

91021



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Classical Studies, 2013

91021 Demonstrate understanding of ideas and values of the classical world

2.00 pm Thursday 21 November 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of ideas and values of the classical world.	Demonstrate in-depth understanding of ideas and values of the classical world.	Demonstrate perceptive understanding of ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt TWO questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–17 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering your chosen questions in this booklet.

INSTRUCTIONS

Answer TWO of four questions in this booklet. Each question is repeated on the relevant page.

Make sure that each of the two questions you choose suits a classical text that you have studied this year. You may refer to the same text or a different text for each question.

You must support your answers with evidence from the named classical text(s).

Space for planning has been provided with each question.

EITHER: QUESTION ONE: THEMES (page 4)

With reference to a named classical text:

- choose ONE theme* that reflects the ideas and values of classical society, and explain in detail how one or more episodes in the text demonstrate your chosen theme
- discuss how this theme influences the development of the plot of your chosen classical text.

You must support your answer with evidence from the named classical text.

** Some examples of themes are justice, conflict, areté, fate, etc.*

AND/OR: QUESTION TWO: RELATIONSHIPS (page 7)

With reference to a named classical text:

- explain in detail a significant relationship* between characters in the text
- discuss how this relationship reflects the ideas and values of classical society.

You must support your answer with evidence from the named classical text.

** Relationships may include, but are not limited to, husband and wife, parent and child, siblings, master and slave, leader and followers.*

AND/OR: QUESTION THREE: INFLUENCE ON OTHER CULTURES (page 10)

With reference to a named classical text:

- explain in detail the leadership qualities shown by one or more characters in the text and how these qualities reflect the ideas and values of classical society
- discuss whether these ideas and values about leadership are as relevant today as they were to the original audience.

You must support your answer with evidence from the named classical text.

AND/OR: QUESTION FOUR: LITERARY CONVENTIONS (page 13)

With reference to a named classical text:

- explain in detail how TWO literary conventions* are used in the text
- discuss reasons why classical authors used such literary conventions, and their significance/ importance for the intended audience.

You must support your answer with one or more examples of each literary convention from the named classical text.

** Literary conventions may include, but are not limited to, stock scenes and/or characters, formulae, poetic language (eg similes, metaphors), characterisation, style, structure, imagery, staging, rhetorical features.*

EITHER: QUESTION ONE: THEMESASSESSOR'S
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With reference to a named classical text:

- choose ONE theme* that reflects the ideas and values of classical society, and explain in detail how one or more episodes in the text demonstrate your chosen theme
- discuss how this theme influences the development of the plot of your chosen classical text.

You must support your answer with evidence from the named classical text.

* Some examples of themes are justice, conflict, areté, fate, etc.

Classical text: _____

Theme: _____

PLANNING

AND/OR: QUESTION TWO: RELATIONSHIPS

With reference to a named classical text:

- explain in detail a significant relationship* between characters in the text
- discuss how this relationship reflects the ideas and values of classical society.

You must support your answer with evidence from the named classical text.

** Relationships may include, but are not limited to, husband and wife, parent and child, siblings, master and slave, leader and followers.*

Classical text: _____

PLANNING

AND/OR: QUESTION THREE: INFLUENCE ON OTHER CULTURES

ASSESSOR'S
USE ONLY

With reference to a named classical text:

- explain in detail the leadership qualities shown by one or more characters in the text and how these qualities reflect the ideas and values of classical society
- discuss whether these ideas and values about leadership are as relevant today as they were to the original audience.

You must support your answer with evidence from the named classical text.

Classical text: _____

PLANNING

[Empty box for planning]

AND/OR: QUESTION FOUR: LITERARY CONVENTIONSASSESSOR'S
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With reference to a named classical text:

- explain in detail how TWO literary conventions* are used in the text
- discuss reasons why classical authors used such literary conventions, and their significance/ importance for the intended audience.

You must support your answer with one or more examples of each literary convention from the named classical text.

** Literary conventions may include, but are not limited to, stock scenes and / or characters, formulae, poetic language (eg similes, metaphors), characterisation, style, structure, imagery, staging, rhetorical features.*

Classical text: _____

Literary conventions (name TWO): _____

PLANNING

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