on canvas, 200 × 70 cm

*For copyright reasons, this resource
cannot be reproduced here.*

Plate 3 Paul Dibble, *Busy Lady*, 1995, cast bronze, 2 m (h)

For copyright reasons, this resource cannot be reproduced here.

Plate 4 Stanley Palmer, *Arrival – Western Viaduct*, 1988, engraving and lithograph, 42 × 61.5 cm

For copyright reasons, this resource cannot be reproduced here.

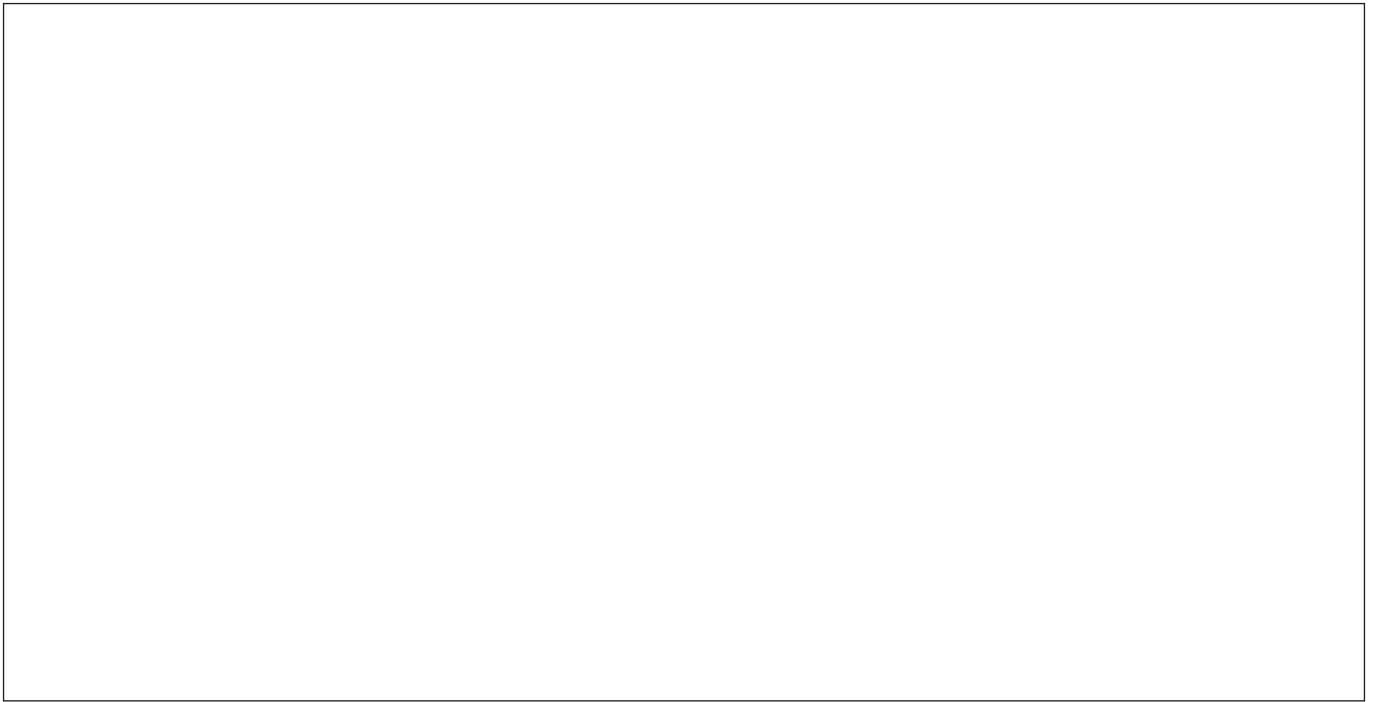
Plate 5 Rangī Kipa, *Hei Jesus (Jesus Tiki)*, 2005, niho paraoa (whale tooth) and pāua shell, 7 × 3.2 × 3.2 cm

For copyright reasons, this resource cannot be reproduced here.

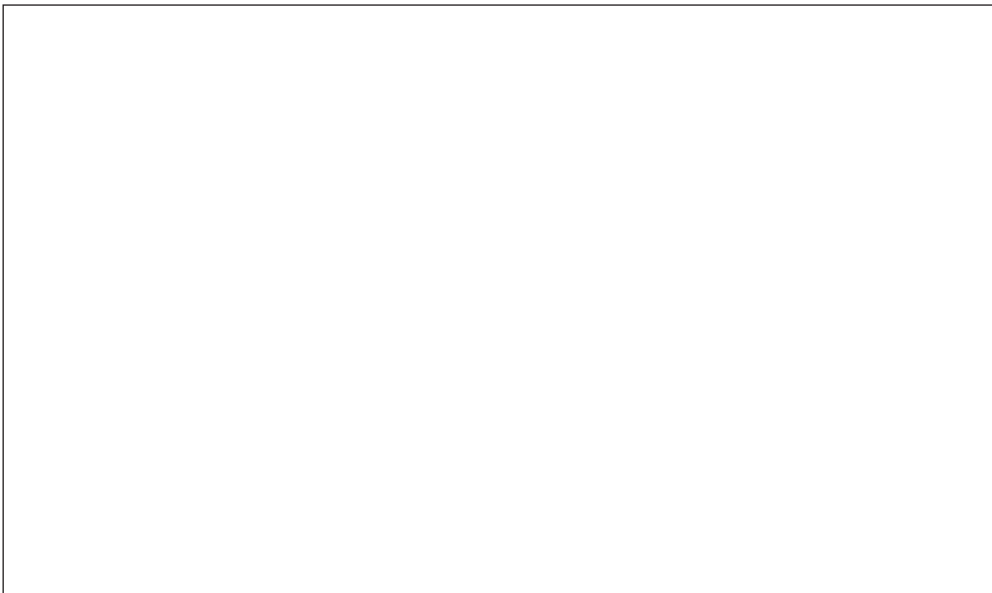
Plate 6 Colleen Waata-Urlich, *Lapita sail I*, 2003, white earthenware, terra sigillata over wax resist, bamboo and jute lashing, domestic bird feathers, 60 × 30 cm

For copyright reasons, this resource cannot be reproduced here.

Plate 7 Warren & Mahoney, *Westpac Trust Stadium (Te Tini Keke—The Cake Tin)*, Wellington, 2000



For copyright reasons, these resources cannot be reproduced here.



References

- Plate 1 Neil Pardington, *The Vault: Neil Pardington* (Christchurch: Christchurch Art Gallery Te Puna o Waiwhetu, 2009), p 27.
- Plate 2 Felicity Milburn, *S raphine Pick* (Christchurch: Christchurch Art Gallery Te Puna o Waiwhetu, 2000), p 52.
- Plate 3 Warwick Brown, *Another 100 New Zealand Artists* (Auckland: Godwit, 1996), p 28.
- Plate 4 Stanley Palmer, *East* (Nelson: Craig Potton, 2009), p 105.
- Plate 5 *Tai whio II: 18 New Conversations with Contemporary M ori Artists* (Wellington: Te Papa Press, 2002), p 140.
- Plate 6 Ibid, p 271.
- Plate 7 Peter Shaw, *A History of New Zealand Architecture* (Auckland: Hodder Moa Beckett, 2003), p 229.

