

91200



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 2 Classical Studies, 2012

91200 Examine ideas and values of the classical world

9.30 am Wednesday 28 November 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine ideas and values of the classical world.	Examine, in-depth, ideas and values of the classical world.	Examine, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering ONE question in this booklet.

INSTRUCTIONS

Answer ONE of the four questions on page 3.

You may answer using extended paragraphs or bullet points.

You must support your answer with evidence from your chosen classical text and/or other relevant primary source evidence where appropriate.

Space for planning has been provided on page 4.

Begin your answer on page 5.

EITHER: QUESTION ONE: LEADERSHIP AND HEROISM

Examine the leadership and/or heroic qualities displayed by a character in ONE classical literary text that you have studied.

In your answer:

- Explain the leadership and/or heroic qualities that a character displayed.
- Examine at least one event where these leadership and/or heroic qualities were shown, and how the actions of the character revealed these qualities.
- Draw developed conclusions about why these leadership and/or heroic qualities were valued by the classical society for which this text was produced.

OR: QUESTION TWO: RELIGIOUS BELIEFS

Examine the ways in which ONE classical literary text that you have studied reflects the religious beliefs and/or attitudes of the society for which the text was produced.

In your answer:

- Explain at least one event in the text where beliefs and/or attitudes towards the gods and religion were displayed.
- Examine how religious beliefs and/or attitudes were expressed in this event(s).
- Draw developed conclusions about why these religious beliefs and/or attitudes were important to the classical society for which this text was produced.

OR: QUESTION THREE: SOCIAL AND CULTURAL TRADITIONS

Examine the social and/or cultural traditions expressed in ONE classical literary text that you have studied.

In your answer:

- Explain one or more social and/or cultural traditions expressed in the text which dictated how people were expected to behave in society.
- Examine at least one event where the actions of a character(s) were appropriate or inappropriate to the social and/or cultural traditions of their society.
- Draw developed conclusions about why these social and/or cultural traditions were upheld by the classical society for which this text was produced.

OR: QUESTION FOUR: SOCIAL RELATIONSHIPS AND THE ROLE OF THE INDIVIDUAL

Examine the social relationships and the ideas and values demonstrated by these relationships in ONE classical literary text that you have studied.

Note: social relationships may refer to family, male/female, master/slave, elder/youth, immortal/mortal.

In your answer:

- Explain the nature of one or more social relationships portrayed in the text.
- Examine how the relationship(s) affected the characters involved.
- Draw developed conclusions from the relationship(s) about the ideas and values held by the classical society for which this text was produced.

PLANNING

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