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91100

911000

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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 2 English, 2013

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

9.30 am Tuesday 12 November 2013
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) convincingly through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) perceptively through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91100R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering the questions in this booklet.

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QUESTION ONE: NON-FICTION

Refer to Text A, "A Transit of Venus", on page 2 of the resource booklet to answer this question.

Analyse how the writer describes his experiences of science, and his understanding that the boundaries of scientific discovery are expanding.

In your answer you should:

- identify and give examples of techniques used in the text, and explain their effects (techniques might include syntax, similes, and metaphors)
- show understanding of the key ideas that the writer is presenting
- show understanding of the writer's overall purpose.

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QUESTION TWO: POETRY

Refer to Text B, "Cracked", on page 3 of the resource booklet to answer this question.

Analyse how the poet uses a physical image, the growing crack in a wall, to examine two characters' contrasting approaches to a growing problem.

In your answer you should:

- identify and give examples of techniques used in the text, and explain their effects (techniques might include metaphors, alliteration, word choice, and structure)
- show understanding of the narrator's situation and perspective
- show understanding of the poet's overall purpose.

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QUESTION THREE: FICTION

Refer to Text C, "The Daydreamer", on page 4 of the resource booklet to answer this question.

Analyse how the writer portrays the young narrator in this passage.

In your answer you should:

- identify and give examples of techniques used in the text, and explain their effects (techniques might include metaphors, use of dialogue, and narrative style)
- show understanding of the situation and the distinct personality that the writer is communicating
- show understanding of the writer's overall purpose.

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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