

91015R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Level 1 Art History, 2013

### 91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 pm Monday 2 December 2013  
Credits: Four

#### RESOURCE BOOKLET

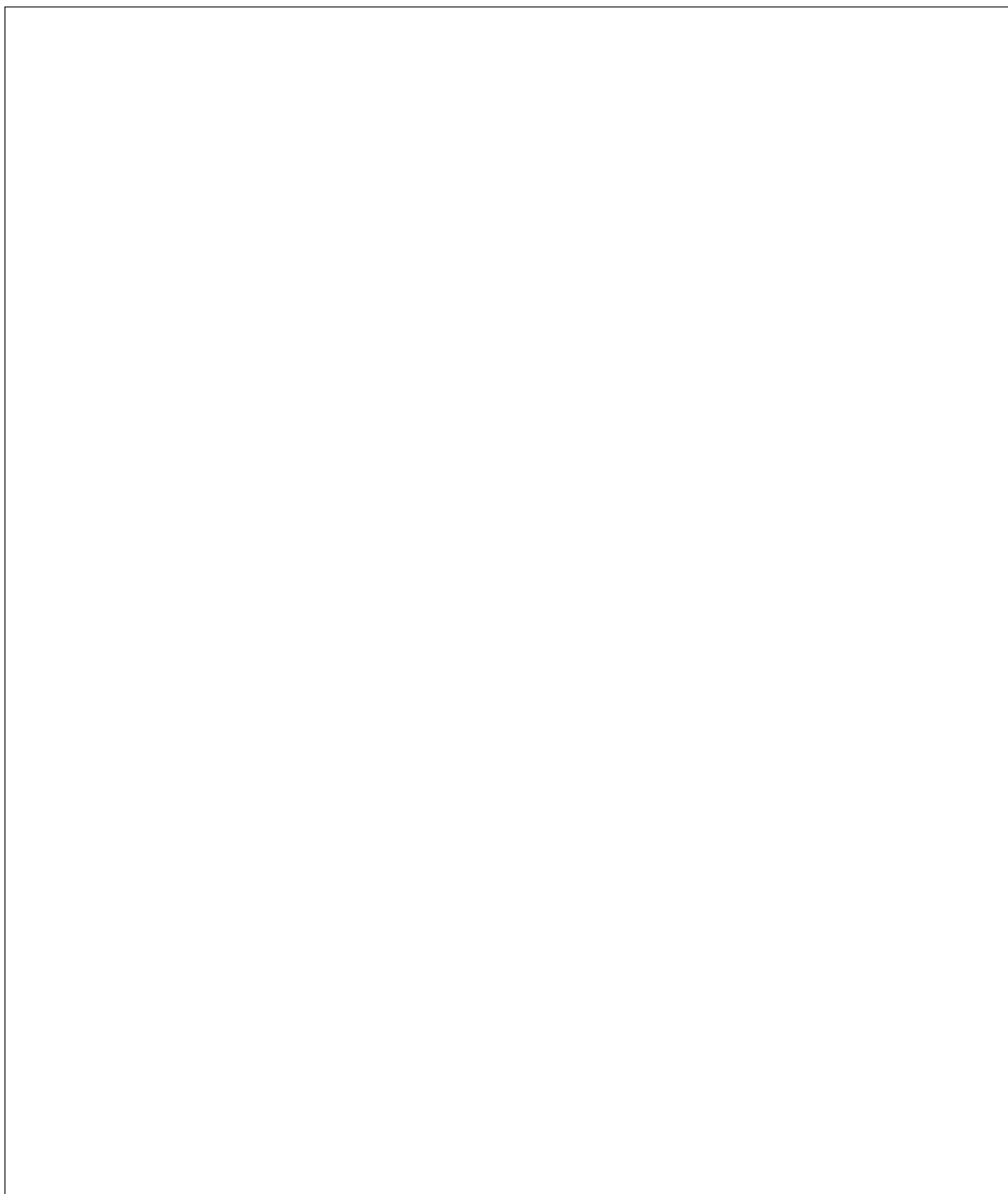
Refer to this booklet to answer the questions for Art History 91015.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

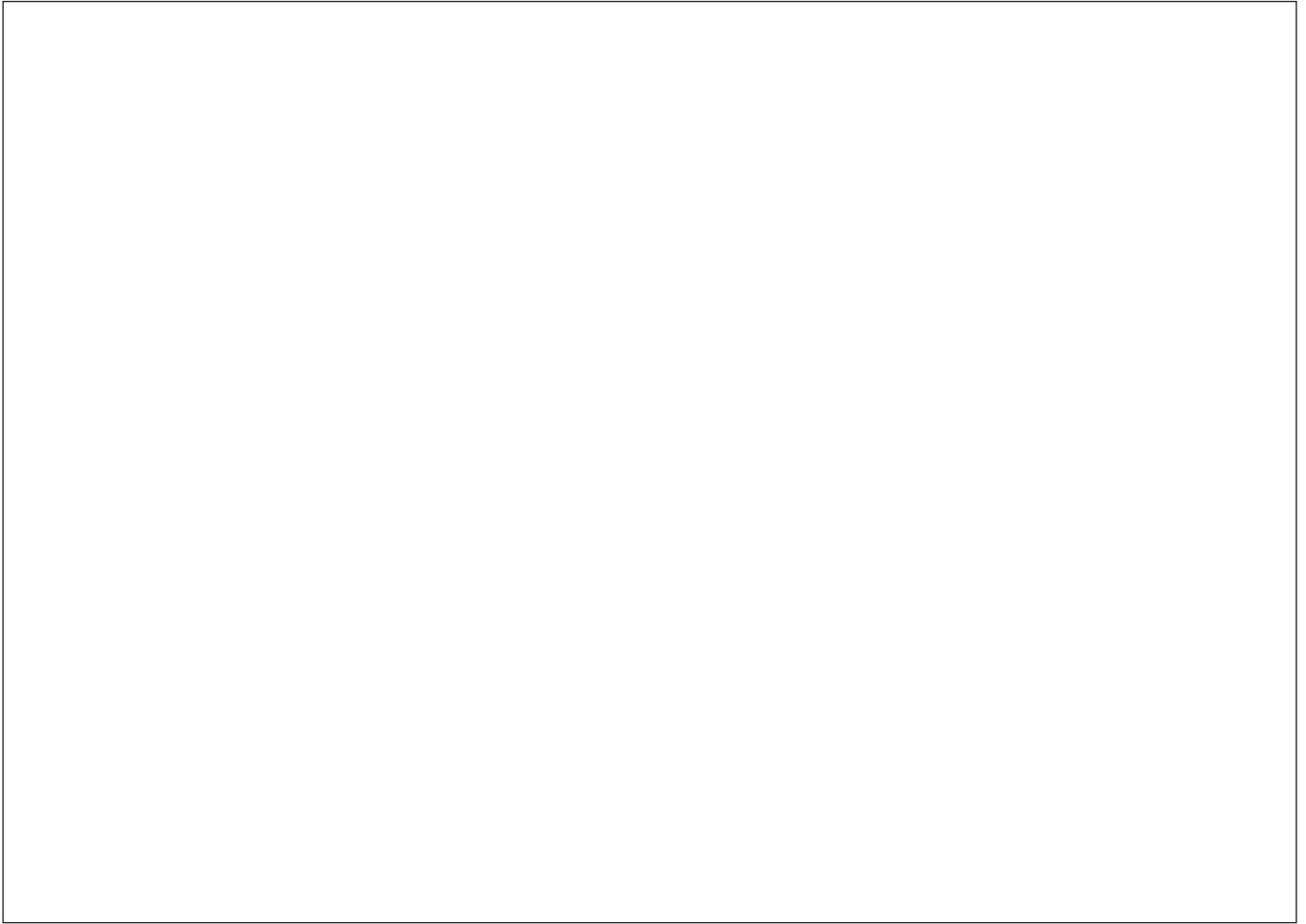
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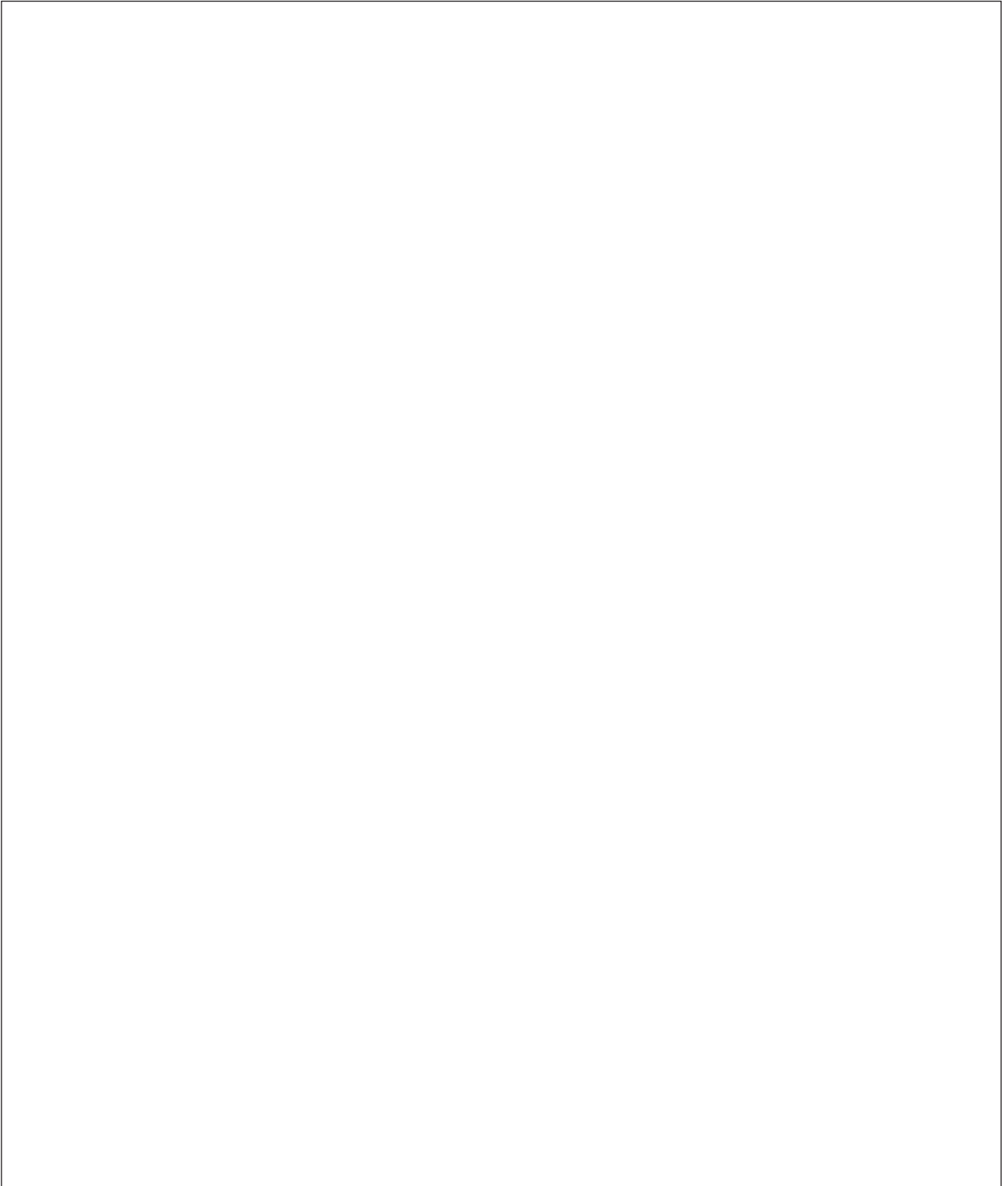
**Plate 1** Shane Cotton, *Diamond Line*, 1995, oil on canvas, 182.9 × 152.4 cm



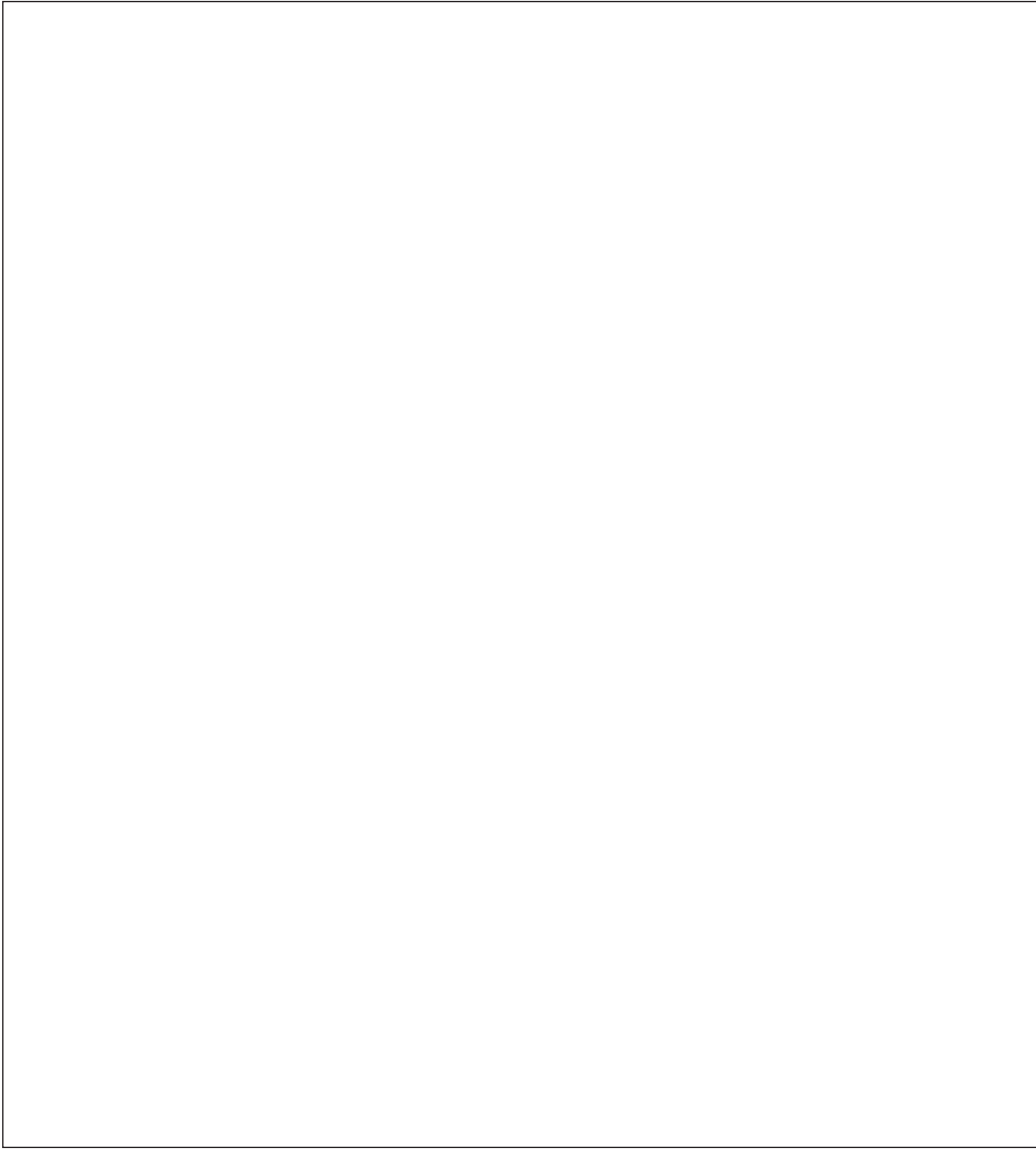
**Plate 2** Seraphine Pick, *Burning the Furniture*, 2007, oil on linen, 70.2 × 50 cm



**Plate 3** Grahame Sydney, *Limp Sock*, 1977, egg and tempera, 60 × 51 cm



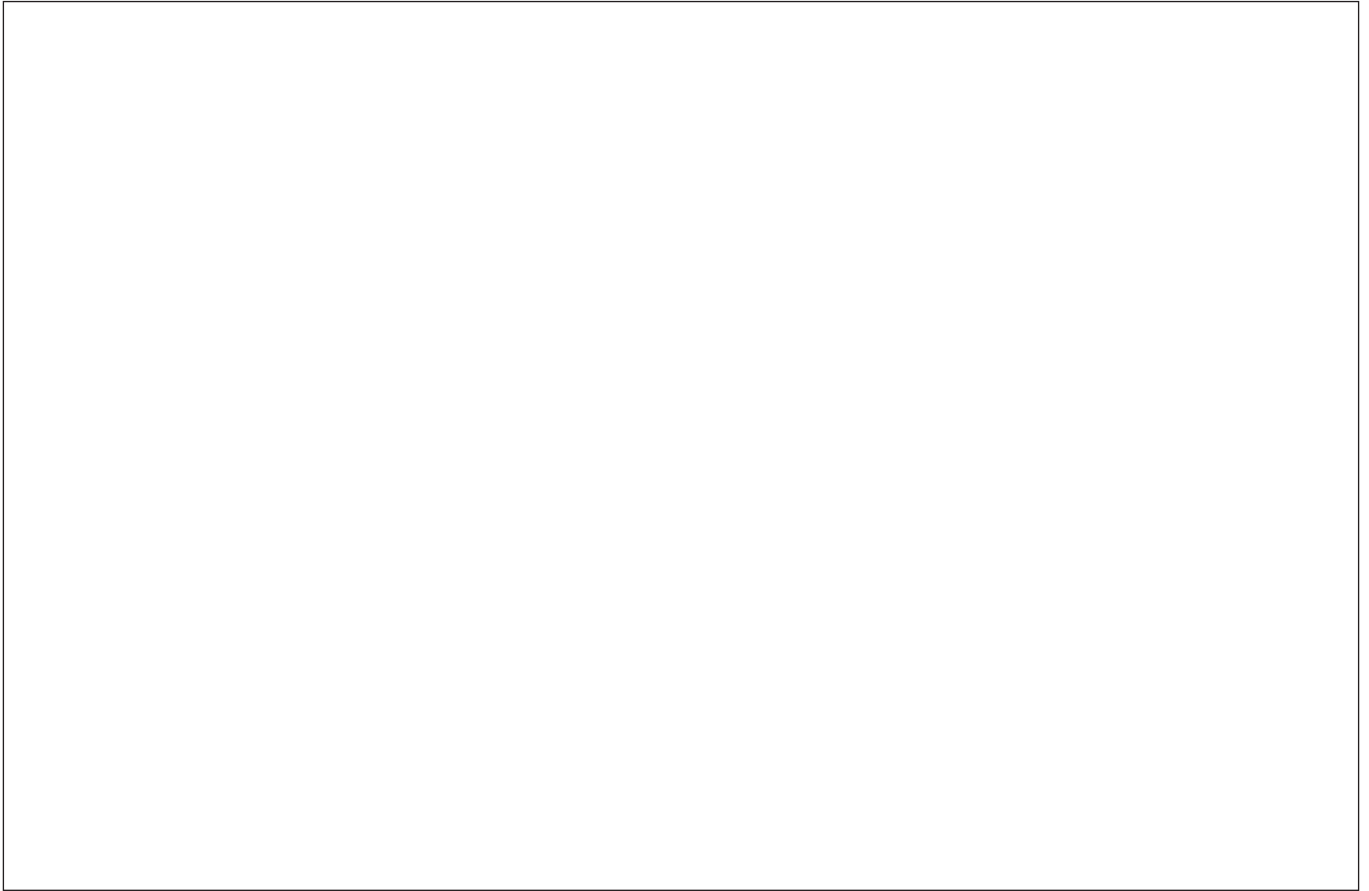
**Plate 4** John Pule, *Migration*, 1995, lithograph, 68 × 57 cm



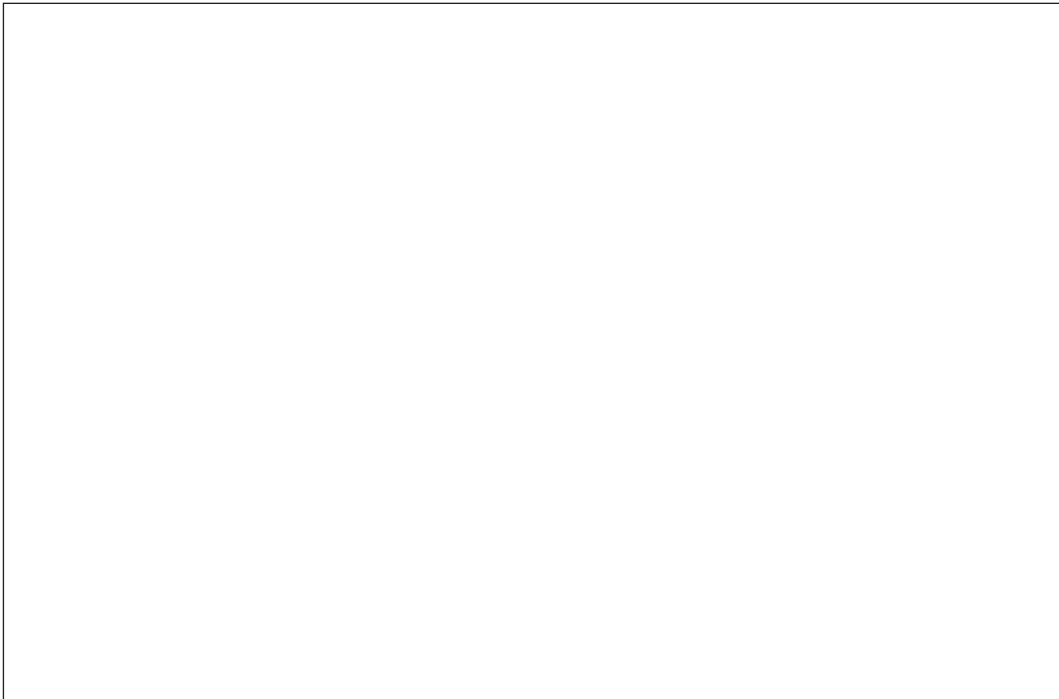
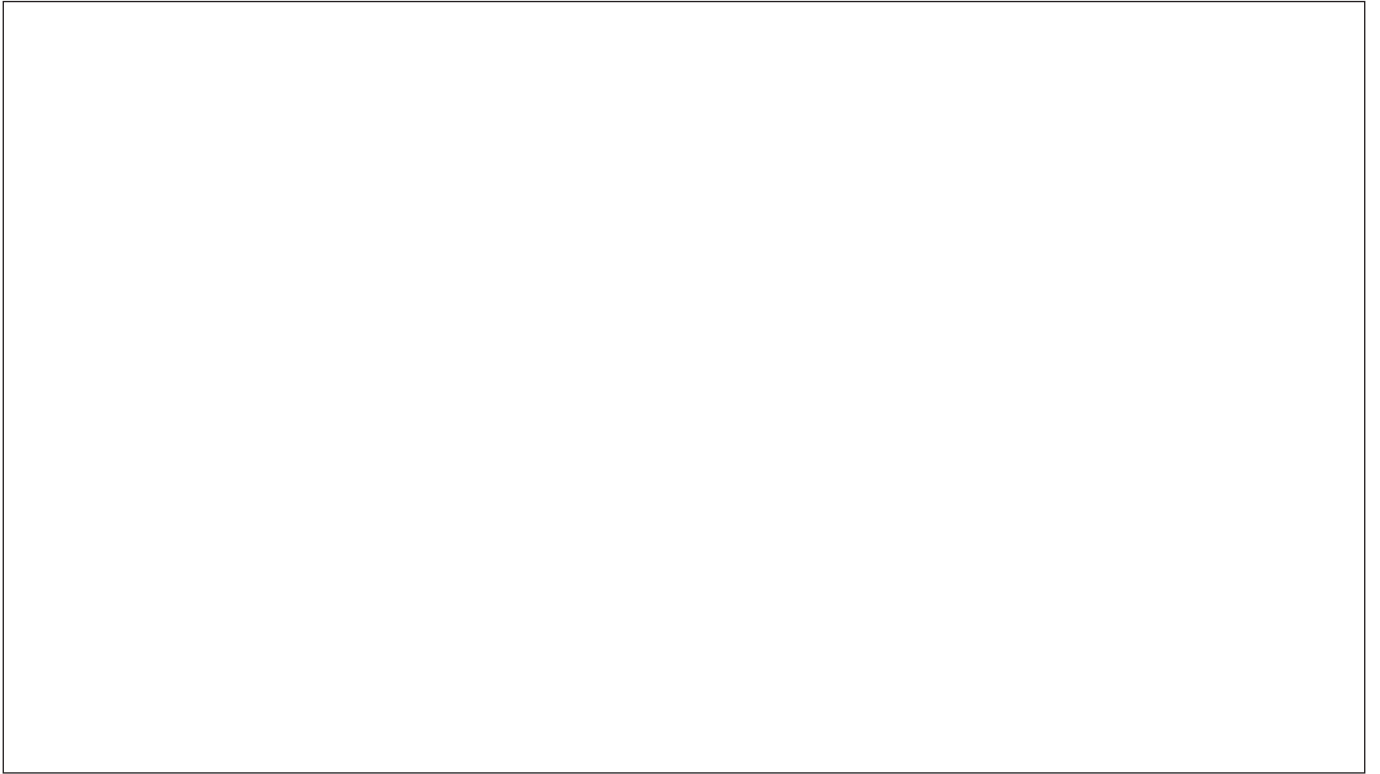
**Plate 5** Megan Jenkinson, *Untitled* ('*On the Ruins of Uncertain Sciences*'), 2001, digital print, 55 × 85 cm



**Plate 6** Michael Parekowhai, *The Story of a New Zealand River*, 2001, concert grand piano, paua, capiz, and lacquer



**Plate 7** Warren and Mahoney, *Television New Zealand Centre* (top) and detail (bottom), Auckland, 1985–89





**ACKNOWLEDGEMENTS**

- Plate 1 Warwick Brown, *100 New Zealand Paintings* (Auckland: Godwit, 1995), plate 16.
- Plate 2 Felicity Milburn, Lara Strongman et al., *Seraphine Pick* (Christchurch: Christchurch Art Gallery, 2009), p 153.
- Plate 3 Grahame Sydney and contributors, *The Art of Grahame Sydney* (Dunedin: Grahame Sydney and Longacre Press, 2000), p 93.
- Plate 4 E. Caughey and J. Gow, *Contemporary NZ Art 2* (Auckland: David Bateman, 1999), p 51.
- Plate 5 E. Caughey and J. Gow, *Contemporary NZ Art 3* (Auckland: David Bateman, 2002), p 43.
- Plate 6 *Ibid.*, p 93.
- Plate 7 <http://www.warrenandmahoney.com/en/portfolio/tvnz-television-network-centre/>  
(detail) Peter Shaw, *A History of New Zealand Architecture* (Auckland: Hodder Moe Beckett, 2003), p 190.





