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91093M



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

Puoro, Kaupae 1, 2013

91093 Whakaatuhia ngā pūkenga whakarongo, ariā hoki mā te tuhituhi

9.30 i te ata o te Rāmere, te 29 o Whiringa-ā-rangi, 2013
Ngā whiwhinga: E whā

Paetae	Kaiaka	Kairangi
Whakaatuhia ngā pūkenga whakarongo, ariā hoki mā te tuhituhi.	Whakaatuhia ngā pūkenga whakarongo, ariā hoki, i runga i te māramatanga, mā te tuhituhi.	Whakaatuhia ngā pūkenga whakarongo, ariā hoki, i runga i te takuhe, mā te tuhituhi.

Tirohia mena e rite ana te Tau Ākonga ā-Motu (NSN) kei runga i tō puka whakauru ki te tau o runga ake o tēnei whārangi.

Me whakamātau koe i ngā pātai KATOĀ kei roto i tēnei puka.

Tērā pea ka hiahia koe ki te tuhi i ngā whakautu ki te pene rākau i te wā e tangi ana te hopukanga oro, engari me tuhi ngā whakautu whakamutunga ki te pene. Ka whai wā koe ki te tuhi i ō whakautu i muri i te mutunga o te hopukanga oro.

Mena ka hiahia whārangi atu anō hei tuhituhi i ō whakautu, whakamahia ngā whārangi wātea kei muri o tēnei puka.

Tirohia mena e tika ana te raupapatanga o ngā whārangi 2–11 kei roto i tēnei puka, ka mutu, kāore tētahi o aua whārangi i te takoto kau.

ME HOATU KOE I TĒNEI PUKA KI TE KAIWHAKAHAERE Ā TE MUTUNGA O TE WHAKAMĀTAUTAU.

TE TAPEKE



MĀ TE KAIMĀKA ANAKE

Ka āhua 50 meneti nei te roa ōu e whakaoti ana i tēnei ngohe aromatawai.

Ka whakatangihia ia wāhanga puoro kia ONO ngā wā, ā, he whakatā, e 30 hekona te roa, ka whai i ia whakatangihanga.

He kotahi meneti kei a koe ki te pānui i Te Pātai Tuatahi kei ngā whārangi 2 me 3.

TE PĀTAI TUATAHI: TE MŌHIO KI NGĀ RAUORO

- (a) Ka rongu koe i tētahi wāhanga e waru ōna wehenga taki kei te kī o C mātāmua e whakatangihia ana e te pūtohe pekerangi, e kīnākihia ana hoki e te piana.
- Tautuhia ngā rauoro ka rangona e koe. Tuhia ō whakautu ki ngā pouaka o runga ake i te ahoaho hei tau Rōmana RĀNEI mō ngā rauoro, hei momotuhi puoro tene/pīoioi RĀNEI, kia pēnei i te ripanga kei raro nei.

Ngā tau Rōmana	I	IV	V	vi
Ngā rauoro puoro tene/pīoioi	C	F	G	Am

- Tautuhia ngā rauoro pāīrā e rua ka hua mai i ngā rauoro kua taiapatia, kua tohua hoki ki te tau ① me te ②.

Kua tuhia te rauoro tuatahi māu.

Ka rangona tētahi oro taki orotahi i mua i te tīmatanga o te wāhanga.

For Your Precious Love

Arthur Brooks, rātou ko Richard Brooks, ko Jerry Butler

*He tapu tēnei rauemi. E kore taea te tuku atu.
Aata tirohia ki ngā kupu kei raro iho i te pouaka nei.*

Rauoro pāīrā ①: _____

Rauoro pāīrā ②: _____

It will take about 50 minutes to complete this assessment activity.

Each of the music extracts in this examination will be played SIX times, with a pause of 30 seconds after every playing.

You now have one minute to read Question One, on pages 2 and 3.

QUESTION ONE: CHORD RECOGNITION

- (a) You will hear an eight-bar extract in the key of C major played on the alto saxophone, with piano accompaniment.
- Identify the chords you hear. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

Roman numerals	I	IV	V	vi
Jazz/rock chords	C	F	G	Am

- Identify the two cadences formed by the chords bracketed and numbered ① and ②.

The first chord is written in for you.

A crotchet-beat pulse will be heard before the extract starts.

For Your Precious Love

Arthur Brooks, Richard Brooks, and Jerry Butler

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Cadence ①: _____

Cadence ②: _____

(b) Ka rongō koe i tētahi wāhanga e waru ōna wehenga taki kei te kī o G mātāmua e whakatangihia ana e te kitā me te kitā panguru.

- Tautuhia ngā rauoro ka rangona e koe. Tuhia ō whakautu ki ngā pouaka o runga ake i te ahoaho hei tau Rōmana RĀNEI mō ngā rauoro, hei momotuhi puoro tene/pīoioi RĀNEI, kia pēnei i te ripanga kei raro nei.

Ngā tau Rōmana	I	IV	V	vi
Ngā rauoro puoro tene/pīoioi	G	C	D	Em

- Tautuhia ngā rauoro pāīrā e rua ka hua mai i ngā rauoro kua taiapatia, kua tohua hoki ki te tau ① me te ②.

Kua tuhia ngā rauoro e rua māu, ā, ko ngā paneoro kua rītahatia e tohu ana i te manawataki mō ngā rauoro.

Ka rangona tētahi oro taki orotahi i mua i te tīmatanga o te wāhanga.

♩ = 72
G OR I

Kitā

5 G OR I

Rauoro pāīrā ①: _____

Rauoro pāīrā ②: _____

(b) You will hear an eight-bar extract in the key of G major played on the guitar and bass.

- Identify the chords you hear. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

Roman numerals	I	IV	V	vi
Jazz/rock chords	G	C	D	Em

- Identify the two cadences formed by the chords bracketed and numbered ① and ②.

Two chords are written in for you, and the slashed noteheads indicate the rhythm in which the chords will be played.

A crotchet-beat pulse will be heard before the extract starts.

♩ = 72
G OR I

Guitar

5 G OR I

Cadence ①: _____

Cadence ②: _____

He kotahi meneti kei a koe ki te pānui i Te Pātai Tuarua.

TE PĀTAI TUARUA: TE TAKI MANAWATAKI

- (a) Ka rongō koe i tētahi wāhanga e iwa ōna wehenga taki ka whakatangihia e te tētere. Tuhia te manawataki o te wāhanga ki te ahoaho kei raro nei. Kua tuhia ētahi paneoro me ngā manawataki māu.

Ka rangona tētahi oro taki orotahi i mua i te tīmatanga o te wāhanga.

March

J. S. Bach

♩ = 96

Tētere

- (b) Ka rongō koe i tētahi wāhanga e waru ōna wehenga taki ka whakatangihia e te pūtahoro. Tuhia te manawataki o te wāhanga ki te ahoaho kei raro nei. Kua tuhia ētahi paneoro me ngā manawataki māu.

Ka rangona tētahi oro taki orotahi i mua i te tīmatanga o te wāhanga.

On My Own

Claude-Michel Schönberg

♩ = 72

Pūtahoro

You now have one minute to read Question Two.

QUESTION TWO: RHYTHMIC DICTATION

- (a) You will hear a nine-bar extract played on the trumpet. Transcribe the rhythm of the extract on the staff below. Some noteheads and rhythms are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

March

J. S. Bach

Trumpet $\text{♩} = 96$

$\frac{4}{4}$

4

7

- (b) You will hear an eight-bar extract played on the clarinet. Transcribe the rhythm of the extract on the staff below. Some noteheads and rhythms are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

On My Own

Claude-Michel Schönberg

Clarinet $\text{♩} = 72$

$\frac{4}{4}$

3

6

He kotahi meneti kei a koe ki te pānui i Te Pātai Tuatoru.

TE PĀTAI TUATORU: TE TAKI RANGI

- (a) Ka rongo koe i tētahi wāhanga e waru ōna wehenga taki kei te kī o F mātāmua e whakatangihia ana e te pūhoro. Tuhia ngā wāhanga o te rangi e ngaro ana i te tohu panguru o te ahoaho kei raro nei mā te manawataki kua whakaritea. Kua tuhia ētahi oro māu.

Ka rangona tētahi oro taki orotahi i mua i te tīmatanga o te wāhanga.

The Ballad of Davy Crockett

George Bruns

♩ = 66

The musical notation for 'The Ballad of Davy Crockett' is presented in two systems. The first system shows a single line of music with a tempo marking of ♩ = 66. The second system is labeled 'Pūhoro' and consists of two staves in bass clef with a 4/4 time signature. The top staff contains the melody, and the bottom staff contains the bass line. A measure rest is indicated at the beginning of the second staff. The piece concludes with a double bar line.

- (b) Ka rongo koe i tētahi wāhanga e waru ōna wehenga taki kei te kī o B♭ mātāmua e whakatangihia ana e te kōauau. Tuhia ngā wāhanga o te rangi e ngaro ana i te tohu pekerangi o te ahoaho kei raro nei mā te manawataki kua whakaritea. Kua tuhia ētahi oro māu.

Ka rangona tētahi oro taki orotahi i mua i te tīmatanga o te wāhanga.

Don't Cry For Me Argentina

Andrew Lloyd Webber

♩ = 72

The musical notation for 'Don't Cry For Me Argentina' is presented in two systems. The first system shows a single line of music with a tempo marking of ♩ = 72. The second system is labeled 'Kōauau' and consists of two staves in treble clef with a 4/4 time signature. The top staff contains the melody, and the bottom staff contains the bass line. A measure rest is indicated at the beginning of the second staff. The piece concludes with a double bar line.

You now have one minute to read Question Three.

QUESTION THREE: MELODIC DICTATION

- (a) You will hear an eight-bar extract in the key of F major played on the bassoon. Transcribe the missing parts of the melody in the bass clef on the staff below using the given rhythm. Some notes are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

The Ballad of Davy Crockett

George Bruns

$\text{♩} = 66$

Bassoon

5

- (b) You will hear an eight-bar extract in the key of B \flat major played on the flute. Transcribe the missing parts of the melody in the treble clef on the staff below using the given rhythm. Some notes are written in for you.

A crotchet-beat pulse will be heard before the extract starts.

Don't Cry For Me Argentina

Andrew Lloyd Webber

$\text{♩} = 72$

Flute

5

TAU PĀTAI

He whārangi anō ki te hiahiatia.
Tuhia te nama o te pātai, mena e hāngai ana.

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are provided for students to write the names of the songs they have identified from the audio recordings.

He mihi

Ko ngā kohikohinga i panonitia ka whakamahi ai i tēnei whakamātautau nō ngā mātāpuna e whai ake nei:

Te Pātai Tuatahi

(a) *Rock 'n' Roll: 100 of the Best*, The Ultimate Series (Winona, MN: Hal Leonard, 198-).

Te Pātai Tuarua

- (a) Denes Agay (ed.), *Easy Classics to Moderns* (New York: Consolidated Music Publishers, 1956).
 (b) Claude-Michel Schönberg (et al), *Les Misérables: A Musical* (Milwaukee, WI: Hal Leonard, 1991).

Te Pātai Tuatoru

- (a) *The Best Fake Book Ever* (Milwaukee, WI: Hal Leonard, 2002).
 (b) Roger Day (ed.), *The Andrew Lloyd Webber Anthology* (London: Music Sales, 1987).

English translation of the wording on the front cover

Level 1 Music, 2013

91093 Demonstrate aural and theoretical skills through transcription

9.30 am Friday 29 November 2013
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

91093M

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.