

91276R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Level 2 Music, 2012

### 91276 Demonstrate knowledge of conventions in a range of music scores

2.00 pm Wednesday 28 November 2012

Credits: Four

## RESOURCE BOOKLET

Refer to this booklet to answer the questions for Music 91276.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**SCORE EXTRACT A****Cavatina (1970)**

Adapted and arranged  
for use in this examination

Stanley Myers  
(1930–1993)

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## SCORE EXTRACT B

## Five Eyes (1921)

Words by Walter de la Mare

Cecil Armstrong Gibbs  
(1889–1960)

**Vivace, ma non troppo**

Trebles *mf* In Hans' old mill his three black cats Watch the bins for the

Altos *mf* In Hans' old mill his three black cats Watch the bins for the

Piano *mf*

8 **A**

thiev-ing rats. Whis-ker and claw, they crouch in the night, Their five eyes smoul-d'ring green and bright:

thiev-ing rats. Whis-ker and claw, they crouch in the night, Their five\_ eyes\_ smoul-d'ring green and bright:

15 *f*

Squeaks from the flour sacks, squeaks from where The cold wind stirs on the emp ty stair, Squeak ing and scam-p'ring, e - v'ry-

Squeaks from the flour sacks, squeaks from where The cold wind stirs on the emp ty\_ stair, Squeak-ing and scam-p'ring,

*dim.*

21 **B**

*f staccato* - where. Then down they pounce, now. in, now out, At whisk-ing tail and\_ sniff-ing snout; While lean old *p subito, molto legato*

e - v'ry-where. Then down they pounce, At\_ whisk-ing tail and sniff - ing\_ snout; While lean old Hans, he *mp subito, sempre staccato*

Source (adapted): Cecil Armstrong Gibbs, *Five Eyes: a two-part song for trebles and altos*, Winthrop Rogers Edition (London: Boosey & Hawkes, 1930).



**Poi E** (1982)

Adapted and arranged for orchestra  
for use in this examination

Dalvanius Prime  
(1948–2002)

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