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MANA TOHU MĀTAURANGA O AOTEAROA

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Level 1 Classical Studies, 2012

91022 Demonstrate understanding of the significance of features of work(s) of art in the classical world

2.00 pm Thursday 22 November 2012
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the significance of features of work(s) of art in the classical world.	Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world.	Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt TWO questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering your chosen questions in this booklet.

INSTRUCTIONS

Answer TWO of the four questions in this booklet.

Make sure that each of the two questions you choose suits a classical art work or building that you have studied. You may refer to the same art work / building or a different art work / building for each question.

You must support your answers with evidence from the named classical art work or building.

Space for planning has been provided with each question.

QUESTIONS

EITHER: QUESTION ONE: AESTHETIC IMPACT (Page 3)

With reference to a named classical art work that you have studied:

- Explain in detail the elements that contribute to the visual impact of the art work.
- Discuss how the visual impact of the art work enhances its purpose.

You must support your answer with evidence from the named art work.

AND / OR: QUESTION TWO: FORM AND FUNCTION (Page 6)

With reference to a named classical building that you have studied:

- Explain in detail the typical and / or unusual features of the building.
- Discuss the features that the building shares with other structures.

You must support your answer with evidence from the named building.

Note: 'other structures' may include structures from the classical world and / or from other cultures.

AND / OR: QUESTION THREE: SOCIAL / RELIGIOUS / HISTORICAL / ARTISTIC CONTEXTS (Page 9)

With reference to a named classical art work that you have studied:

- Explain in detail the subject matter of the art work.
- Discuss how the subject matter reflects the context(s) of the art work. (The context may be one or more of social, religious, historical, and artistic.)

You must support your answer with evidence from the named art work.

AND / OR: QUESTION FOUR: STYLE (Page 12)

With reference to a named classical art work that you have studied:

- Explain in detail the stylistic features of the art work.
- Discuss how the stylistic features create visual impact in the art work.

You must support your answer with evidence from the named art work.

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EITHER: QUESTION ONE: AESTHETIC IMPACT

With reference to a named classical art work that you have studied:

- Explain in detail the elements that contribute to the visual impact of the art work.
- Discuss how the visual impact of the art work enhances its purpose.

You must support your answer with evidence from the named art work.

Classical art work: _____

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AND / OR: QUESTION TWO: FORM AND FUNCTION

With reference to a named classical building that you have studied:

- Explain in detail the typical and / or unusual features of the building.
- Discuss the features that the building shares with other structures.

You must support your answer with evidence from the named building.

Note: 'other structures' may include structures from the classical world and / or from other cultures.

Classical building: _____

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AND / OR: QUESTION THREE: SOCIAL / RELIGIOUS / HISTORICAL / ARTISTIC CONTEXTS

With reference to a named classical art work that you have studied:

- Explain in detail the subject matter of the art work.
- Discuss how the subject matter reflects the context(s) of the art work. (The context may be one or more of social, religious, historical, and artistic.)

You must support your answer with evidence from the named art work.

Classical art work: _____

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AND / OR: QUESTION FOUR: STYLE

With reference to a named classical art work that you have studied:

- Explain in detail the stylistic features of the art work.
- Discuss how the stylistic features create visual impact in the art work.

You must support your answer with evidence from the named art work.

Classical art work: _____

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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