1

91022

910220

SUPERVISOR'S USE ONLY

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 Classical Studies, 2013

91022 Demonstrate understanding of the significance of features of work(s) of art in the classical world

2.00 pm Thursday 21 November 2013
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the significance of features of work(s) of art in the classical world.	Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world.	Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt TWO questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–17 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

© New Zealand Qualifications Authority, 2013. All rights reserved.
No part of this publication may be reproduced by any means without the prior permission of the New Zealand Qualifications Authority.

You are advised to spend one hour answering your chosen questions in this booklet.

INSTRUCTIONS

Answer TWO of the four questions in this booklet. Each question is repeated on the relevant page.

Make sure that each of the two questions you choose suits a classical art work or building that you have studied. You may refer to the same art work(s) / building(s) or different art works / buildings for each question.

You must support your answers with evidence from the named classical art work(s) or building(s).

Space for planning has been provided with each question.

EITHER: QUESTION ONE: FORM AND FUNCTION (page 4)

With reference to TWO named classical buildings of the same category*:

- explain in detail the key similarities and differences in the layout of the two buildings
- discuss how the layout of each building reflects its use.

You must support your answer with evidence from the named classical buildings.

** Categories may include, but are not limited to, temples, entertainment venues, private houses.*

AND / OR: QUESTION TWO: TECHNIQUE (page 7)

With reference to TWO named classical art works of the same type:

- explain in detail the construction method* used to create each art work
- discuss the advantages and / or disadvantages of the construction method used to create each art work.

You must support your answer with evidence from the named classical art works.

** Construction methods may include, but are not limited to, the Lost Wax method, fresco, black-figure vase painting.*

AND / OR: QUESTION THREE: RELIGIOUS / SOCIAL / HISTORICAL / ARTISTIC CONTEXTS (page 10)

With reference to TWO named classical art works:

- explain in detail the subject matter of each art work
- discuss what the subject matter tells us about the religious and / or social and / or historical and / or artistic context of the art works.

You must support your answer with evidence from the named classical art works.

AND / OR: QUESTION FOUR: THEMES (page 13)

With reference to TWO named classical art works that share a theme*:

- explain in detail the elements of the art works that show their shared theme
- discuss how this theme reflects the ideas and values held by classical society.

You must support your answer with evidence from the named classical art works.

** Themes may include, but are not limited to, violence, love / romance, daily life, country or city life, religious rites, athletics, heroism.*

ASSESSOR'S USE ONLY

EITHER: QUESTION ONE: FORM AND FUNCTION

With reference to TWO named classical buildings of the same category*:

- explain in detail the key similarities and differences in the layout of the two buildings
- discuss how the layout of each building reflects its use.

You must support your answer with evidence from the named classical buildings.

** Categories may include, but are not limited to, temples, entertainment venues, private houses.*

Classical building (1): _____

Classical building (2): _____

PLANNING

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

AND / OR: QUESTION TWO: TECHNIQUE

With reference to TWO named classical art works of the same type:

- explain in detail the construction method* used to create each art work
- discuss the advantages and / or disadvantages of the construction method used to create each art work.

You must support your answer with evidence from the named classical art works.

** Construction methods may include, but are not limited to, the Lost Wax method, fresco, black-figure vase painting.*

Classical art work (1): _____

Classical art work (2): _____

PLANNING

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

AND / OR: QUESTION THREE: RELIGIOUS / SOCIAL / HISTORICAL / ARTISTIC CONTEXTS

With reference to TWO named classical art works:

- explain in detail the subject matter of each art work
- discuss what the subject matter tells us about the religious and / or social and / or historical and / or artistic context of the art works.

You must support your answer with evidence from the named classical art works.

Classical art work (1): _____

Classical art work (2): _____

PLANNING

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

AND / OR: QUESTION FOUR: THEMES

With reference to TWO named classical art works that share a theme*:

- explain in detail the elements of the art works that show their shared theme
- discuss how this theme reflects the ideas and values held by classical society.

You must support your answer with evidence from the named classical art works.

** Themes may include, but are not limited to, violence, love / romance, daily life, country or city life, religious rites, athletics, heroism.*

Classical art work (1): _____

Classical art work (2): _____

PLANNING

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

91022