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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 Classical Studies, 2012

91021 Demonstrate understanding of ideas and values of the classical world

2.00 pm Thursday 22 November 2012
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of ideas and values of the classical world.	Demonstrate in-depth understanding of ideas and values of the classical world.	Demonstrate perceptive understanding of ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt TWO questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering your chosen questions in this booklet.

INSTRUCTIONS

Answer TWO of the four questions in this booklet.

Make sure that each of the two questions you choose suits a classical text that you have studied. You may refer to the same text or a different text for each question.

You must support your answers with evidence from the named text(s).

Space for planning has been provided with each question.

QUESTIONS

EITHER: QUESTION ONE: LEADERSHIP AND HEROISM (Page 3)

With reference to a named classical text that you have studied:

- Explain in detail the ways a leader or hero interacts with a person or group.
- Discuss the ideas and values of the classical world about leadership and / or heroism, which are demonstrated by this interaction.

You must support your answer with evidence from the named text.

AND / OR: QUESTION TWO: LITERARY CONVENTIONS (Page 6)

With reference to a named classical text that you have studied:

- Explain in detail the literary convention(s)* used by the author to convey the ideas and values of their society.
- Discuss how the convention(s) of the text are typical and / or unusual.

You must support your answer with evidence from the named text.

*Note: Literary conventions may include, but are not limited to, theme, characterisation, style, narrative / subject matter, structure, imagery, techniques, conventions of oral poetry, staging, rhetorical features, and epithets.

AND / OR: QUESTION THREE: RIGHTS AND RESPONSIBILITIES (Page 9)

With reference to a named classical text that you have studied:

- Explain in detail the rights and / or responsibilities portrayed in the text.
- Discuss how the behaviour of the main character(s) demonstrates these rights and / or responsibilities.

You must support your answer with evidence from the named text.

AND / OR: QUESTION FOUR: SOCIAL AND CULTURAL CONVENTIONS (Page 12)

With reference to a named classical text that you have studied:

- Explain in detail the ideas and values reflected in one or more social and / or cultural conventions(s).
- Discuss how the social and / or cultural convention(s) help to develop the main character(s).

You must support your answer with evidence from the named text.

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EITHER: QUESTION ONE: LEADERSHIP AND HEROISM

With reference to a named classical text that you have studied:

- Explain in detail the ways a leader or hero interacts with a person or group.
- Discuss the ideas and values of the classical world about leadership and / or heroism, which are demonstrated by this interaction.

You must support your answer with evidence from the named text.

Classical text: _____

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Classical text: _____

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Classical text: _____

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Extra space if required.
Write the question number(s) if applicable.

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