

91277



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

## Level 2 Music, 2012

### 91277 Demonstrate understanding of two substantial contrasting music works

2.00 pm Wednesday 28 November 2012

Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of two substantial contrasting music works.	Demonstrate in-depth understanding of two substantial contrasting music works.	Demonstrate comprehensive understanding of two substantial contrasting music works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

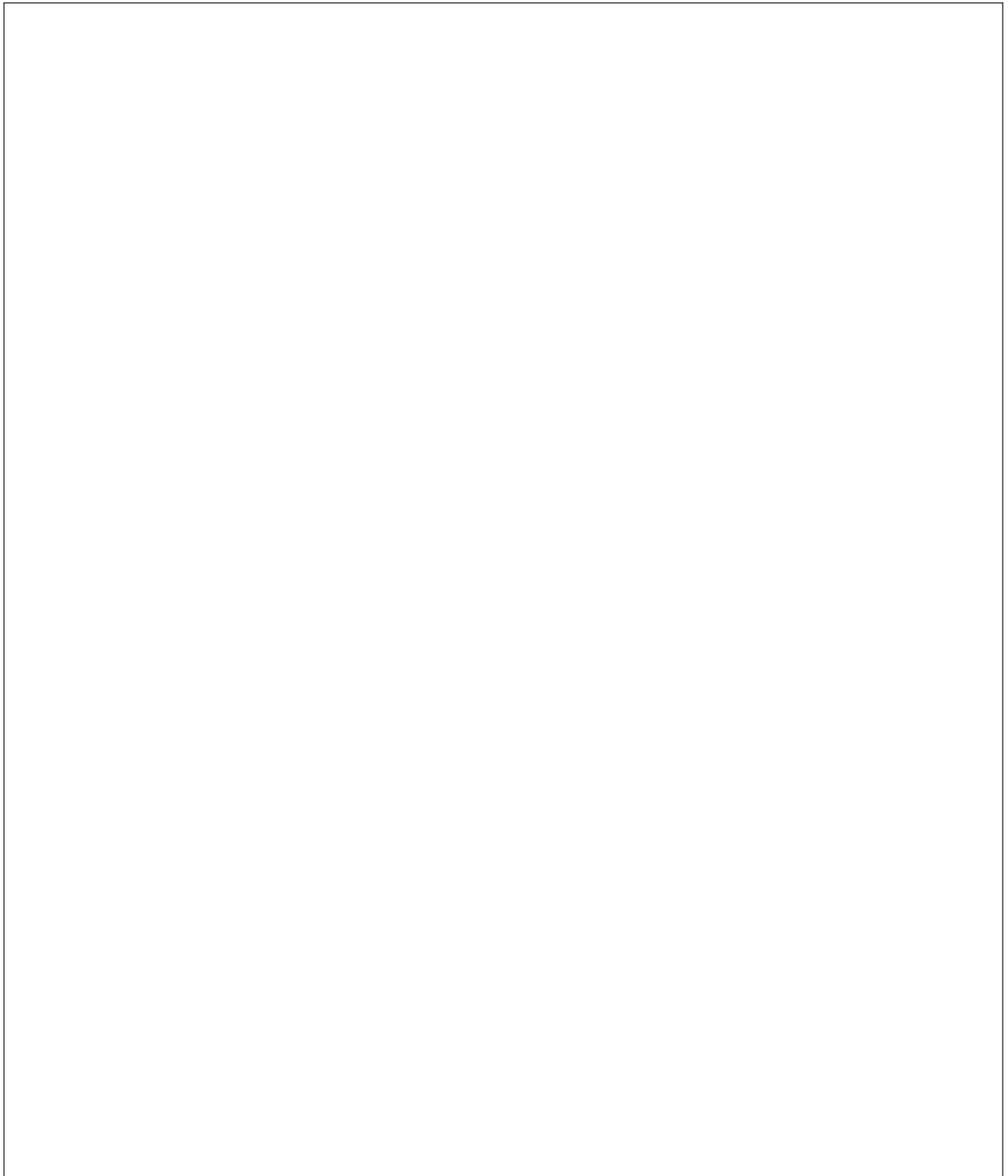
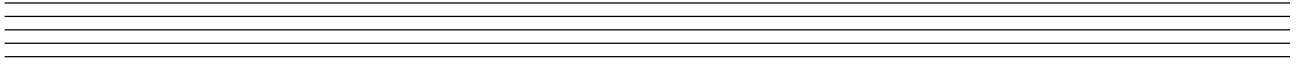
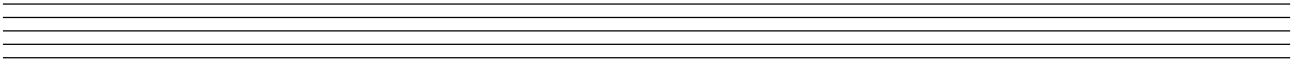
**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**







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The examination continues on the following page.**

**QUESTION TWO**

Use a different music work (with or without a score) that you have studied to answer this question.

Work title: \_\_\_\_\_

Composer/performer: \_\_\_\_\_

Genre/style/period: \_\_\_\_\_

- (a) Discuss why this music work was originally written. Include specific details in your response, such as when, where, and why the work was originally performed.

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- (b) The music will include characteristic features that indicate it belongs to a particular genre/style/period. These might include the use of (for example):

- amplification
- improvisation
- figured bass
- specific instrumentation.

- (i) Identify THREE characteristic features of the music work that indicate it belongs to the genre/style/period you identified.

(1) \_\_\_\_\_

(2) \_\_\_\_\_

(3) \_\_\_\_\_

- (ii) Discuss how ONE of the characteristic features you have identified above is used in the work.

Give specific evidence from the work to support the points you make.

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**QUESTION THREE**

Refer to the two music works that you discussed in Questions One and Two to answer this question. *Provide different musical evidence from any that you have given in your previous answers.*

(a) (i) For EACH of the two music works:

- identify ONE element or compositional device used in the work
- briefly describe how it has been used.

You may choose to describe the use of the same or a different element/device in each work. The following list of suggestions may be helpful:

- |                 |             |             |
|-----------------|-------------|-------------|
| • diminution    | • imitation | • tempo     |
| • dynamics      | • inversion | • texture   |
| • fragmentation | • sequence  | • tonality. |

Element/compositional device used in Work (1): \_\_\_\_\_

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Element/compositional device used in Work (2): \_\_\_\_\_

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(ii) For EACH of the two music works:

- identify ONE performance technique used in the work
- briefly describe how it has been used.

You may choose to describe the use of the same or a different technique in each work. The following list of suggestions may be helpful:

- |                |                 |                  |
|----------------|-----------------|------------------|
| • articulation | • figured bass  | • swung quavers. |
| • cadenza      | • improvisation |                  |

Performance technique used in Work (1): \_\_\_\_\_

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**Extra space if required.  
Write the question number(s) if applicable.**

ASSESSOR'S  
USE ONLY

QUESTION  
NUMBER

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically down the page, providing space for a student to write their answers to the questions. The staves are evenly spaced and extend across most of the width of the page.



