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91100

911000

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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 2 English, 2012

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

9.30 am Tuesday 13 November 2012
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) convincingly through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) perceptively through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91100R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering the questions in this booklet.

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QUESTION ONE: FICTION

Refer to Text A, an extract from *A Writer's Life*, on page 2 of the resource booklet to answer this question.

Analyse how the writer depicts the first meeting between the experienced writer and the young writer.

In your answer you should:

- identify and give examples of **techniques** used in the text, and explain their **effects** (techniques might include personification, metaphor, and narrative style)
- show understanding of the **situation** and the **distinct personalities** that the writer is communicating
- show understanding of the writer's **overall purpose**.

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QUESTION TWO: POETRY

Refer to Text B, *Hat*, on page 3 of the resource booklet to answer this question.

Analyse how the poet uses techniques to examine the relationship between the elderly woman and her son.

In your answer you should:

- identify and give examples of **techniques** used in the text, and explain their **effects** (techniques might include symbolism, alliteration, and enjambment)
- show understanding of the **state of mind** of the characters
- show understanding of the poet's **overall purpose**.

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QUESTION THREE: NON-FICTION

Refer to Text C, *A Lot Like Us*, on pages 4 and 5 of the resource booklet to answer this question.

Analyse how the writer conveys his opinion and ideas about the importance of language.

In your answer you should:

- identify and give examples of **techniques** used in the text, and explain their **effects** (techniques might include word choice, irony, and simile)
- show understanding of the **ideas** the writer is communicating
- show understanding of the writer's **overall purpose**.

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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