

91094R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Level 1 Music, 2013

### 91094 Demonstrate knowledge of conventions used in music scores

9.30 am Friday 29 November 2013  
Credits: Four

#### RESOURCE BOOKLET

Refer to this booklet to answer the questions for Music 91094.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**SCORE EXTRACT A****The Show Must Go On**

(bars 1–21)

As performed by Queen  
on the album *Innuendo* (1991)

Words and music by Queen

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## SCORE EXTRACT B

## Symphony No. 104 in D major, "London" (1795)

First movement (bars 177–197)

Franz Joseph Haydn, H. 1/104  
(1732–1809)

177 (Allegro)

2 Flauti

2 Oboi

2 Clarinetti  
in A

2 Fagotti

2 Corni  
in D

2 Trombe  
in D

Timpani  
in D–A

(Allegro)

Violino I

Violino II

Viola

Violoncello &  
Basso

2  
Fl. 185 *p*  
Ob. *p*



Fl. 192 *f*  
Ob. *f*  
Cl. (A) *f*  
Fag. a2 *f*  
Cor. (D) *f*  
Tbe. (D) *f*  
Timp. *f*  
Vln. I *f*  
Vln. II *f*  
Vla. *f*  
Vc. & B. *f*

**Scherzo**

*from* Two Pieces for Young Cellists (1944)

Carl Webster  
(1883–1945)

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## Acknowledgements

Material from the following sources has been adapted for use in this examination:

### Score Extract A

Queen, *The Show Must Go On* (Woodford Green: International Music Publications, 1992).

### Score Extract B

Franz Joseph Haydn, *Symphony No. 104 (London)*, Edition Eulenburg, No. 409 (London: Ernst Eulenburg, c. 1936).

### Score Extract C

Shinichi Suzuki (ed.), *Suzuki Cello School: Piano Accompaniment*, Volume 3, revised edition ([United States]: Summy-Birchard Inc., 1992).