

91287



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 Te Reo Māori, 2012

91287 Tuhi i te reo o te ao torotoro

2.00 pm Wednesday 21 November 2012

Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Tuhi i te reo o te ao torotoro.	Tuhi kia whai kiko i te reo o te ao torotoro.	Tuhi kia whai hua i te reo o te ao torotoro.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should produce ONE piece of writing in Te Reo Māori on ONE chosen topic.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend 60 minutes completing the task in this booklet.

NGĀ TOHUTOHU

1. Hei tēnei whakamātautau, KŌTAHI te tuhinga me whakaoti e koe i **te reo Māori**. E toru ngā kaupapa tuhinga. Whiria TĒTAHI kaupapa mō tāu tuhingaroa.
2. Me tuhi koe kia 250 kupu e pā ana ki te kaupapa kua whiriwhiria e koe.
3. Ko ngā korero e whai ake i ngā kaupapa he kōrero āwhina anake.
4. Me mārama tonu ō tuhituhi, kia māmā hoki ai te pānui.
5. Kia ekea ngā taumata tiketike, whāia ēnei tohutohu e whai ake nei:
 - kia hāngai tonu ō tuhinga ki te kaupapa; whakautua katoatia ngā wāhanga katoa o te pātai
 - kia tika tonu te tuhituhi i **te reo Māori**
 - kia maha tonu, ā, kia whānui anō hoki ngā momo kupu me ngā momo hanga kōrero
 - kia pai tonu tō whakatakoto me tō tuitui haere i ō whakatakotoranga whakaaro
 - me tino aronui atu te kaipānui/me whaihua anō hoki ngā kōrero ki te kaipānui
 - hei ngā wāhi e tika ana; whakaurua atu ōu ake whakaaro, āu ake kaupapa kōrero, kaupapa taunaki.

Kei te whārangi 6 tētahi mahere whakaaro. Me tīmata koe ki te tuhi i tō whakautu ki te whārangi 7 o tēnei pukapuka.

INSTRUCTIONS

1. You are required to produce ONE piece of writing in **te reo Māori** to complete this examination. There are three themes to choose from.
2. Your response must be **at least** 250 words long and must relate directly to the topic you have chosen.
3. The bullet points after each topic are suggestions only.
4. Ensure that your work is clearly written and easy to read.
5. For high achievement, ensure your answers fit the following descriptors:
 - be relevant to the topic and answer all aspects of the question
 - be written in **correct te reo Māori**
 - include a wide range of vocabulary AND language structures
 - be well set out, with a logical and coherent flow of ideas
 - be interesting and/or informative to the reader
 - contain original thoughts, ideas, or opinions (where applicable).

There are planning suggestions for you on page 6. You should begin writing your answer on page 7 of this booklet.

Whiria TĒTAHI o ngā kaupapa e whai ake nei.
Choose ONE of the following topics.

EITHER:

Kaupapa 1 – Ko ngā pūrākau
Topic 1 – Ancestral stories



He tino tikanga te pūrākau i te ao Māori. Mā te pūrākau ka mōhio tātau ki ngā mahi pai, ki ngā mahi hē rānei. Nō reira he nui ngā akoranga ka ara ake i te pūrākau nei.

Ancestral stories are very important in the Māori world. They give us insight into how to, or how not to, behave. As a result, ancestral stories are miniature versions of lessons in life that we can learn from.

Ko tāu mahi mō tēnei kaupapa, he tuhinga auaha, he tuhinga pōhewa. Nō reira, whakaarohia ko koe te koroua i te pikitia i runga ake nei. Whakarāpopotohia i āu ake kupu tana kōrero pūrākau ki āna mokopuna. Ā, me whakamōmona, me whakareka hoki te kōrero hei whakangahau i ngā kaipānui.

He paku āwhina i a koe:

- He aha te tāhūhū o te pūrākau, ā, he akoranga, he whakaoranga?
- He kōrero whakapapa kei roto?
- Ko wai ngā tāngata, ngā toa, ngā hoariri i te pūrākau?
- He aha i tino hira ai tēnei pūrākau?

You are required to write a creative and imaginative story. Imagine you are the orator in the picture above, reciting a story to your grandchildren. Summarise the story in your own words, ensuring that it is imaginative, interesting, and entertaining for readers.

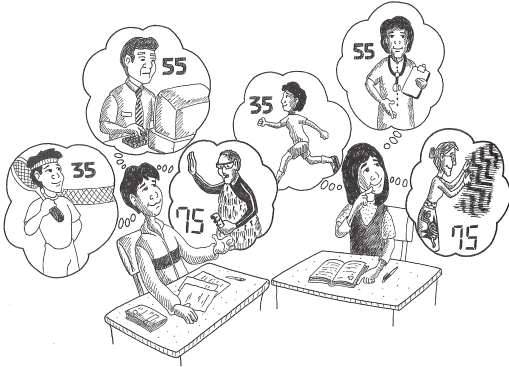
Your writing **could** include the following:

- The core theme, message, or moral/lesson of the story.
- A discussion about the origin or the line of descent of the characters.
- Who are the characters/heroes/villains?
- Why is the story important?

RĀNEI:

OR:

Kaupapa 2 – Ōku wawata, ōku moemoeā mō ngā tau e heke mai
Topic 2 – My aspirations and dreams for the years to come



E tika ana ki te whai whakaaro mō ngā tau kei te heke mai. Anō hoki, e tika ana kia whāia e te tangata ōna anō tūmanako, ōna anō wawata, arā, kia whai tikanga ai hoki tana noho i tēnei ao hurihuri.

It is important to think about the future. It is also important to achieve aspirations and dreams, so as to lead a fulfilling life in this ever-changing world.

Ko tāu mahi he **tuhinga arotake** mō tētahi whakataetae tuhinga-ā-rohe. Me kaha ake koe ki te whakaputa i tāu tuhinga ōkawa e toro atu ana ki ngā whakaaro hōhonu, ki ngā whakaaro whānui, ā, ki ngā whakaaro raupapa hoki e hāngai ana ki te kaupapa nei: “Ōku wawata, ōku moemoeā mō ngā tau kei te heke mai”.

He paku āwhina i a koe:

- He whakamāramatanga e hāngai ana ki ō wawata, ō moemoeā i te kura rānei, ā muri i te kura hoki.
- He whakamāramatanga mō ngā painga ki a koe ki tō whānau hoki.
- Me pēhea koe e tutuki ai ō wawata, ō moemoeā hoki?
- He kōrero mō tētahi mahi tino pai rawa atu nei ki a koe.

You are required to write a **formal essay** for a regional writing competition. You are encouraged to produce writing that draws upon in-depth and comprehensive ideas that are organised and related to the set theme: “My aspirations and dreams for the years to come”.

Here are some ideas to support your writing:

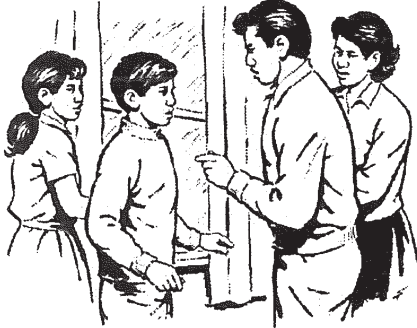
- An explanation related to your aspirations for this year at school and after school.
- An explanation of the benefits for you and your family.
- How will you achieve your aspirations/dreams?
- A discussion about an ideal career choice.

RĀNEI:

OR:

Kaupapa 3 – Ngā take rangatahi

Topic 3 – Youth issues



I ētahi wā he rerekē tō te rangatahi whakaaro ki tō te pakeke. He ruarua ngā whakaaro o te hāpori e hāngai ana ki ngā take rangatahi i ēnei ra.

Sometimes, what young people think differs from what adults think. There are always differing points of view about youth issues in society today.

Ko tāu mahi he whiriwhiri kaupapa e hāngai ana ki te rangatahi. Me whakapuaki e koe ōu whakaaro mō te kaupapa nei, me kōrero hoki koe mō ngā whakaaro o tētahi, ētahi pakeke rānei. Kōrerohia ngā āhukatanga pai, ngā āhukatanga kino (te whakahē, te whakaae) me ngā āhukatanga katoa e hāngai ana ki taua kaupapa.

Anei rā ētahi whakaaro hei kaupapa māu:

- te Pukamata
- te waea pūkoro
- te pūoro
- te rāhui haere pō
- te mātauranga
- ngā momo umanga
- te utu-mahi iti rawa
- te whakaweti.

He paku āwhina i a koe:

- He pēhea ōu whakaaro mō te kaupapa nei?
- He āhukatanga pai, he āhukatanga kino hoki.
- Ka whai hua ō whakaaro ki a koe, ki te rangatahi hoki?
- He aha te hunga pakeke e kore ai e whakaae ki ngā whakaaro o te hunga rangatahi?

Your task is to write your opinions about an issue you have chosen, and also the opinions of one or more adults about the same topic. Discuss all the positive and negative aspects relating to your chosen topic.

Here are some topic suggestions:

- Facebook
- mobile phones
- music
- curfew
- education
- career
- the minimum wage
- bullying.

Your writing **could** include the following:

- What are your thoughts on the issue/topic?
- Positive and negative aspects.
- Are there positive outcomes for you and other young people?
- Why is it that adults do not always agree with the thoughts/opinions of young people?

MAHERE WHAKAARO PLANNING PAGE

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Whakaraupapa haeretia ō whakaaro ki tēnei pouaka.
Use this space to brainstorm your ideas.

Whakarite haeretia ō tuhinga ki tēnei pouaka.
Use the boxes below to plan your answer.

Kei hea /Ā hea?
Setting – where and when?

Ko wai ngā tangata?
People – who?

He aha te tino kaupapa?
Plot/problem/main theme – what?

He aha ngā mahi?
Events – what?

- 1.
- 2.
- 3.

He aha ngā rerenga tika, ngā kupu tika:
Key vocabulary and structures:

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