

90851R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 English, 2013

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 am Monday 11 November 2013

Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: FICTION

This passage from a short story explores the relationship between a brother and sister and their schoolmates.

Beauty and the Beast

Helen and Simon Davies lived somewhere just out of town, and walked to and from school every day, together, which was rare.

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... She stood or sat somewhere on the edge of it all, watching and yet not watching; waiting for him to stop.

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Glossed words

morbid	abnormal or unhealthy
mystique	a sense of mystery surrounding something

TEXT B: POETRY

In this poem a mother loses her child at a kite festival called 'Colour the Sky'.

**Glossed word**

palette a thin board on which an artist mixes paints; the range of colours used in an artwork

TEXT C: NON-FICTION

This piece of travel writing describes the experience of visiting the North Island's Waitomo Caves.

Land Down Under

Somewhere way above us, the sun is shining on Waitomo.

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... Do they even know there's a fairy-tale world beneath their feet?

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Glossed word

claustrophobic the state of experiencing a fear of enclosed spaces

Source (adapted): Alice Galletly, "Land Down Under—Waitomo", *AA Directions*, Winter 2012, <http://www.aa.co.nz/membership/aa-directions/traveller/land-down-under-waitomo/> (accessed 12 November 2012).