

See back cover for an English translation of this cover

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90011M



**NZQA**

NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

## Te Whakaari, Kaupae 1, 2013

### 90011 Whakaatuhia te māramatanga ki te whakamahinga o ngā āhuatanga whakaari i roto i te whakaaturanga wā arorangi

2.00 i te ahiahi o te Rātū, te 26 o Whiringa-ā-rangi 2013  
Whiwhinga: E whā

Paetae	Kaiaka	Kairangi
Whakaatuhia te māramatanga ki te whakamahinga o ngā āhuatanga whakaari i roto i te whakaaturanga wā arorangi.	Whakaatuhia te mātau ki te whakamahinga o ngā āhuatanga whakaari i roto i te whakaaturanga wā arorangi.	Whakaatuhia te māramatanga pūmahara ki te whakamahinga o ngā āhuatanga whakaari i roto i te whakaaturanga wā arorangi.

Tirohia mena e rite ana te Tau Ākonga ā-Motu (NSN) kei runga i tō puka whakauru ki te tau o runga ake o tēnei whārangi.

#### Me whakamātau koe i ngā pātai KATOĀ kei roto i tēnei puka.

Mena ka hiahia whārangi atu anō hei tuhituhi i ō whakautu, whakamahia ngā whārangi wātea kei muri o tēnei puka.

Tirohia mena e tika ana te raupapatanga o ngā whārangi 2–19 kei roto i tēnei puka, ka mutu, kāore tētahi o aua whārangi i te takoto kau.

#### ME HOATU KOE I TĒNEI PUKA KI TE KAIWHAKAHAERE Ā TE MUTUNGA O TE WHAKAMĀTAUTAU.

TE TAPEKE

MĀ TE KAIMĀKA ANAKE

Ko te whakahau, kia whakapau koe i te haora kotahi e whakautu ana i ngā pātai kei roto i tēnei puka.

## NGĀ TOHUTOHU

I tēnei pepa, me tuhi koe e pā ana ki te whakamahinga o ngā āhuatanga whakaari i roto i te whakaaturanga wā arorangi.

- Ko Te Pātai Tuatahi e hāngai ana ki tētahi whakaaturanga wā arorangi i **whai wāhi ai koe hei kaiwhakaari.**
- Ko Te Pātai Tuarua me Te Pātai Tuatoru e hāngai ana ki tētahi whakaaturanga wā arorangi **kua kitea e koe.**

Āta pānuitia ngā pātai i mua i te tīmata ki te whakautu.

## TE PĀTAI TUATAHI: TE WHAKAMAHINGA O TE WĀHI

Whiriwhirihia tētahi whakaaturanga wā arorangi i whai wāhi ai koe hei kaiwhakaari.

Te ingoa o te whakaaturanga: \_\_\_\_\_

Te ingoa o te kiripuaki i whakaaritia rā e koe: \_\_\_\_\_

- (a) Whakaatuhia mai te whakamahinga o te wāhi, i tētahi wā o te whakaaturanga, i puta ai he kōrero whakahirahira, kia toko ake ai rānei he huatau.

Huahuatia, whakaingoatia hoki:

- te hanga o te atamira, o te wāhi rānei i tū ai te whakaaturanga
- te whakamahinga o te taiao
- te wāhi i reira rā te/ngā kaiwhakaari.

You are advised to spend one hour answering the questions in this booklet.

## INSTRUCTIONS

In this paper you are to discuss the use of drama aspects within live performance.

- Question One is based on a live performance that **you participated in as an actor**.
- Questions Two and Three are based on a live performance that **you have seen**.

Read the questions carefully before you begin your answers.

## QUESTION ONE: USE OF SPACE

Choose a live performance that you participated in as an actor.

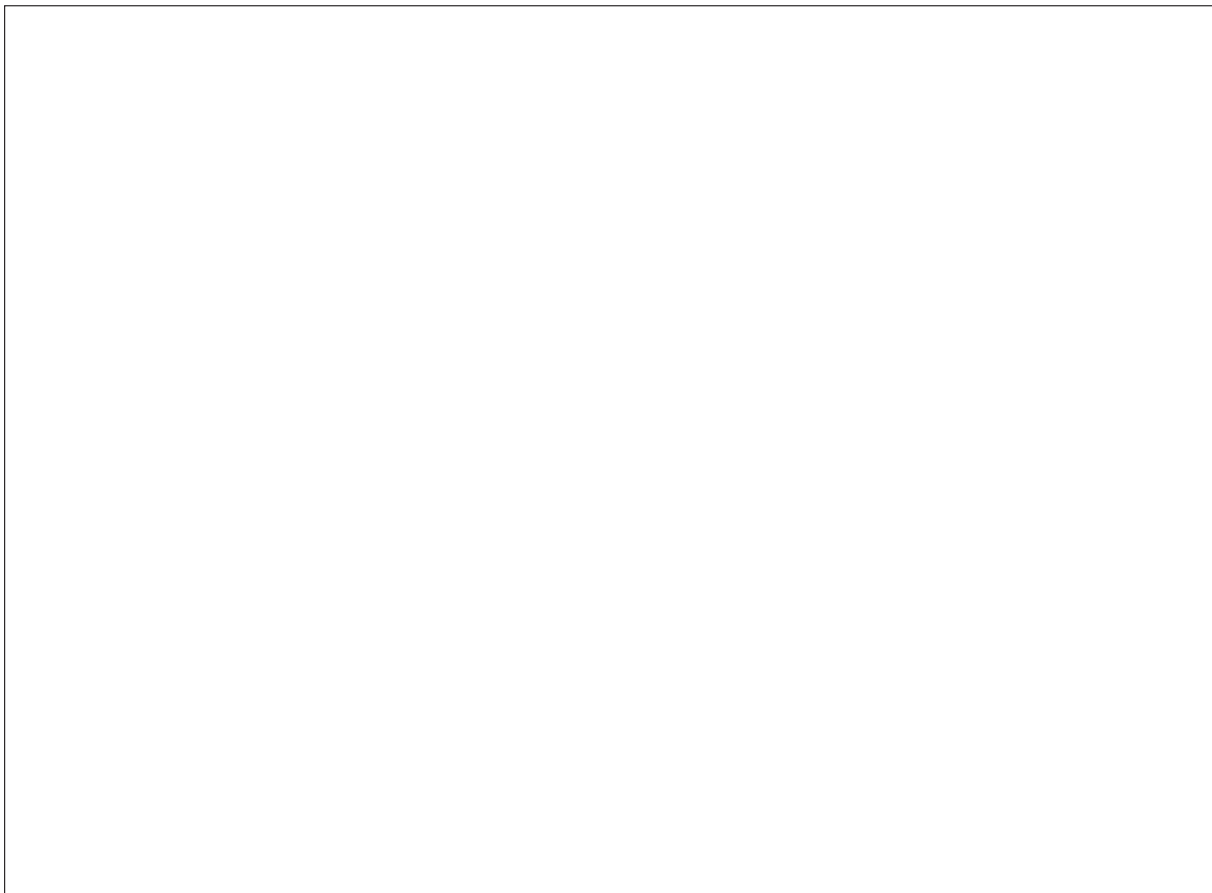
Title of the performance: \_\_\_\_\_

Name of the role you played: \_\_\_\_\_

- (a) Show how space was used in a particular moment of the performance to give important information or to create an idea.

Sketch and label:

- the shape of the stage or performance area
- the use of set
- the positioning of the actor(s).



(b) Whakamāramatia mai te whakamahinga o te wāhi i taua wā. Hei whakaarotanga pea māu:

- te tata/tawhiti i waenga i ngā kaiwhakaari, i te taiao rānei
- ngā taumata
- ngā ara
- te whakamahinga o te wāhi whaiaro o te kaiwhakaari
- te whakamahinga o te wāhi noa.

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(b) Describe how space was used in this moment. You might consider:

- distance between actors and/or set
- levels
- pathways
- use of an actor's personal space
- use of the general space.

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ASSESSOR'S  
USE ONLY



(c) What important information or idea does the use of space in this moment communicate to the audience? Refer to at least ONE of the following in your answer:

- character(s)
- focus
- mood
- relationship
- situation
- tension
- time and place.

**TE PĀTAI TUARUA: TE WHAKAMAHINGA O TE ORO**

Whiriwhirihia tētahi whakaaturanga wā arorangi kua kitea e koe.

Te ingoa o te whakaaturanga: \_\_\_\_\_

Te kaitito whakaari/kamupene whakaputa whakaari: \_\_\_\_\_

Te wāhi i tū ai te whakaaturanga: \_\_\_\_\_

(a) Whakaarotia tētahi wāhanga o te whakaaturanga wā arorangi i whakamahia ai te oro.

(i) Whakamāramatia mai tāu i kite ai i taua wāhanga rā.

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(ii) He aha tāu i rongoi ai i taua wā? Hei whakamārama pea māu, ko ēnei:

- he oro kīnaki, he waiata rānei i hopukina
- he oro nā ngā kaiwhakaari i whakaputa mā te whakamahi i te taiao, i ngā taputapu whakaari rānei
- he taonga puoro e whakamahia ana i te wā e tangi ana te puoro.

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(b) I pēhea te hāngai o taua whakamahinga o te oro ki tāu i kite ai?

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**QUESTION TWO: USE OF SOUND**

Choose a live performance that you have seen.

Title of performance: _____
Playwright/theatre company: _____
Performance venue: _____

(a) Think of a moment in the live performance when sound was used.

(i) Describe what you could see happening at this moment.

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(ii) What did you hear at this moment? You might consider describing:

- recorded sound effects or song(s)
- sounds that the actors created with set or props
- instruments used in music that was playing.

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(b) How did this use of sound relate to what you could see?

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**TE PĀTAI TUATORU: TE WHAKAMAHINGA TIKANGA WHAKAARI**

Whiriwhirihia tētahi whakaaturanga wā arorangi kua kitea e koe. *E whakaaetia ana kia whiriwhirihia e koe te whakaaturanga i whiriwhirihia ai e koe i Te Pātai Tuarua.*

Te ingoa o te whakaaturanga: \_\_\_\_\_

Te kaitito whakaari/kamupene whakaputa whakaari: \_\_\_\_\_

Te wāhi i tū ai te whakaaturanga: \_\_\_\_\_

- (a) Whakamāramatia tētahi tūāhua i roto i te whakaaturanga wā arorangi, i whai wāhi ai tētahi kiripuaki.

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Mena e hiahia ana koe ki te tā i tō whakautu ki te wāhanga (a), huahuatia ki te wāhi i raro nei. Whakaingoatia ngā āhuatanga matua o tō huahua.

**QUESTION THREE: USE OF DRAMA TECHNIQUES**ASSESSOR'S  
USE ONLY

Choose a live performance that you have seen. *You may use the same performance you referred to in Question Two.*

Title of performance: \_\_\_\_\_

Playwright/theatre company: \_\_\_\_\_

Performance venue: \_\_\_\_\_

- (a) Describe a particular situation in the live performance involving one of the characters.

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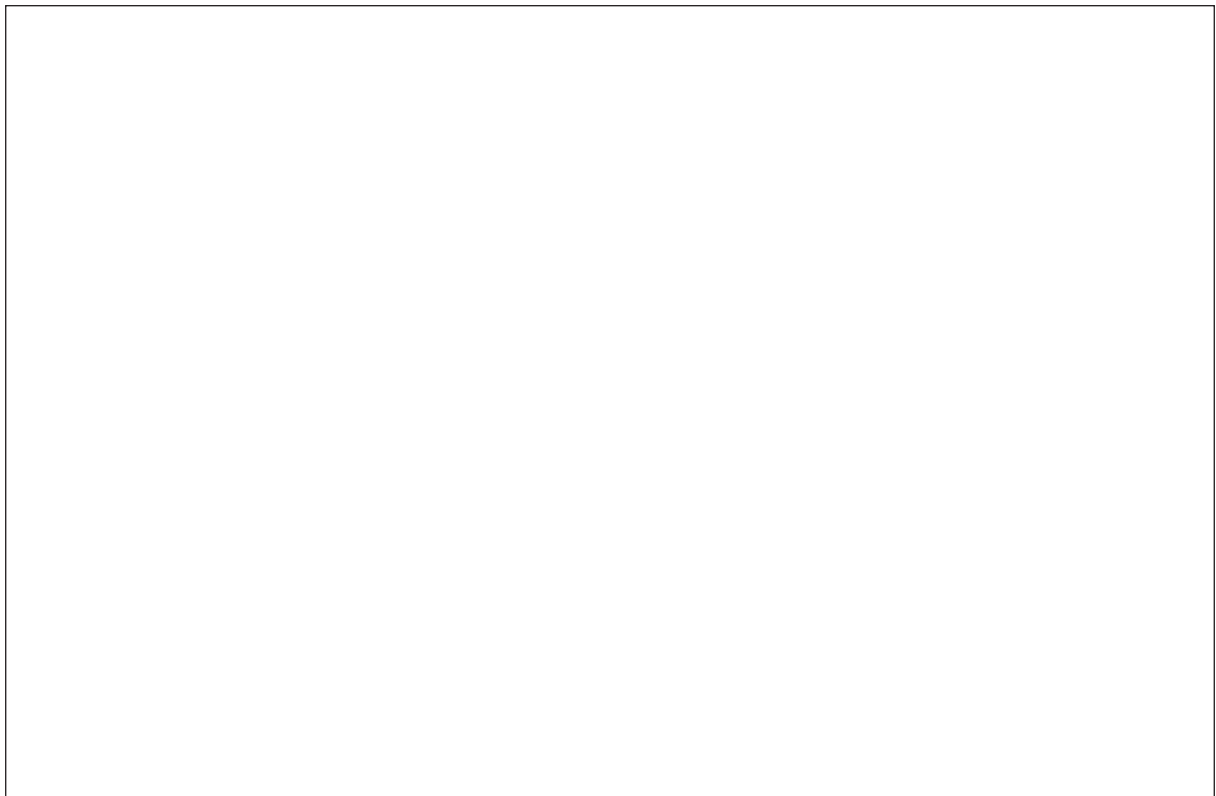
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Sketch in the space below if you want to illustrate your answer to part (a). Label important features of your sketch.



(b) Whakaarotia tētahi wāhanga matua, tētahi rerenga whakawhiti kōrero a tētahi kiripuaki, i hua ake i te tūāhua kua whakamāramatia e koe.

(i) Whakamāramatia te wāhanga matua, te rerenga whakawhiti kōrero rānei, kia tata rawa atu ki tāu e maumahara nei.

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(ii) Whakamāramatia ngā tikanga i whakamahia ai e te kaiwhakaari i taua wā. Whakaarotia pea tāna whakamahinga o:

- tōna reo (hei tauira: te tangi, te rere, te okioki, te hau, te hā, te kaha, te ngā)
- tōna tinana (hei tauira: te tuone, te hanga, te korikori o te tinana, te kanohi ki te kanohi, te whakakōrero i te mata)
- āna nekehanga (hei tauira: te wā i neke ai, te ahunga, te ngoi)
- te wāhi (hei tauira: ngā taumata, te wāhi whaiaro, te wāhi noa).

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*English translation of the wording on the front cover*

## Level 1 Drama, 2013

### 90011 Demonstrate understanding of the use of drama aspects within live performance

2.00 pm Tuesday 26 November 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the use of drama aspects within live performance.	Demonstrate informed understanding of the use of drama aspects within live performance.	Demonstrate perceptive understanding of the use of drama aspects within live performance.

90011M

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–19 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**