91015

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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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Level 1 Art History, 2013

91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 pm Monday 2 December 2013
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of formal elements of art works, using art terminology.	Demonstrate informed understanding of formal elements of art works, using art terminology.	Demonstrate in-depth understanding of formal elements of art works, using art terminology.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering your chosen question in this booklet.

INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

EITHER: QUESTION ONE

Select and name TWO art works you have studied this year. The art works may be by the same artist or by different artists.

Art work (1)

Title: _____

Artist: _____

Art work (2)

Title: _____

Artist: _____

Choose THREE of the following **formal elements**. Circle each element you have chosen.

Form Colour Technique Media / Materials

Composition Texture Line Tone

For EACH of your selected art works:

- Describe in detail how the artist has used each of the **three formal elements** you have chosen.
- Discuss in detail the ways in which these **three formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

OR: QUESTION TWO

Select TWO plates from Resource Booklet 91015R to answer this question.

In the box below, place a tick next to the TWO plates you have selected.

Plate		**Field**	✓
1	Shane Cotton, *Diamond Line*, 1995, oil on canvas, 182.9 × 152.4 cm	Painting	
2	Seraphine Pick, *Burning the Furniture,* 2007, oil on linen, 70.2 × 50 cm	Painting	
3	Grahame Sydney, *Limp Sock*, 1977, egg and tempera, 60 × 51 cm	Painting	
4	John Pule, *Migration,* 1995, lithograph, 68 × 57 cm	Printmaking	
5	Megan Jenkinson, *Untitled ('On the Ruins of Uncertain Sciences'),* 2001, digital print, 55 × 85 cm	Photography	
6	Michael Parekowhai, *The Story of a New Zealand River,* 2001, concert grand piano, paua, capiz, and lacquer	Sculpture	
7	Warren and Mahoney, *Television New Zealand Centre*, Auckland, 1985–89	Architecture	

Choose THREE of the following **formal elements**. Circle each element you have chosen.

Form Colour Technique Media / Materials

Composition Texture Line Tone

For EACH of your selected art works:

- Describe in detail how the artist has used each of the **three formal elements** you have chosen.
- Discuss in detail the ways in which these **three formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

Begin your answer here.

Question number: _____

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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