

91123



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 German, 2012

91123 Demonstrate understanding of a variety of spoken German texts on familiar matters

9.30 am Monday 12 November 2012

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken German texts on familiar matters.	Demonstrate clear understanding of a variety of spoken German texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken German texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to FOUR passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.

You should attempt ALL the questions in this booklet.

Answer EACH question in your choice of English, te reo Māori, and/or German.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering the questions in this booklet.

FIRST PASSAGE: Radiowerbungen

Listen to three radio advertisements. Question One is based on this passage. You now have 30 seconds to read the question.

Glossed Vocabulary

verwöhnen to spoil

QUESTION ONE

Use all sections of the passage to answer this question.

Entscheiden Sie, wofür die Reklamen werben und begründen Sie Ihre Wahl durch Details aus dem Text.

Decide what each advertisement is for. Justify your answer with details from the passage.

Ad	Wofür wird Reklame gemacht/ <i>What is being advertised</i>	Begründung/ <i>Evidence</i>
1		
2		

Ad	Wofür wird Reklame gemacht/ <i>What is being advertised</i>	Begründung/ <i>Evidence</i>
3		

ASSESSOR'S
USE ONLY**LISTENING NOTES**

SECOND PASSAGE: Die Welt der Fans und Idole

Listen to a passage about fans and their idols. Question Two is based on this passage. You now have 30 seconds to read the question.

Glossed Vocabulary

Nachdenken	reflection, thinking
Reklame	advertising
Stofftier	soft toy

QUESTION TWO

Use all sections of the passage to answer this question.

Der Text beschreibt sowohl positive als auch negative Idole. Beschreiben Sie die Eigenschaften von einem positiven und einem negativen Idol.

The text describes both positive and negative idols. List the characteristics of a positive idol and a negative idol.

Ein positives Idol:

A positive idol:

Ein negatives Idol:

A negative idol:

Beschreiben Sie, wie typische Fans sich benehmen und erklären Sie was sie tun oder nicht tun.
Describe how a typical fan behaves, and explain what they do or don't do.

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LISTENING NOTES

THIRD PASSAGE: Ein deutsches Lied: ‚Relativ‘ von Wise Guys

Listen to a German song about a relationship between a man and a woman. Question Three is based on this passage. You now have one minute to read the question.

Glossed Vocabulary

Kieselstein	pebble	Heidi Klum	a German model
Felsen	rock	Stephen Hawking	an English astrophysicist
klug	clever	winden	squirm
sachlich	matter-of-fact	eigentlich	actually
<i>BILD</i>	a German magazine	strahlen	beam, shine
Vorfahrtsschild	GIVE WAY sign	halt	just
empfinden	feel		

The first stanza has been translated for you. None of the information from this translation is to be used to answer the questions.

For copyright reasons, this resource cannot be reproduced here.
Source: Wise Guys, *Frei!*, 2008. Compact disc: Pavement Records ASIN
B0012B5YWA.

QUESTION THREE

Use all sections of the passage to answer this question.

Was ist die Hauptaussage von diesem Lied?

What is the main point of this song?

Beschreiben Sie die Persönlichkeit des Mannes. Benutzen Sie die Information von dem Text als Begründung.

Describe what sort of personality the man has. Use information from the passage to support your answer.

Beschreiben Sie die Persönlichkeit der Frau. Benutzen Sie die Information von dem Text als Begründung.

Describe what sort of person the woman is. Use information from the passage to support your answer.

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LISTENING NOTES

FOURTH PASSAGE: Ein deutsches Lied: ‚Uh Girl‘ von Clueso

Listen to a German rap. Question Four is based on this passage. You now have 30 seconds to read the question.

Glossed Vocabulary

ständig	all the time	sich trauen	to trust
Chemie	chemistry	bauen	to build
verlangen	demand	obendrauf	up the top
anschauen	look at	schlau	clever

QUESTION FOUR

Use all sections of the passage to answer this question.

Was ist die Hauptaussage von diesem Lied?
What is the main point of this song?

Beschreiben Sie die Gefühle des Mannes der Frau gegenüber.
Describe the man's feelings toward the woman.

Beschreiben Sie die Gefühle der Frau dem Mann gegenüber.
Describe the woman's feelings toward the man.

LISTENING NOTES

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