

91093



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Music, 2013

91093 Demonstrate aural and theoretical skills through transcription

9.30 am Friday 29 November 2013
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–7 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

It will take about 50 minutes to complete this assessment activity.

Each of the music extracts in this examination will be played SIX times, with a pause of 30 seconds after every playing.

You now have one minute to read Question One, on pages 2 and 3.

QUESTION ONE: CHORD RECOGNITION

- (a) You will hear an eight-bar extract in the key of C major played on the alto saxophone, with piano accompaniment.
- Identify the chords you hear. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

Roman numerals	I	IV	V	vi
Jazz/rock chords	C	F	G	Am

- Identify the two cadences formed by the chords bracketed and numbered ① and ②.

The first chord is written in for you.

A crotchet-beat pulse will be heard before the extract starts.

For Your Precious Love

Arthur Brooks, Richard Brooks, and Jerry Butler

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Cadence ①: _____

Cadence ②: _____

(b) You will hear an eight-bar extract in the key of G major played on the guitar and bass.

- Identify the chords you hear. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

Roman numerals	I	IV	V	vi
Jazz/rock chords	G	C	D	Em

- Identify the two cadences formed by the chords bracketed and numbered ① and ②.

Two chords are written in for you, and the slashed noteheads indicate the rhythm in which the chords will be played.

A crotchet-beat pulse will be heard before the extract starts.

♩ = 72
G OR I

Guitar

5 G OR I

Cadence ①: _____

Cadence ②: _____

You now have one minute to read Question Two.

QUESTION TWO: RHYTHMIC DICTATION

- (a) You will hear a nine-bar extract played on the trumpet. Transcribe the rhythm of the extract on the staff below. Some noteheads and rhythms are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

March

J. S. Bach

Trumpet $\text{♩} = 96$

$\frac{4}{4}$

4

7

- (b) You will hear an eight-bar extract played on the clarinet. Transcribe the rhythm of the extract on the staff below. Some noteheads and rhythms are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

On My Own

Claude-Michel Schönberg

Clarinet $\text{♩} = 72$

$\frac{4}{4}$

3

6

You now have one minute to read Question Three.

QUESTION THREE: MELODIC DICTATION

- (a) You will hear an eight-bar extract in the key of F major played on the bassoon. Transcribe the missing parts of the melody in the bass clef on the staff below using the given rhythm. Some notes are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

The Ballad of Davy Crockett

George Bruns

$\text{♩} = 66$

Bassoon

5

- (b) You will hear an eight-bar extract in the key of B \flat major played on the flute. Transcribe the missing parts of the melody in the treble clef on the staff below using the given rhythm. Some notes are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

Don't Cry For Me Argentina

Andrew Lloyd Webber

$\text{♩} = 72$

Flute

5

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically down the page, providing space for a student to write their answer to question 6. The staves are positioned to the right of the 'QUESTION NUMBER' column and to the left of the 'ASSESSOR'S USE ONLY' column.

Acknowledgements

Material from the following sources has been adapted for use in this examination:

Question One

(a) *Rock 'n' Roll: 100 of the Best*, The Ultimate Series (Winona, MN: Hal Leonard, 198-).

Question Two

(a) Denes Agay (ed.), *Easy Classics to Moderns* (New York: Consolidated Music Publishers, 1956).

(b) Claude-Michel Schönberg (et al), *Les Misérables: A Musical* (Milwaukee, WI: Hal Leonard, 1991).

Question Three

(a) *The Best Fake Book Ever* (Milwaukee, WI: Hal Leonard, 2002).

(b) Roger Day (ed.), *The Andrew Lloyd Webber Anthology* (London: Music Sales, 1987).

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