

91212



912120



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 Dance, 2012

91212 Demonstrate understanding of a dance genre or style in context

9.30 am Tuesday 4 December 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. **You should attempt THREE questions.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

You are advised to spend one hour answering your chosen questions in this booklet.

INSTRUCTIONS

Answer THREE of the four questions in this booklet:

EITHER Question One: The beginnings of the dance genre or style

AND/OR Question Two: Typical movement(s) seen in the dance genre or style

AND/OR Question Three: Dance shapes in the dance genre or style

AND/OR Question Four: Participants in the dance genre or style.

All your answers must be about the same dance genre or style.

Write your answers in paragraph form or as notes in bullet-point form.

Support your answer with details and specific examples from the dance genre or style.

Do not repeat the same material in your answers to different questions.

Space is provided for diagrams and sketches to be included, if appropriate, in your answers.
Sketches will be assessed for the information they convey, not the quality of the drawing.

State the name of your chosen dance genre or style in the box below.

Dance genre or style: _____

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The examination continues on the following page.**

EITHER: QUESTION ONE: The beginnings of the dance genre or styleASSESSOR'S
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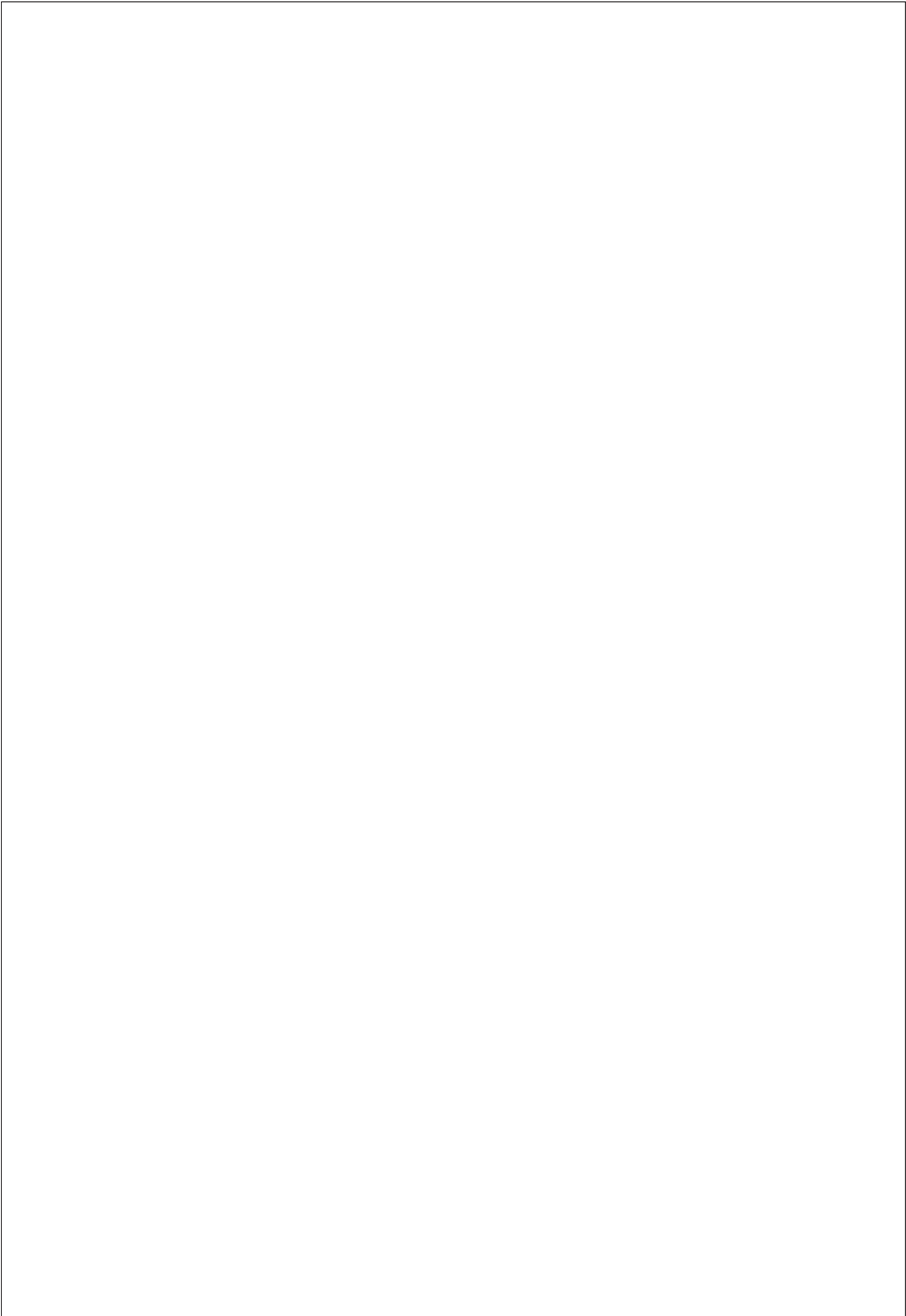
- (a) (i) Describe when and where your chosen dance genre or style is understood to have begun.

- (ii) Fully describe the events and/or situations that are understood to have led to the beginning of the dance genre or style. You might consider (for example):

- changes to technology
- local or world events
- migration
- the way of life.

Sketch in the space below if you want to illustrate any part of your answers to Question One. Label the sketch(es) to explain the point(s) you are making.

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AND/OR: QUESTION TWO: Typical movement(s) seen in the dance genre or style

- (a) (i) Describe, in as much detail as possible, ONE short movement sequence OR THREE one- or two-count movements that are typical of your chosen dance genre or style.

Note: Do not describe a movement that includes the shape discussed in Question Three, if you have answered that question.

- (ii) Sketch the movement that you have described. Label important features of your sketch.

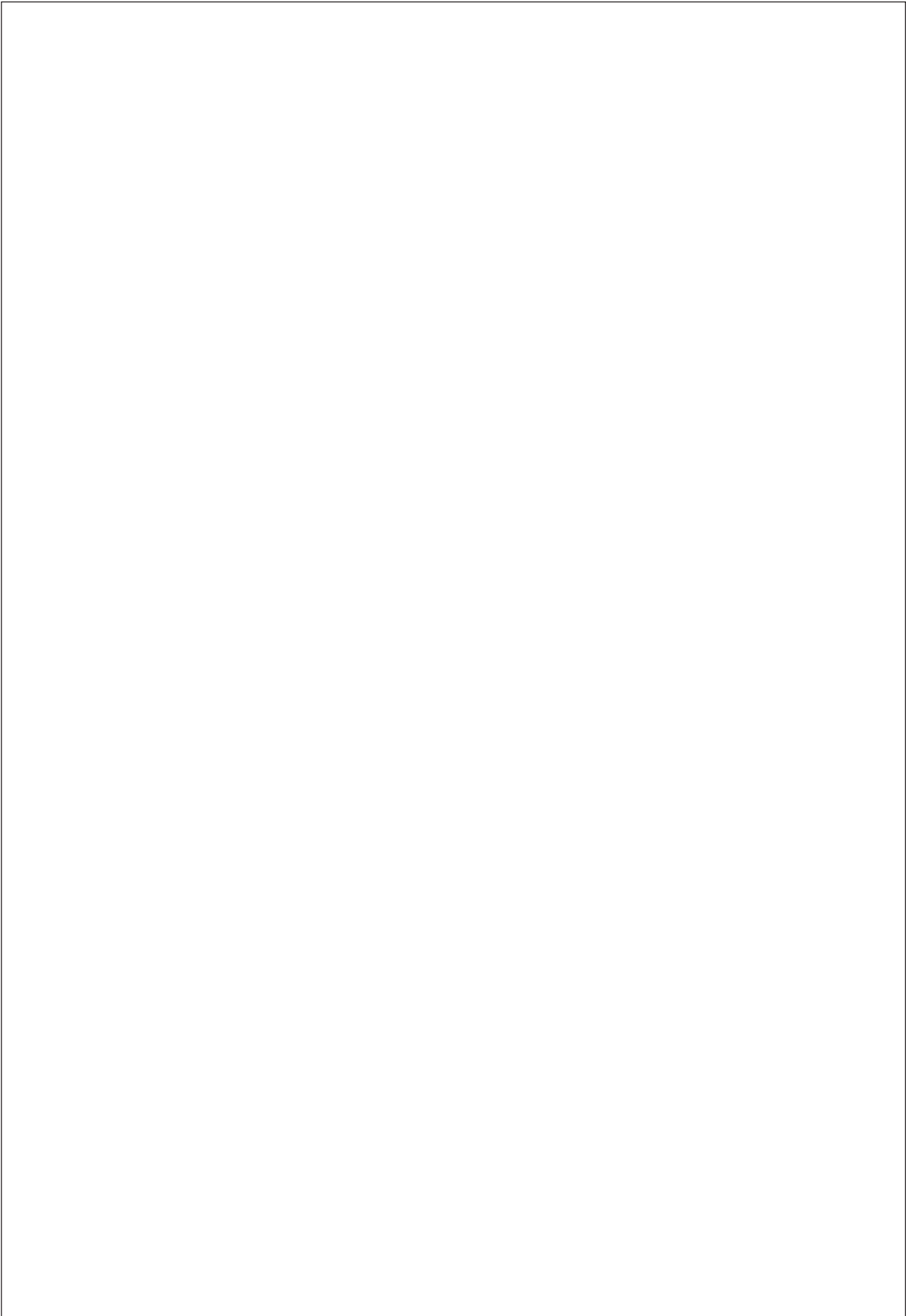
①	②	③
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(b) Explain how and why the movement has become part of the dance genre or style. You might refer to (for example):

- the purpose of the dance
- the work or influence of an individual or group
- the influence of the sound accompaniment
- the influence of another dance style
- the influence of another art form, such as painting or music.

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.

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AND/OR: QUESTION THREE: Dance shapes in the dance genre or style

- (a) Describe, in as much detail as possible, TWO shapes commonly seen in your chosen dance genre or style.

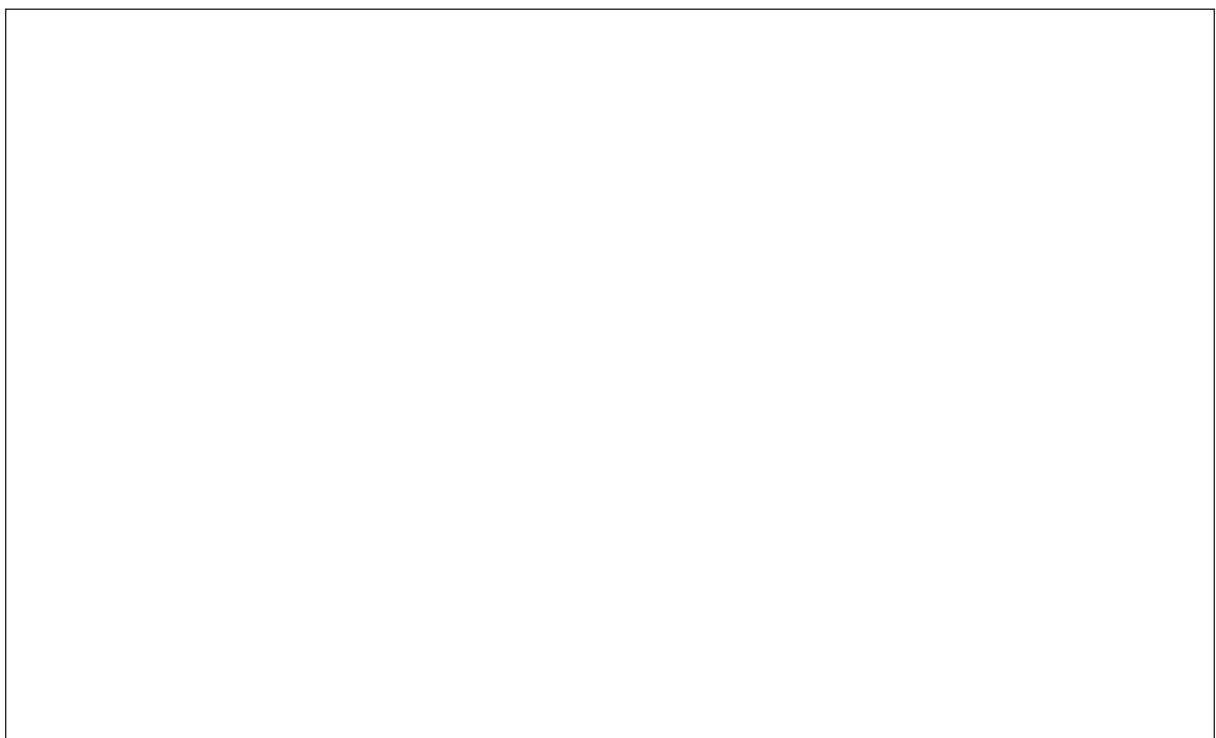
Choose shapes seen in the following aspects of the dance:

- body shape
- group or formation
- set or setting.

Note: Do not describe a shape from the movement(s) discussed in Question Two, if you have answered that question.

Shape (1)

Sketch the shape that you have described. Label important features of your sketch.



Shape (2)

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Sketch the shape that you have described. Label important features of your sketch.

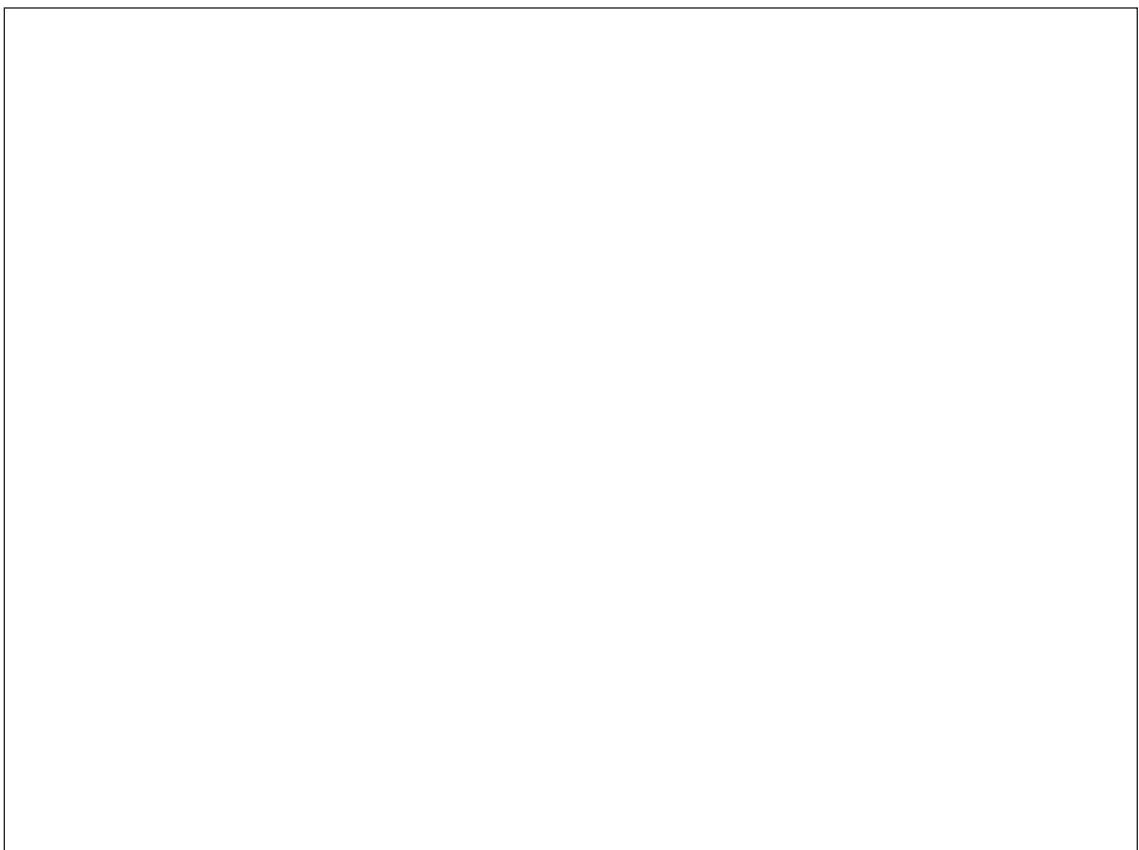
AND/OR: QUESTION FOUR: Participants in the dance genre or styleASSESSOR'S
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- (a) (i) Describe a time when your chosen dance genre or style was popular.

- (ii) Describe a participant who would be seen performing the dance genre or style at this time. You might consider (for example):

- costume
- shoes
- body shape.

- (iii) Sketch the participant that you have described. Label important features of your sketch.



**Extra space if required.
Write the question number(s) if applicable.**

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QUESTION
NUMBER

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Blank lined area for writing answers.