

91121



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 French, 2013

91121 Demonstrate understanding of a variety of written and/or visual French text(s) on familiar matters

9.30 am Tuesday 26 November 2013

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of written and/or visual French text(s) on familiar matters.	Demonstrate clear understanding of a variety of written and/or visual French text(s) on familiar matters.	Demonstrate thorough understanding of a variety of written and/or visual French text(s) on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91121R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or French.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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**This page has been deliberately left blank.
The examination continues on the following page.**

You are advised to spend one hour answering the questions in this booklet.

FIRST TEXT: L' uniforme

Read the text on page 2 of the Resource Booklet. Use it to answer Question One.

QUESTION ONE

Quel genre de personne est Lily ? Décrivez-la en utilisant des éléments tirés du texte pour justifier votre description.

What kind of person is Lily? Describe her using information from the text to justify your answer.

Qu'est-ce qui gêne Lily à part l'uniforme ? / *What else is bothering Lily apart from uniforms?*

SECOND TEXT: Mon ado se couche tard

Read the text on page 3 of the Resource Booklet. Use it to answer Question Two.

QUESTION TWO

Imaginez que vos parents aient lu cet extrait. Pour vous aider à dormir plus, ils ont créé trois nouvelles règles, liées à trois aspects de votre vie. En utilisant des éléments tirés du texte, donnez les TROIS règles, les raisons pour ces règles et l'effet qu'elles auront sur votre vie.

Imagine your parents have read this extract. To help you get more sleep, they have made three new rules, affecting three aspects of your life. Using information from the text, state the THREE rules, the reasons for them and the effect they will have on your life.

Première règle / *First rule*

La raison pour cette règle / *Reason for this rule*

L'effet que cette règle aura sur votre vie / *How the rule will affect your life*

Deuxième règle / *Second rule*

La raison pour cette règle / *Reason for this rule*

L'effet que cette règle aura sur votre vie / *How the rule will affect your life*

Troisième règle / *Third rule*

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La raison pour cette règle / *Reason for this rule*

L'effet que cette règle aura sur votre vie / *How the rule will affect your life*

THIRD TEXT: Entretien avec Francis Veber

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Read the text on page 4 and page 5 of the Resource Booklet. Use it to answer Question Three and Question Four.

QUESTION THREE

Expliquez comment Francis Veber est entré dans le monde du théâtre et du cinéma.
Explain how Francis Veber entered the world of theatre and film.

En utilisant des éléments tirés du texte, expliquez en quoi Francis Veber ressemble au personnage principal de ses films.

Using information from the text, explain the ways Francis Veber is similar to the main character of his films.

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Expliquez pourquoi Francis Veber était content après avoir fait son film « Le Dîner de cons ».
Explain why Francis Veber was happy after making his film "The Dinner Game".

En utilisant des informations du texte, décrivez le genre d'histoire qui plaît à Veber.
Using information from the text, describe the type of stories that Veber likes.

Expliquez ce que vous apprenez sur la façon dont Veber gère les conflits.
Explain what you learn about how Veber manages conflict.
