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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 2 Classical Studies, 2012

91201 Examine the significance of features of work(s) of art in the classical world

9.30 am Wednesday 28 November 2012
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Pull out Resource Booklet 91201R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering ONE question in this booklet.

INSTRUCTIONS

Answer ONE of the four questions on page 3.

You may answer using extended paragraphs or bullet points.

You may support your points with diagrams and / or annotated sketches where appropriate.

You must support your answer with relevant evidence from one or more named classical art works or buildings. This evidence may be drawn from prior knowledge, and / or you may use any of the reproductions provided in the resource booklet.

Space for planning has been provided on page 4.

Begin your answer on page 5.

EITHER: QUESTION ONE: ART IN CONTEXT

Examine the subject matter of one or more classical art works in their context*.

In your answer:

- Explain the subject matter of your chosen art work(s) in their classical context*.
- Examine the methods used by the artist to tell the story.
- Draw developed conclusions about the messages the artist was trying to communicate and/or the impressions people in the classical world may have received when viewing the art work.

**Note: context can be artistic, historical, mythological, religious and/or social.*

OR: QUESTION TWO: FORM AND FUNCTION

Examine the form and function of one or more public or private building(s), and the significance of the building(s) for the people of the classical world.

In your answer:

- Explain the form of your chosen building(s), including design and decoration.
- Examine features of the design and/or decoration that made this building(s) aesthetically pleasing.
- Draw developed conclusions about the ways in which your chosen building(s) served the needs of the people for whom it was built.

OR: QUESTION THREE: STYLE

Examine the significance and style of one or more classical sculptures (including reliefs) or wall paintings in their artistic context.

In your answer:

- Examine stylistic features* of your chosen art work(s).
- Draw developed conclusions about the ways in which stylistic features* contributed to the success of the art work(s).

**Note: stylistic features may include but are not limited to pose, anatomy, drapery, movement, illusion of depth, perspective, use of space, use of colour, mood, tone/atmosphere, composition.*

OR: QUESTION FOUR: TECHNIQUES

Examine the techniques used to make one or more classical art works, and the ways in which these techniques helped to create high-quality art works.

In your answer:

- Explain the techniques used to make the art work(s) from preparation to finishing.
- Examine the materials used to make the art work(s), and what the use of these materials demonstrates about the people of the classical world.
- Draw developed conclusions about the ways in which the techniques utilised contribute to the success of the art work(s).

PLANNING

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Remember, you must **support your answer with evidence** from one or more named classical art works or buildings. This evidence may be drawn from prior knowledge, and / or you may use any of the reproductions provided in the resource booklet.

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Question number: _____

Classical art work(s) / building(s): _____

Begin your answer here:

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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