

91201R



Level 2 Classical Studies, 2012

91201 Examine the significance of features of work(s) of art in the classical world

9.30 am Wednesday 28 November 2012
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Classical Studies 91201.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

REPRODUCTION A(i): Parthenon, the Acropolis, Athens, 447–432 BCE, plan

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REPRODUCTION A(ii): Parthenon, the Acropolis, Athens, 447–432 BCE, exterior

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The examination continues on the following page.**

REPRODUCTION B(i): The House of the Faun, Pompeii, 2nd century BCE, plan

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REPRODUCTION B(ii): The House of the Faun, Pompeii, 2nd century BCE

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REPRODUCTION C: Kritios Boy, marble copy of a statue created by a Greek sculptor, perhaps Kritios, c. 480 BCE

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REPRODUCTION D: The Artemision Bronze statue of Poseidon or Zeus, 470–440 BCE

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REPRODUCTION E: Marble statue of Laocoön and his sons, attributed to the Rhodian sculptors (Agesander, Athenodoros, and Polydorus), 1st century BCE

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REPRODUCTION F: Eleusis, votive relief, 440–430 BCE

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**REPRODUCTION G: The Parthenon Frieze, from the Acropolis, Athens,
438–432 BCE**

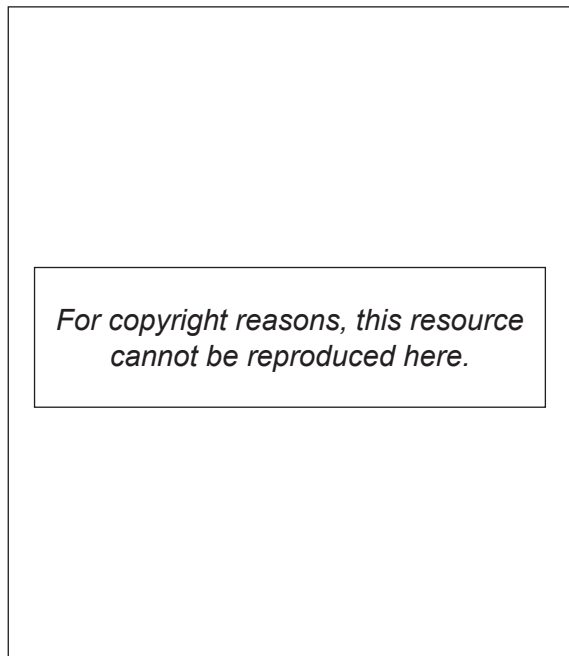
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REPRODUCTION H: Dionysiac Frieze, wall painting, the Villa of the Mysteries, Pompeii, 60–40 BCE

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**REPRODUCTION H (Continued): Dionysiac Frieze, wall painting,
the Villa of the Mysteries, Pompeii, 60–40 BCE**



REPRODUCTION I: Death of Pentheus, wall painting from the House of the Vettii, Pompeii, 60–79 CE

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**REPRODUCTION J: Nilotic mosaic, from the House of the Faun, Pompeii,
1st century BCE**

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References

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- Reproduction A (ii)** <http://lh5.ggpht.com/-SsETAACD-ZI/R7TOLCws28I/AAAAAAAAAHQ/GQNMmqOi7fw/parthenon.jpg>
- Reproduction B (i)** Michael Grant, *Cities of Vesuvius: Pompeii and Herculaneum* (New York: Penguin Books, 1979), p 112.
- Reproduction B (ii)** <http://zloris.blogspot.co.nz/2012/02/ercolano-e-pompei.html>
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- Reproduction D** [http://www.fransite.net/Klassiek/Grieks/kunst/Zeus%20\(or%20Poseidon\),%20from%20the%20sea%20off%20Cape%20Artemision,%20Greece,%20ca.%20460-450%20BCE.jpg](http://www.fransite.net/Klassiek/Grieks/kunst/Zeus%20(or%20Poseidon),%20from%20the%20sea%20off%20Cape%20Artemision,%20Greece,%20ca.%20460-450%20BCE.jpg)
- Reproduction E** <http://www.digitalsculpture.org/laocoon/chronology/chronology-figure3.jpg>
- Reproduction F** Basil Petrakos, *National Museum: Sculptures–Bronzes–Vases* (Athens: Clio Editions, 1981), figure 56.
- Reproduction G** Nigel Spivey, *Greek Art* (London: Phaidon, 1997), pp 262–263.
- Reproduction H (i)** http://2.bp.blogspot.com/_DAMs68hf4ns/TLAH1MZqOAI/AAAAAAAAAB84/tDyRmdvNDJY/s1600/Villa-dei-misteri-pannel_jp.jpg
- Reproduction H (ii)** <http://www.fransite.net/Klassiek/Romeins/kunst/>
- Reproduction H (iii)** http://www.the-goldenrule.name/Dionysus_Mysteries-Pompeii/Dionysus_Mysteries-Pompeii_--_MORE.htm
- Reproduction I** Theodore H. Feder, *Great Treasures of Pompeii & Herculaneum* (New York: Abbeville Press, 1978), p 81.
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