

91093



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Music, 2012

91093 Demonstrate aural and theoretical skills through transcription

9.30 am Friday 30 November 2012
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–7 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

It will take about 45 minutes to complete this assessment activity.

Each of the music extracts in this examination will be played SIX times, with a pause of 30 seconds after every playing.

You now have one minute to read Question One, on pages 2 and 3.

QUESTION ONE: CHORD RECOGNITION

- (a) You will hear an eight-bar extract in the key of G major played on the violin, with piano accompaniment.
- Identify the chords you hear. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

Roman numerals	I	IV	V	vi
Jazz/rock chords	G	C	D	Em

- Identify the two cadences formed by the chords bracketed and numbered ① and ②.

Three chords are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

Lord of the Dance

Sydney Carter

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Cadence ①: _____

Cadence ②: _____

(b) You will hear an eight-bar extract in the key of F major played on the guitar and bass.

- Identify the chords you hear. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

Roman numerals	I	IV	V	vi
Jazz/rock chords	F	B _b	C	Dm

- Identify the two cadences formed by the chords bracketed and numbered ① and ②.

Two chords are written in for you, and the slashed noteheads indicate the rhythm in which the chords will be played.

A crotchet-beat pulse will be heard before the extract starts.

♩ = 88
F OR I

Guitar

5 F OR I

Cadence ①: _____

Cadence ②: _____

You now have one minute to read Question Two.

QUESTION TWO: RHYTHMIC DICTATION

- (a) You will hear an eight-bar extract played on the alto saxophone. Transcribe the rhythm of the extract on the staff below. Some noteheads, rests, and rhythms are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

Man in the Mirror

Siedah Garrett and Glen Ballard

Alto saxophone

$\text{♩} = 84$

$\frac{4}{4}$

4

7

- (b) You will hear an eight-bar extract played on the bassoon. Transcribe the rhythm of the extract on the staff below. Some noteheads and rests are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

A Regal Dance

Daniel Gottlob Turk

Bassoon

$\text{♩} = 100$

$\frac{3}{4}$

4

7

You now have one minute to read Question Three.

QUESTION THREE: MELODIC DICTATION

- (a) You will hear a seven-bar extract in the key of C major played on the clarinet. Transcribe the missing parts of the melody at concert pitch in the treble clef on the staff below using the given rhythm. Some notes are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

Bursting Through

Bic Runga

♩ = 92

Clarinet
(concert pitch)

4

- (b) You will hear an eight-bar extract in the key of D major played on the trombone. Transcribe the missing parts of the melody in the bass clef on the staff below using the given rhythm. Some notes are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

I Will Follow Him

Franck Pourcel and Paul Mauriat

♩ = 120

Trombone

3

6

**Extra space if required.
Write the question number(s) if applicable.**

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are intended for students to write their answers to the questions.

Acknowledgements

Material from the following sources has been adapted for use in this examination:

Question One

(a) © 1963 Stainer & Bell.

Question Two

(a) © 1987 Yellowbrick Road Music and MCA Music Publishing.

(b) Denes Agay (ed), *Easy Classics to Moderns* (New York: Consolidated Music Publishers, 1956).

Question Three

(a) *Nature's Best 2: More of New Zealand's top songs of all time* (London: Wise Publications, c. 2004).

(b) © 1962, 1963 Les Editions Jacques Plante.

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