

91219



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

## Level 2 Drama, 2012

### 91219 Discuss drama elements, techniques, conventions and technologies within live performance

9.30 am Monday 3 December 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

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You are advised to spend one hour answering the questions in this booklet.

### QUESTION ONE: A DRAMA CONVENTION

To answer this question, think about a drama convention that **you used in your own work** this year. You may have used the convention either in devised or scripted performance.

Title of the performance: \_\_\_\_\_

Brief summary of the drama: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name a drama convention you used in this performance.

\_\_\_\_\_

- (a) Describe how you used this convention in your performance. Give clear and specific details to support your answer.

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- (b) Explain what your use of this convention added to the audience's understanding of an element in the performance, such as role, time, place, action, tension, or mood.

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- (c) Discuss how effective your use of this convention was in the performance. In your answer you might consider:
- how you could have used the convention differently
  - an alternative convention you might have used
  - how you have seen this convention used effectively in other performances.

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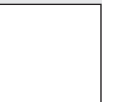
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To answer Questions Two and Three, refer to a live theatre performance you have seen this year.

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Title: _____
Playwright/Theatre company: _____
Venue: _____

**QUESTION TWO: DRAMA TECHNIQUES**

Name the character you think was most skilfully acted in the performance.

\_\_\_\_\_

(a) Describe aspects of this character that were important for the audience to know.

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- (b) Explain how the actor used drama techniques to effectively communicate one or more of these aspects of the character to the audience.  
Give clear and specific details from the performance to support your answer.

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- (c) Discuss the purpose of this character in the performance. In your answer you might consider:
- the relationship between the character and the audience
  - the character’s point of view on an issue
  - the character’s effect on the audience (eg as comic relief, or as a warning, example, or role model).

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**QUESTION THREE: A DRAMA TECHNOLOGY**

“Drama technologies are used to highlight and enhance key moments in a production.”

Select (✓) ONE drama technology that was used to highlight or enhance a key moment in the performance you saw.

- |                                  |   |                                   |                                  |
|----------------------------------|---|-----------------------------------|----------------------------------|
| <input type="checkbox"/> Costume | <input type="checkbox"/> Digital projection | <input type="checkbox"/> Lighting | <input type="checkbox"/> Make-up |
| <input type="checkbox"/> Mask    | <input type="checkbox"/> Puppetry           | <input type="checkbox"/> Set      | <input type="checkbox"/> Sound   |

- (a) Describe how this technology was used at a key moment in the performance.  
Sketch and make annotations in the box below to support your answer.

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- (b) Explain what you learnt or thought or felt at this moment in the performance as a result of this use of technology.

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- (c) Discuss how this use of technology supported an important idea in the performance. In your answer you might consider:

- contrasting ways the technology was used
- the symbolic use of the technology
- the overall design concept (eg realistic or non-realistic).

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