

91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 2 English, 2012

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

9.30 am Tuesday 13 November 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour writing an essay on your chosen question in this booklet.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied.

The text(s) can be any of the following:

- film
- television programme
- radio programme
- drama production
- graphic novel
- oral performance.

If you choose to write about more than one text, the texts may be:

- the same type (eg two drama productions)
- a combination of different types (“intertextual studies” – eg a film and a radio programme).

The texts may have the same or different authors, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–8. **Make sure your chosen question suits the text(s).**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

QUESTIONS (Choose ONE)

A list of visual and oral language features is provided on page 3.

1. Analyse how tension was created for a particular purpose in the visual or oral text(s).
2. Analyse how the text’s creator has portrayed a particular world view in the visual or oral text(s).
3. Analyse how the structure of the visual or oral text(s) affected the audience’s understanding of a theme.
4. Analyse how the qualities of a hero were purposefully developed in the visual or oral text(s).
5. Analyse how a relationship either flourished or ended in the visual or oral text(s).
6. Analyse how a character was used to develop a message in the visual or oral text(s).
7. Analyse how symbolism was used to represent a theme in the visual or oral text(s).
8. Analyse how the settings of the visual or oral text(s) supported the action.

Note: Settings may include physical settings as well as social and historical contexts, and may be real or imaginary (as in fantasy or science fiction texts).

Visual and oral language features could include:

- Ambient sound/silence
- Body language
- Camera work/ cinematography
- Colour
- Composition
- Costume
- Design
- Dialogue
- Editing
- Font
- Illustration
- Imagery
- Lighting
- Music
- Narration/voice-over
- Props
- Rhetorical devices
- Sound effects
- Special effects
- Structure
- Use of voice

Question number:

Text type(s):

Tick (✓) your selection.

Film

Drama production

Television programme

Graphic novel

Radio programme

Oral performance

Title(s): _____

Author(s)/creator(s):

PLANNING

