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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Drama, 2013

90011 Demonstrate understanding of the use of drama aspects within live performance

2.00 pm Tuesday 26 November 2013
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the use of drama aspects within live performance.	Demonstrate informed understanding of the use of drama aspects within live performance.	Demonstrate perceptive understanding of the use of drama aspects within live performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering the questions in this booklet.

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INSTRUCTIONS

In this paper you are to discuss the use of drama aspects within live performance.

- Question One is based on a live performance that **you participated in as an actor**.
- Questions Two and Three are based on a live performance that **you have seen**.

Read the questions carefully before you begin your answers.

QUESTION ONE: USE OF SPACE

Choose a live performance that you participated in as an actor.

Title of the performance: _____

Name of the role you played: _____

(a) Show how space was used in a particular moment of the performance to give important information or to create an idea.

Sketch and label:

- the shape of the stage or performance area
- the use of set
- the positioning of the actor(s).

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(b) Describe how space was used in this moment. You might consider:

- distance between actors and / or set
- levels
- pathways
- use of an actor's personal space
- use of the general space.

(c) What important information or idea does the use of space in this moment communicate to the audience? Refer to at least ONE of the following in your answer:

- character(s)
- focus
- mood
- relationship
- situation
- tension
- time and place.

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The examination continues on the following page.

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QUESTION TWO: USE OF SOUND

Choose a live performance that you have seen.

Title of performance: _____

Playwright / theatre company: _____

Performance venue: _____

(a) Think of a moment in the live performance when sound was used.

(i) Describe what you could see happening at this moment.

(ii) What did you hear at this moment? You might consider describing:

- recorded sound effects or song(s)
- sounds that the actors created with set or props
- instruments used in music that was playing.

(b) How did this use of sound relate to what you could see?

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(c) What did the combination of what you could see and hear in this moment communicate to the audience? You might consider:

- how the sound helped the audience to focus on an idea
- how the sound created tension or mood
- how the sound was symbolic
- how the sound added meaning or impact.

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QUESTION THREE: USE OF DRAMA TECHNIQUES

Choose a live performance that you have seen. *You may use the same performance you referred to in Question Two.*

Title of performance: _____

Playwright / theatre company: _____

Performance venue: _____

(a) Describe a particular situation in the live performance involving one of the characters.

_____

_____

_____

_____

_____

_____

_____

_____

Sketch in the space below if you want to illustrate your answer to part (a). Label important features of your sketch.

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(b) Think of a key moment, or a line of dialogue spoken by the character, in the situation you have described.

(i) Describe the key moment or line of dialogue, as closely as you can remember it.

(ii) Describe the techniques that the actor used at this moment. You might consider their use of:

- voice (eg pitch, pace, pause, inflection, tone, volume, breathing)
- body (eg gesture, posture, body awareness, eye contact, facial expression)
- movement (eg timing, direction, energy)
- space (eg levels, personal, general).

(c) Explain why these techniques were appropriate to show the situation that the character was in. You might consider how the use of techniques:

- emphasised the ideas in the drama
- added meaning or impact.

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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